



Williams College Library





Panel Schedule

Career Forum

Friday, 7:45 p. m., Rathskeller

Introduction to Career Weekend —Chairman Henry Dawes '28, Director of Personnel, Connecticut General Life Insurance Co., Hartford, Connecticut.

A word of welcome from Dr. Samuel A. Matthews, Chairman pro tem of the Faculty.

Demonstration of initial campus personnel interview, home office personnel interview in depth, home office line interview, conducted by Peter V. Kolonia, Coordinator of Placement, Riegel Paper Corp., New York City; assisted by Thomas S. Green '37, Manager of Personnel Development, Norton Co., Worcester, Mass.; and Stephen M. Garratt, Personnel Assistant, Connecticut General Life Insurance Co., Hartford, Connecticut.

Interviews: Bayard T. DeMallie '60, Anthony W. Roberts '60, and Robert P. Julius '60.

Career Panels

Saturday, January 30

10:00 a. m. GOVERNMENT CAREER—FOREIGN SERVICE: Jesup, John H. Ohly '33, International Cooperation Administration, Washington, D. C., chairman; Francis Boardman '38, International Economist, Office of Greek—Turkish and Iranian Affairs; Senator Robert P. Cramer, State Senator, Boston, Massachusetts.

COMMERCIAL-INVESTMENT BANKING-BROKERAGE: Currier, Harold H. Cook '25, Partner, Spencer Trask & Co., New York City, chairman; Elliott G. Bates '55, Officers Assistant, Personnel Dept., Chemical Bank New York Trust Co., New York City; James W. Stevens '58, Official Assistant, First National City Bank of New York, New York City.

ADVERTISING-PUBLIC RELATIONS: Rathskeller. C. Stuart Brown '37, Manager Public Relations and Advertising, American Viscose Corp., Philadelphia, Pa., chairman; Archa O. Knowlton '40, Director Media Coordination, General Foods Corp., White Plains, N. Y.; Alexander S. Peabody, Jr. '50, Advertising Copywriter and Supervisor, Young & Rubicam, Inc., New York City.

JOURNALISM AND PUBLISHING: 3 Griffin, Frederick S. Gilbert '34, General Manager, Time, the Weekly Newsmagazine, New York City, chairman; Mel Opatowsky '53, United Press International, New York City; Ernest F. Imhoff '59, Student Reporter, The Graduate School of Journalism at Columbia University, New York City.

PERSONNEL-LABOR RELATIONS: Room 111 Biology lab. Henry Dawes '28, chairman; Thomas S. Green '37; Richard A. Warner '49, Assistant Director Industrial Relations, Riegel Paper Corp., New York City.

11:00 a.m. SALES: Room 206 Physics lab. Jesse A. Drew '19, Division Merchandise Manager, Wm. Filenes' Sons Co., Boston, Mass., chairman; Perry B. Hazard '40, Branch Manager, International Business Machines Corp., Schenectady, N. Y.; J. Robert Howell '41, District Sales Manager, Union Carbide Chemicals Co., Albany, N. Y.

RADIO, TV-COMMUNICATIONS-AVIATION: Room 10 Lawrence Art Museum. John F. MacVane '33, Radio News Analyst, ABC Bureau, New York City, chairman; Donald L. Hills '43, General Accountant, American Telephone and Telegraph Co., New York City; Daniel S. Dunn '40, formerly Assistant to Treasurer, Eastern Airlines Inc., New York City.

ADVERTISING-PUBLIC RELATIONS: Rathskeller. (See Above.)

FOREIGN BUSINESS: Geology lab. H. Danforth Star '27, Vice President, Treasurer and Director, Cerro de Pasco Copper Corp., New York City, chairman; Nils Anderson, Jr. '37, President Debanders Inc., New York City; Irving D. Fish, Jr. '44, Vice President, Oil Trading Associates Inc., New York City.

1:00 p. m. GOVERNMENT CAREER-FOREIGN SERVICE (See above)

INSURANCE: ABC rooms, Baxter Hall. Coverly Fisher '25, Senior Vice President, Home Title Guaranty Co., New York City, chairman; H. Ladd Plumley '25, President, State Mutual Life Assurance Co. of America, Worcester, Mass.; Robert B. Ritter, Jr. '57, Staff Supervisor, Massachusetts Mutual Life Insurance Co., Newark, N. J.

MANUFACTURING: Geology lab. Reeves Morrison '35, Project Engineer, Pratt & Whitney Aircraft Co., East Hartford, Conn., chairman; Williams S. Simpson '39, Vice President and General Manager, Raybestos division of Raybestos-Manhattan Inc., Stratford, Conn.; James J. Ford '41, General Manager Fuel Injection Division, Hartford Machine Screw Co., Hartford, Conn.

CORPORATE FINANCE: 3 Griffin, David B. Mathias '26, Vice President and General Auditor, Bankers Trust Co., New York City, chairman; Franklin K. Hoyt '30, Treasurer, Houghton Mifflin Co., Boston, Mass. R. Allyn Budington, Jr. '32, Treasurer, Rayonier Inc., New York City.

Panels On Professions And Graduate Work

2:30 p. m. SCHOOL OF BUSINESS ADMINISTRATION: Currier, Karl A. Hill, Dean, Amos Tuck School of Business Administration, Dartmouth College, Hanover, N. H., chairman; Edward S. Flash, Jr., Director of Admissions, Grad. School of Business Administration, Cornell University, Ithaca, N. Y.; Thomas N. Slonaker '57, Student, Harvard Business School.

EDUCATION-TEACHING: Rathskeller. C. Frederick Rudolph '42, Assoc. Prof. of History, Williams College, chairman; James P. Baxter 3rd '14, President, Williams College; Frank H. Townsend '39, Chairman, English Department, Lake Forest (Ill.) High School; Louis A. Friedman '56, Instructor, Kingswood School, West Hartford, Conn.

MEDICINE: Room 111, Biology lab. Dr. Albert H. Coons '33, Visiting Professor in Bacteriology and Immunology, Harvard Medical School, chairman; Dr. T. Stewart Hamilton '34, Executive Director, Hartford, Conn. Hospital; Richard E. Fearon '57, Student, Harvard Medical School.

4:00 p. m. ARCHITECTURE: Room 10, Lawrence Thorne Sherwood '32, Partner, Sherwood, Mills & Smith, Stamford, Conn., chairman; Gillett Lefferts Jr. '45, Architect, Moore & Hutchins, Architects, New York City; T. William Booth '58, Student, Harvard University Graduate School of Design.

LAW: Jesup. Telford Taylor '28, Partner, Taylor, Scoll & Simon, New York City, chairman; George B. Turner '32, Partner Crayath, Swaine & Moore, New York City; Francis J. McConnell '50, McConnell, Paschen, Curtis & Looby, Chicago, Ill.; Donal C. O'Brien, Jr. '56, Milbank, Tweed, Hope & Hadley, New York City.

SCIENCE AND ENGINEERING: Room 206 Physics lab. Dr. Robert P. Parker '26, Ass't General Manager, Lederle Laboratories Div. of American Cyanamid Co., Pearl River, N. Y., Chairman; Dr. Andrew G. Knox '45, Technical Supervisor, E. I. duPont de Nemours & Co., Seaford, Del.; Dr. Robert D. Worley '49, Supervisor, Bell Telephone Laboratories, Whippany, N. J.

Sunday Program

Jesup, 11:00 a. m.

Problems and Possibilities of a Career with Integrity, moderated by Chaplain Lawrence P. DeBoer. Other panelists: Prentiss L. Pemberton, Ph. D., Arthur J. Gosnell Professor of Social Ethics, Colgate Rochester Divinity School, Rochester, N. Y.; Robert L. Fegley, Manager Public Issues Analysis, General Electric Company, New York.

The Williams Record

Vol. LXXIV No. 1

January, 28, 1960

CAREER WEEKEND INSERT

Noted Panelists Visit Williams

Following are brief biographical sketches of some of the outstanding alumni participating in the sixth annual Career Weekend.

TELFORD TAYLOR '28: At Williams he was a member of various musical organizations, including the choir and jazz orchestra. A member of the Allied prosecuting staff at the Nuremberg war trials, he is a retired Army brigadier general. A former instructor here, he has held various government legal positions, and is a visiting lecturer at both Yale and Columbia Law Schools. He is also an "occasional writer and very occasional composer."

DR. ALBERT H. COONS '33: A former business manager of the RECORD, he was the subject of a recent article in the Saturday Review. According to the article, he has given, as an immunologist, to many fields of diagnosis "a set of new and powerful investigative tools that promise (in the opinion of appreciative scientists less cautious in comment than he) to revolutionize the timetable of diagnosis. The new tools are specially-treated antibodies, the custom-tailored proteins poured out by chemical assembly lines somewhere in the mammalian body in response to invasion by antigens."

FREDERICK S. GILBERT '34 is general manager of "Time" the Weekly Newsmagazine. At Williams he was head of the local chapter of DKE, member of Gargoyle, the RECORD, the Gul yearbook, the Interfraternity Council and the Thompson Concert Committee.



H. D. STARR '27
Foreign Business Chairman

JOHN H. OHLY '33: A Junior Phi Beta at Williams, Ohly is permanent president of his class, a member of Gargoyle, a former JA and captain of the varsity soccer team. He is now with the ICA, and is associated with the United States foreign aid program. A lawyer, he has served on the faculty of the Harvard Law School.

ROBERT P. CRAMER '40 is the Republican State Senator in the Massachusetts legislature representing the Berkshire district. A member of Gargoyle, and varsity football, track, and basketball teams, he was an associate editor of the RECORD and of the Purple Cow.

HENRY DAWES '28: The graduate chairman for Career Weekend, he was a member of the varsity swimming and football teams at Williams. A Gargoyle, he was also a four-year participant on the student council. He served as chairman of the Personnel-Labor relations panel last year, and was named chairman of the Career Weekend Committee this fall.

FRANK H. TOWNSEND '39 is chairman of the English department of the Lake Forest (Ill.) High School. At Williams, his interests were "chiefly musical and forensic". He has taught at the Todd School and Augustave College at Rock Island, Ill. For the past two years he has lectured at the Lake Forest College summer session. Serving on the Education panel with him will be Williams President JAMES P. BAXTER 3rd '14, and associate professor of history C. FREDERICK RUDOLPH '42.

Two Innovations Mark Sixth Career Weekend

Some sixty alumni have agreed to participate in Williams' sixth annual Career Weekend, this Thursday through Sunday. With two innovations, the Thursday evening panel on military service and the Sunday program on business ethics, the program this year is the most varied and comprehensive in the history of Career Weekend.

Among the panelists are: Frederick S. Gilbert '34, general manager of "Time" magazine; Telford Tyler '28, a retired U. S. Army general who was on the Allied legal staff at the Nuremberg trials; John F. MacVane '33, well-known radio news analyst for the American Broadcasting Co.; and Karl A. Hill, dean of Dartmouth's Amos Tuck School of Business Administration.

PURPOSE

The avowed purpose of the weekend is to acquaint Williams undergraduates with as many different career possibilities as is feasible. Organizer of the weekend is Placement Bureau director Manton Copeland, Jr., '39. Assisting him are graduate chairman Henry Dawes '28, Director of Personnel, Connecticut General Life Insurance Company, and Sandy Smith '60, undergraduate chairman.

The two innovations this year, the panel on the military services, organized by Student Aid director Henry Flynt '44, and the Sunday program on business ethics, which will be run by Chaplain Lawrence P. DeBoer indicate, according to Copeland, "an attempt to broaden the scope of the program."

FRIDAY PROGRAM

The Friday night program is slightly altered this year. The "mock" interview sessions have been retained, but examples of three levels of interview will be offered—the initial campus personnel interview, the home office "interview in depth", and the third stage, known as the home office line interview. Interviewees will be seniors B. DeMallie, Tony Roberts, and Bob Julius.

Pemberton, Fegley Head Sunday Talk

Prentiss L. Pemberton and Robert J. Fegley will serve on a Sunday morning panel on "Problems and Possibilities of a Career with Integrity." Williams Chaplain Lawrence P. DeBoer will moderate the panel, which will take place at 11:00 in Jesup Hall. Chapel credit will be given to those who attend.

Pemberton is the Arthur J. Gosnell Professor of Social Ethics at the Colgate Rochester Divinity School in Rochester, N. Y. Fegley is Manager of Public Issues Analysis, General Electric Company, N. Y. C.

ISSUES, ANALYSIS

Fegley's organization is responsible for analysis of the public issues that affect business, and the preparation of papers, testimony and statements reflecting the views of General Electric on these issues. A graduate of Columbia, Fegley has been with G. E. since 1941. He has held positions as manager of visual education and manager of institutional advertising and programs.

Armed Services Topic Of Discussion Tonight

The Career Weekend military panel will take place tonight at 7:15 in the upperclass lounge of Baxter Hall. The topic is "Methods of Fulfilling Basic Obligations."

Student Aid director Henry N. Flynt, Jr. '44 will open the session with a discussion of the requirements and ramifications of the Selective Service Act.

REPRESENTATIVES

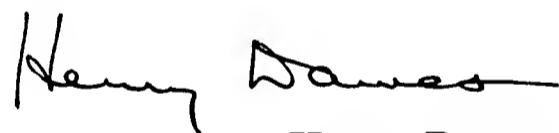
Following Flynt's talk, representatives from the services will discuss the "inside story" on commission opportunities. Participating will be: Ronald Chadwick '55 and William Mason '55, the former a pilot in the Air Force and the latter a member of its legal department; Peter Dailey '61, artillery officer in the Army; William Taggart '58, deck officer in the Coast Guard; Harry Bowdoin '59, platoon officer in the Marine Corps; Daniel Callahan '57 and Reginald Pye '57, deck officers in the Navy.

Weekend Organizers

Those organizing the Sixth Annual Career Weekend include: Graduate Committee, Henry Dawes '28, chairman; William Butcher '28; H. Danforth Starr '27; Anthony M. Menkel, Jr. '39; James W. Stevens, '58.

On the undergraduate committee are: Sandy Smith '60, chairman; seniors Bob Julius, undergraduate secretary, Tim Coburn, Dick Gallop, Jim Maas; juniors Eric Widmer, John Byers, George Reath; sophomores Bruce Grinnell, Rob Durham; and freshman Gordon Murphy.

Connecticut General Life Insurance Company
wishes to compliment Williams College, its
Placement Office and the undergraduate
committee on the Sixth Annual Career Week-
End program. It can play an important role
in encouraging objective, informed thinking
about modern business and other careers.
Any man who makes a studied, mature eval-
uation of his career opportunities singles him-
self out as a responsible person.


Henry Dawes
Henry Dawes
Alumni Chairman
Class of 1928

The Williams Record

VOL. LXXIV, NO. 2

WILLIAMS COLLEGE



FRIDAY, JANUARY 29, 1960

PRICE 10 CENTS

S. Phillips, H. Bullock Named Life Trustees

Hugh Bullock '21 and Stanley Phillips '17 have been named life trustees of Williams College. President James P. Baxter III announced the appointments after the annual midwinter meeting of the Board of Trustees held last week in Chicago.

Phillips and Bullock succeed James B. Forgan '11 and Alfred Shriver '15. The occasion marked the first time in Williams history that the trustees have met outside of New York or Williamsburg. The meeting was held in Forgan's honor.

BULLOCK

Bullock, chairman of the Williams Program fund drive, is president of Calvin Bullock Ltd. in New York City. He has been an investment banker since his graduation, and he helped pioneer the investment fund movement in the United States. Author of



"The Story of Investment Companies", he is a member of the Advisory Council of the Columbia University business school.

President of the Calvin Bullock Forum, and of the Pilgrims of the U. S., the senior Anglo-American society. He was also one of the three Americans awarded an honorary knighthood by Britain's Queen Elizabeth II on her recent trip to this country.

PHILLIPS

Stanley Phillips is former president of Cannon Mills, Inc. A native of Montclair, N. J., he is a veteran of World War I. He is past president of the Community Chest of Montclair, and Trustee of the Central Presbyterian Church.

Last year, Phillips was chairman of the Williams Alumni Fund drive, which raised a record total of \$321,308. He also heads the current drive.

After leaving the army, he entered the cotton textile converting business, and joined Cannon Mills in 1926. He held positions as sales manager, vice president, and executive vice president. He was president and a member of the board of directors from 1946 until his retirement last week.

Phillips also is a current or former director of many trade organizations and past president of the Community Chest of Montclair.

Allen Institutes New Course At Cal Tech

English Department chairman Robert J. Allen, on leave for a year, has instituted a new course at the California Institute of Technology using the fine arts of 18th century England in a study of the literature of the period.

TASTE

According to Allen, it will be "an exploration of taste and cultural history in connection with esthetic theory." Allen noted that literature and other arts of the period were characterized by formality, symmetry, conventionality and artificiality.

Among the English writers who will be studied are John Dryden, Alexander Pope, Henry Fielding, James Thompson and William Blake. Also studied will be artists William Hogarth, Sir Joshua Reynolds, Thomas Gainsborough, George Romney, and Blake.

Moor Given Award For Health Research

Assistant Professor of economics Roy E. Moor has been awarded a National Research Professorship for study next year in Washington, D. C. He plans to study the "Cost of Health Service in the United States."

The Brookings Institution in Washington administers the program which provides research opportunities for qualified staff members of liberal arts colleges offering economics in their curricula. Financed by the Ford Foundation, five such professorships, each averaging \$10,000 in value, are awarded each year.

A Williams professor has been selected for a Professorship in each of the four years of the program's existence. Former recipients include John S. Sheahan assistant professor of economics, economics' professor William B. Gates, and John D. Power, associate professor of economics.

PLANS

Moor plans to investigate the costs of medical expenditures in this country, and what the costs would be for alternative medical programs. In the future, Moor hopes to explore the various ways of financing increases in medical expenditures.

Moor was the recipient of a Ford Foundation grant last summer, when he studied medical expenditures, laying the groundwork for next year's study, at Princeton University. He has served as a fiscal economist for the U. S. Treasury Department, and has testified before Congressional committees several times. His most recent appearance was last month, when he testified before the House Ways and Means Committee on Taxation of Insurance Companies.

Violin-Harpsichord Duo Opens New Williams Musical Season Tonight



An outstanding violin-harpsichord concert, featuring Robert Brink and Daniel Pinkham, is the Thompson Concert Committee's first offering for 1960. The concert will start tonight at 8:30 in Jesup Hall.

The concert will include works by Bach, Handel, Hovhaness, and Pinkham. It is free and open to the public.

EACH, SOLOIST

Brink, the violinist, and Pinkham are each soloists in their own right. A recent concert of theirs was thus described by the Boston "Herald": "It is impossible to describe how beautiful this combination is, or how completely 'right' it is. That is to say, there is no instrument that brings out the

Two Changes In Career Weekend

Two innovations, last night's military opportunities panel and Sunday's discussion of "Problems and Possibilities of a Career with Integrity", mark the sixth annual edition of Career Weekend.

The Career Weekend committee, headed by Sandy Smith '60, has also expanded tonight's interview program to include examples of three types of job interviews: the initial campus interview, the home office line interview, and the home office interview in depth.

Placement Director Manton Copeland, Jr. '39, who, with alumni chairman Henry Dawes '28 has secured the alumni panelists, indicated high hopes for bettering last year's record student attendance of 1239: "We have an outstanding group of panelists this year, the largest number ever, and, with our expanded program, we are hoping for a good student turnout."

OBJECTIVE

The emphasis of the weekend is not on recruiting but on presenting objective views of opportunities in various fields. Each panel is staffed by three or more men of various experience levels in each of the businesses taken up in the panels.

Tonight's program will start at 7:45 in the Rathskeller. Subjects of "mock" job interviews will be seniors Bob Julius, B. DeMallie, and Tony Roberts. Tomorrow's panels will start at 10:00 a.m., with panels on graduate schools starting at 2:30 p.m. Sunday morning Chaplain Lawrence DeBoer will lead a discussion on business ethics which will replace the normal Chapel service. The discussion will take place at 11:00 a.m. in Jesup.

PANELS

The most popular panel last year was education, followed by advertising. Other panels scheduled this year include these as well as law, medicine, sales, and foreign business opportunities.

Name Prof. Hanson Dean Of Freshmen

Harlan P. Hanson of the German department was today appointed Dean of Freshmen for the school year 1960-61. He will replace Dean William G. Cole who leaves after the second semester to become president of Lake Forest College.

Hanson graduated from Harvard in 1948, majoring in German and lettering in crew. After a year abroad he returned there to become assistant dean for sophomores, a senior tutor, and later director of the Advanced Placement Program. Having come to Williams in 1958, he was promoted at the last trustees' meeting from assistant professor of German to associate professor with tenure.

Hanson has been faculty adviser for prospective teachers and has more recently accepted the job of coordinating faculty graduate school advisers. In addition he is adviser for the DKE house. He feels "the basic aim of every student should be learning to think for himself, and this does not apply only intellectually."

Known about town for his "foreign intrigue" look, featuring dark glasses, bow tie, and vest, "Harpo" Hanson sometimes reverts to his letter sweater ("H" stands for Harvard, not Harpo.) He wears the vest to warn admissions department secretaries that he is neither a prospective freshman nor an undergraduate.

As dean Hanson will be charged with orienting and advising freshmen, he will continue to teach German, but only one class each semester in addition to advising senior honors theses. Commenting on his appointment, Hanson mused, "I feel honored," and added, "It will be a challenge."

Johnson Speaks On World Peace

"We live in the most revolutionary age man has ever known," said Joseph E. Johnson, President of the Carnegie Endowment for International Peace, in a talk entitled "Peace in our Time?" Thursday.

He began his speech by pointing out that his organization to hasten the abolition of international war is now in its 50th year. "Peace is in the air today," he said. "The avoidance of major hostility between powers depends on the United States.

PEACE PREREQUISITES

"To attain peace: we must have adequate military capacity both to deter nuclear war and to wage a limited one; we must strengthen our alliances; we must realize a balance of terror is better than an imbalance of terror; we need unremitting attempts to negotiate lessening of world tensions; and we want more vigorous and costly attacks on the problems of underprivileged nations." He noted that the way the United States does things is as important as what it does.

The lecture, the first presented by the 1946 Memorial Fund in memory of fourteen members of that class who gave their lives for their country, was opened by Dickson Debevoise, class president. Williams President James P. Baxter, III, introduced the speaker, who taught at Williams before and after World War II.

Three Join Faculty At Semester's Start

Three new members joined the Williams College faculty at the beginning of the second semester. William G. Rhoads is assistant professor of economics; Kurt P. Tauber, visiting assistant professor of political science; and Alan MacKenzie Pope, visiting lecturer in economics.

Rhoads, appointed for a period ending June 30, 1963, will become assistant director of the Center of Development Economics in July. This past semester he has been a part-time instructor at M. I. T. Tauber replaces assistant professor Dwight Simpson for the semester, while Pope will lecture for professor Kermit Gordon.

New appointments beginning in July are: Thomas F. McGill, assistant professor of psychology, and Alien C. West, assistant professor of chemistry, both for three years. Given one-year appointments were Emil R. Rado, visiting assistant professor of economics; Milton Cantor, lecturer in American history and literature; Nicholas Fersen, instructor in Russian;

Trustees Elevate Drs. Park, Clark

The Williams Board of Trustees has named Paul G. Clark and David A. Park full professors in economics and physics, respectively.

Promoted to associate professor were Russell H. Bastert in history, Robert N. Megaw and Don F. Gifford in English, John W. Chandler in religion, Robert M. Kozelka in mathematics, and Harlan P. Hanson in German. Associate professor of mathematics Guilford L. Spencer II was granted tenure also.

Newly-promoted assistant professors are Robert T. Miki in economics, Doris de Keyserling in Russian, and Grover E. Marshall in Romanic languages.

Clark received his A. B. from the University of Colorado in 1943, and took his Ph. D. at Harvard in 1950. He has been at Williams since 1949.

Park has taught at Williams from 1941-44 and from 1951 to the present. He received his A. B. from Harvard and his Ph. D. from Michigan. A former member of the Princeton Institute for Advanced Study, he was the Fulbright lecturer in physics at the University of Ceylon in 1956.

PETITIONS

Petitions for Thursday's class and College Council elections must be turned in by midnight Tuesday, February 2, to a member of the CC's Rules, Nominations and Elections Committee, which is comprised of Bob Rorke '60, Paul Mersereau '61, Tom Fox '61 and Phil Wirth '62.

The petitions may be obtained from Dean Brooks' secretary.

The Williams Record

Baxter Hall, Williamstown, Massachusetts
published Wednesdays and Fridays

THE WILLIAMS RECORD is published as an independent newspaper twice weekly by the students of Williams College. Entered as second class matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$6.00 yearly. Change of address notices, undeliverable copies and subscription orders should be mailed to Baxter Hall, Williamstown, Mass. All editorial correspondence must be signed by the writer if intended for publication.

John S. Mayher, editor

Benjamin P. Campbell, George Reath, Jr., executive editors; Hudson Holland, Jr., treasurer; Peter J. Snyder, chief managing editor; Robert H. Linberg, Alfred J. Schiavetti, Jr., managing editors; John E. Carroll, advertising manager; Allen Lapey, Sidney H. McKenzie, sports editors; David B. Ekholt, circulation director.

EDITORIAL STAFF - Class of 1962 - Anderson, Cappello, Davis, Jones, Kanaga, Marcus, Penick, Seidenwurm, Vaughn, Volkman. Class of 1963 - Connor, DeZutter, Grosen, Hoffman, Just, Kuhner, Lloyd, Sittig, Stalzburg, White.

PHOTOGRAPHY - Bastedo, Smith

John A. McBride, business manager

BUSINESS STAFF - Class of 1962 - Crist, Hengesbach, Johnston, Kroh, Nevins, Rutherford, Sargent, Stevenson, Swett. Class of 1963 - MacDougal

SPECIAL CONTRIBUTORS - D. F. Stewart, Allan L. Miller, Paul E. Samuelson, F. C. Gison Castle, Jr., Joseph A. Wheelock, Jr.

What happened last year, anyway?

There were few big student issues during the year just past. Why? Some brought out the old kick plate of apathy, but even that charge didn't bring out the letter writers in full fury as it used to. Post-war Williams was without the adrenalin in the academic veins provided by veterans of two wars, and in its normalcy, Williams students were actually hitting the books, as their picturesque jargon would have it.

Honors and Dean's List students filled the library, and if some teachers charged that the studious were unimaginative, they found more students prepared to talk in class. More striking, however, was the increased attendance at various extra-curricular events having some relationship to the life of the mind.

Fraternities too

were showing more interest in books than pranks. Some might say with a wry old laugh that this was merely a phase. For some, participation in house symposiums was in the spirit of curiosity; they couldn't remember when culture had been quite so available. But some found an interesting question leading to a moment's reflection when noted faculty members spoke at informal after-dinner coffee sessions, and this is progress. Through all this, however, much of Williams was the old upper-middle class social institution, not the vital intellectual community its most optimistic critics, like the RECORD, were fond of describing at length.

Graduation without involvement

in the ideas and principles set forth in the curriculum continued to be possible for a large minority of students who were either clever, undisciplined or observant. Williams remained one of the hardest colleges to flunk out of in the East.

Discipline problems were rather fewer this year. Plagiarism and cheating were found among both freshmen and upperclassmen, which led some older faculty members to mourn the loss of morality in the new generation. In particular, the irrevocable expulsion of a junior for cheating in a minor test started the undergraduate Honor System Committee thinking about a plan to dismember the Honor Code making the penalty, as they said, commensurate with the crime. President James P. Baxter 3rd privately denounced the plan so strongly that the sponsors withdrew to reconsider.

The Williams Program

pushed more than half way toward the \$4 million goal. The vigorous leadership of Phinney Baxter, who showed none of his 67 years, brought the needs and interests of the College to every regional alumni organization in the country. Travelling many thousands of miles, Baxter, his assistant Bill Dickerson, Treasurer Charlie Fochl and other members of the administration worked closely with 43 regional directors of the biggest fund drive. Chairman Hugh Bullock traveled extensively too, and with Dickerson, compiled bi-weekly reports.

In what Baxter called "my last big job for Williams," the trustees expect to construct a sound financial base for the next ten years. Together with what may logically be expected from bequests and foundation grants during the next ten years, the Program money will keep Williams at the subsistence level of endowment income for the future anyway. Contrary to usual rumors, Williams is not a wealthy school. As Baxter says, "Charlie Cole (of Amherst) has a dollar and a half to spend for every dollar we've got." With rising costs, the situation will remain about the same even after the current \$4 million goal is invested.

Attracting good teachers,

and giving them good salaries with academic freedom has been the main goal of the administration for years. As it has developed since the war, industry and big, rich universities have

been grabbing talented minds from small colleges without scruple. To combat this trend, Williams has become known for its fringe benefits. For instance, faculty housing is provided at nominal rental by the college. The college also offers outstanding sites on which to build houses, and has been a pioneer in the tuition exchange program with many other universities for faculty children. One of the few institutions of higher learning which does not pressure its faculty into producing books and articles regularly, many teachers are attracted by Williams because of the leisurely life. Williamstown is a good place to raise children too.

Last year, new home sites were made available on the choice old Cluett property recently bequeathed to the college. A rather complex change in the pension plans, eased the burden of payment toward the college itself. In a coup which will probably prove a boon to the economics and political science departments, the Center for Development Economics was established at Cluett House with money from Ford.

The Cluett Estate

will annually give 20 men from underdeveloped countries some of the tools they will need to accomplish their objectives of development through economics. If properly handled, it will also bring to the campus a vital new group with whom students can exchange ideas. It created a big controversy in a very crowded symposium at the Saint House a month ago. Faculty members rose with eloquent or vindictive attacks or defenses, but the debate finally disintegrated into arguments over the methods used by Professor Gaudino who introduced the subject. This lasted only two days. Students heard far more from the faculty on the subject of total opportunity for fraternity membership.

Getting into a house

has long meant the difference between social life and death on the campus, and everybody has flung millions of words into the chasm on how it should be done. Three years ago reformers got their first nip of success when everyone who wanted one got a bid to join a house. Recent less active student leadership, made it apparent that the "completely voluntary" total opportunity system would not work consistently. The majority of undergraduates this year voted to make a rule that nobody would get a bid until everyone did.

After two unsuccessful attempts and a great deal of campaigning by the RECORD and leaders such as Matt Nimetz, Al Martin and Ron Stegall, the Social Council agreed to undertake the great responsibility of finding a place for even the last seven or eight on the list.

A pretty good year,

all things considered. The total opportunity resolution, though important, was considered as inevitable by observers of Williams trends including opponents of the plan. The Cluett House project was definite progress. Higher academic standards of the college and the admissions people brought more students to Phi Beta Kappa and to poetry readings, plays, lectures and concerts. If the college was getting too marks-conscious, there were probably also more people who found time to read a few good books.

The issue of time in a five-course system will probably be important in the year to come. Much opinion favors switching to four courses each semester including that of the President. With two trustees retiring this year, the Chapel issue will flare anew especially after abolitionist moves at Princeton and Wesleyan. Discrimination in fraternities will undergo stiff reexamination, as will the policy which has given some recent foreign students free means to circumvent immigration quotas.

RECORD editors select year

6 JAN - In a rash of East Coast fires that claimed 19 lives, the DKE house was totally destroyed in a raging blaze Tuesday morning . . . there were no fatalities.

30 Jan - Ted Castle, B. DeMallie, Ed Bagnulo appointed to head new RECORD boards at annual banquet.



T. C. MENDENHALL

9 FEB. - Al Martin '60, president of College Council. Griffin '60 vice president, Vincent '60 treasurer, Widmer '61 secretary.

AL MARTIN

11 FEB - The Alumni Fund closed its '58-'59 campaign with a record-breaking total of \$321,388 . . . faith on the part of alumni in the type of liberal arts offered at Williams.

16 FEB. - John Hitchcock '50 appointed Assistant News Director. - Jared Rardin '59 elected permanent president of class, and Hyland '59, secretary-treasurer.

18 FEB. - Haystack Scholarship Fund for 2 foreign student nets over \$1000 of \$1500 goal.

19 FEB - Tom White '60 president of Social Council of house presidents, Stern '60 sec'y-treas. Is the SC a hopeless anachronism or a mere communications channel for the administration to the fraternities? —ed.

-Stegal '60 chairman of Williams College Chapel board.

Summer And Smoke

20 FEB. - Williams' Summer and Smoke . . . possibly the best production done at the AMT in many years. —ed. Stars: Distler '59.

23 FEB. - CC Rushing Committee head Tim Coburn '60.

25 FEB. - Treasurers' Council of houses gets Phillips '59 report on reforms to guarantee honesty of financial officers and to centralize house financial records.

27 FEB. - John Byers '61, Dave Brown '61 editors of *Gulielmenian*.

4 MAR. - A particularly mature group of individuals with drive and intelligence—Class of '62 report.

6 MAR. - Student Curriculum Committee proposes longer reading period before exams.

-James Ostendarp, backfield coach, new head Amherst coach.

7 MAR. - Capturing six of eleven events, the swimming team swept to their second consecutive intercollegiate swimming title.

-wrestling teams take second in New England tournament.

-basketball loses in first round of NCAA tournament.

Winter Sports

basketball	15-9
hockey	8-10-1
swimming	7-1-1
wrestling	5-2
squash	5-6

11 MAR. - Versenyi: Yale vs. Williams—I would say Williams students are more polite, but they work less.

13 MAR. - Seven Williams seniors granted stipends of \$1500 each from Woodrow Wilson Foundation . . . greatest number ever.

18 MAR. - Shaw's *Candida* stars Simmonds '60, Mrs. Hirsche.

19 MAR. - Junior Advisers chosen-Tom Fox '61 president . . .

1 APR. - As usual the only thing new about the phone booths in this Berkshire backwash are the new instruments with those damn seven-digit numbers.

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track . . .

16 MAY - W
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Amherst.

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7 JUN. - Che
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22 APR. - Harpo Hanson: Harvard's a percolator, Williams a settled cup of tea.
-Amherst President Cole, plans to retire to teach.

24 APR. - N. S. Bushnell retires:
Williams is a teacher's school,
and the administration makes ev-
ery effort to keep the work inter-
esting and to concentrate on
teaching.

Symposium

26 APR. - Symposium: Morality
and the Cold War. Science is con-
cerned with means, not ends. Politi-
cal society and religion are con-
cerned with ends. An absolute
moral system is necessary for man.

Religion has the ultimate place
in the moral order.

28 APR. - Gargoyle appraisal of
intellectual activity in fraterni-
ties: fraternities must emerge as
places in which co-curricular
thought is promoted. —ed.

-Record on-campus subscription
triples with new low rate.

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Williams Program

2 MAY - The Williams Program,
a \$4 million fund raising drive over
the next three years within a
ten-year goal of \$15 million was
announced by President Baxter.

We need more money to continue
offering the education for
which the College has always been
noted. —ed.

outstanding stories: Williams program, total opportunity

J. S. Mayher and Ted Castle

ges of the 1959 Record, the following list represents event of the year as seen by the outstanding editors of the paper. In general, there was the traditional sense; what is more significant played by extra-curricular events in the education respect at least, 1959 made news.

goyle Society — new "more palatable" academic assembly awards Phi Beta keys to 20 junior members before sparse crowd.

Report... the academic up—if it is diluted, we are not quite

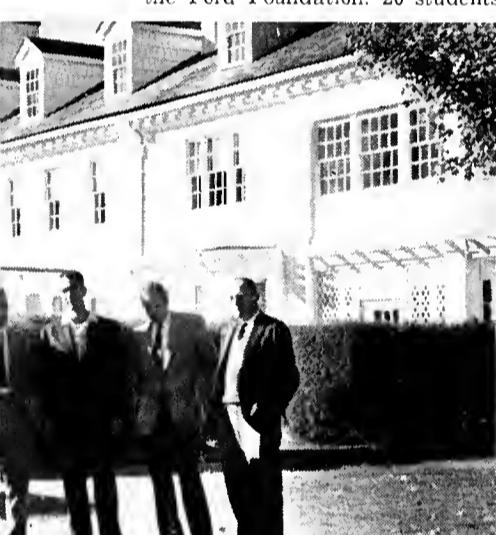
Williams Review
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Students
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Visual Communication

11 NOV. — Undergraduate art show at the Berkshire Museum; Basic principles of visual communication.

14 NOV. — Hallett Smith speaks on W. B. Yeats; Caltech boys are considerably more motivated than the Williams man of my time here. A student who wanted to be inter-

ested in things of the mind was bucking the current.

14 NOV. — Amherst football beats Williams 13-0. —Glee Club starts pop concert series before 900 people.

Fall Sports	
football	2-6
soccer	6-0-2
cross-country	4-3



MATTHEW NIMETZ

6 OCT. — Delta Phi low membership crisis discussed by Social Council; House president Kelm—damage is not irreparable; the system is weak if it contains a chronically weak house because the system is based upon the idea that it has a place for everyone. —ed.

12 OCT. — The combined talents of two of America's young poets, Barbara Howes and Richard Wilbur provided a capacity audience with an entertaining and informative reading of their own poetry.

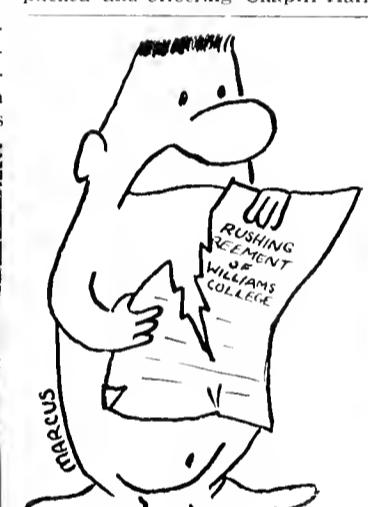
14 OCT. — 3 Williams seniors teach French at Wmstown High. We must urge our college to become more active in the task of training good teachers. —ed.

15 OCT. — T. C. Mendenhall became President of Smith College.

21 OCT. — The Tempest with Arnold Moss packs AMT; It is through seeing the plays that fall that we derive much educational value. —ed.

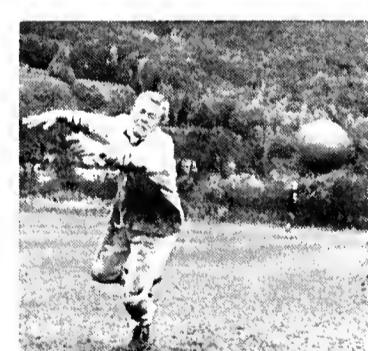
23 OCT. — Williams College announced the formation of a graduate center of development economics under a \$423,000 grant from the Ford Foundation. 20 students

3 DEC. — Sixth annual Budapest String Quartet concert plays to packed and cheering Chapin Hall.



Total Opportunity

7 DEC. — Total opportunity was legislated by unanimous vote of the CC and a 12-2 majority of the SC. Every rushee who wants one will get a bid before dinner invitations are announced next year.



Goalie Bobby Adams of undefeated soccer team.

See Russia in 1960

Economy Student/Teacher summer tours, American conducted, from \$195.

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EUR-CAL TRAVEL

7-12 DEC. — Second annual culture week happens. MON: Walter Kauffman ripped into several existentialists with humor and showmanship. TUES: Phi Beta Symposium on What is Truth? Physicist Park and Political Scientist Gaudino outlines means of approaching the ideal. Gaudino touched off a personal controversy among students and faculty over his methods. WED: Philosopher Myers and Jesuit Walsh on the same problem with Historian Eisen and Chaplain DeBoer on THURS. Truth gets almost as many devotees as football. FRI: opening of four comedies at AMT. Stars: Ann Playfair, Matthews '56 Willhite '60. An engrossing theatre excursion.

10 DEC. — John Mayher, John McBride, Ben Campbell, George Reath and Hudson Holland to lead 1960 Record staff. Phinney, Rudolph, Burns, other past editors speak. Newswork offers experience in public service, ability to report events accurately, develops dignity, good taste and responsibility. —The Red Balloon, new Williams literary magazine, presents in its first issue an imaginative and interesting selection of the best of student writing. The first printing sold out the same day.

11 DEC. — W. G. Cole, dean of freshmen, appointed President of Lake Forest (Ill.) College.

17 DEC. — Admissions Assistant Smith: The interview is not a personality test. By a liberal arts education, a student can lose his naive way of looking at the world, but he can also find the tools to preserve his idealism. There are many alumni and students who hope for more than a personal judgment of candidates for admission. —ed.

27 DEC. — Matt Nimetz and Les Thurow get Rhodes Scholarships.



Old and new RECORD editors.
Ted Castle and John Mayher

DON'T SKI AT MAD RIVER GLEN

—Unless you're just crazy about heavenly skiing... on trails that exhilarate the spirit and delight the soul—

—Unless you want to ski where the snow is always as good as the best to be had in New England—

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DON'T come to MAD RIVER GLEN, for we want to keep our lift lines short for people who just love good skiing.

MAD RIVER GLEN
WAITSFIELD VERMONT

IN THE "SNOW CORNER" OF NEW ENGLAND



(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

APPAREL OFT PROCLAIMS THE MAN

The hounds of spring are on winter's traces. Soon we will be shedding our mukluks and union suits and putting on our spring finery. And what does Dame Fashion decree for the coming season?

Dame Fashion, incidentally, is not, as many people believe, a fictitious character. She was a real Englishwoman who lived in Elizabethan times and, indeed, England is greatly in her debt. During the invasion of the Spanish Armada, Dame Fashion—not yet a Dame but a mere, unlettered country lass named Becky Sharp—during the invasion, I say, of the Spanish Armada, this dauntless girl stood on the white cliffs of Dover and turned the tide of battle by rallying the sagging morale of the British fleet with this stirring poem of her own composition:

*Don't be gullible,
Men of Britain.
Swing your cutlass,
We ain't quittin'.*

*Smash the Spanish,
Sink their boats,
Make 'em vanish,
Like a horse makes oats.*

*For Good Queen Bess,
Good sirs, you gotta
Make a mess
Of that Armada.
You won't fail!
Knock 'em flat!
Then we'll drink ale
And stuff like that.*



As a reward for these inspirational verses Queen Elizabeth dubbed her a Dame, made her poet laureate, and gave her the Western Hemisphere except Duluth. But this was not the extent of Dame Fashion's services to queen and country. In 1589 she invented the egg. In 1590, alas, she was arrested for poaching and imprisoned for thirty years in a butt of malmsey. This later became known as Guy Fawkes Day).

But I digress. Let us get back to spring fashions.

Certain to be popular again this year is the cardigan (which, curiously enough, was named after Lord Cardigan, who commanded the English fleet against the Spanish Armada. The sweater is only one product of this fertile Briton's imagination. He also invented the ball-peen hammer, the gerund, and the molar, without which chewing, as we know it today, would not be possible).

But I digress. The cardigan, I say, will be back, which is cause for rejoicing. Why? Because the cardigan has nice big pockets in which to carry your Marlboro Cigarettes—and that, good buddies, is ample reason for celebration. Do you think flavor went out when filters came in? If so, you've got another smoke coming. I mean Marlboros—all the rich, smooth flavor of prime tobacco plus a filter that really filters. So slip into your cardigan and lie yourself to your tobacconist for some good Marlboros. They come in soft pack or flip-top box. Cardigans come in pink for girls and blue for boys. © 1960 Max Shulman

* * *

If you're a filter smoker, try Marlboros. If you're a non-filter smoker, try Philip Morris. If you're a television watcher try Max Shulman's "The Many Loves of Dobie Gillis"—Tuesday nights, CBS.

New, Old Editors Address Staffers

Ted Castle, '60, and John Mayher, '61, were the principle speakers at a meeting of the Williams Record staff Thursday in the Rathskeller. The meeting was to launch the new RECORD board, which takes over after this issue.

Castle, retiring editor, stressed the accomplishments of the record board during the past semester. He listed four major improvements. First was the revamping of the competit system to raise the caliber of story writing. Second was the improvement of circulation. Through the fraternity plan circulation has jumped from 200 to about 575. Also, the board has tried to make the Record more attractive through different types of make-up. Last, the arrangement of editors has been changed to put more men at the top. Castle said.

IMPROVEMENTS PLANNED

Mayher, the new editor, stated the aims of the new staff. Another competit program will be run, he said, as newcomers, especially on the business staff, are badly needed. Other areas in which he hoped the new board would make improvements are finances, cooperation between the editorial and business boards, and the distribution of mailed papers.

"I don't see why we can't put out a better paper than the old staff because we can correct all their mistakes and adopt all their good ideas," Mayher concluded.

Varsity Loses In 2 Holiday Games

Varsity basketball came out on the short end twice, losing to New York Athletic Club 87-72 on Monday, and succumbing to powerful Hofstra 82-62. Sophomore sharpshooter Bob Mahland continued his scoring ways, netting 22 against Hofstra and 16 at NYAC.

There was a bright side to both defeats. Against NYAC in a post-exam conditioner counting only as an exhibition game, the Ephs tossed in 28 out of 32 foul shots. Down 52-35 at halftime, Williams came on to outscore their veteran, predominately professional opponents in the second half. Bob Montgomery threw in 10 field goals and 6 free throws for 26 points.

HOFSTRA

Against Hofstra, Williams again had the scoring edge in the second half, thanks to the unstoppable shooting of Bob Mahland. However, with 24 first half points, to Hofstra's 48, the Ephs were never in the ball game.

Encouraging was the scoring performance of center and leading rebounder Lou Guzetti, who tallied 15 to 9 points in the two games.

Scoring Summary

Hofstra (82)	Williams (62)
Alyea If 6 2 14	Montgomery, If 5 3 13
Jackson 4 1 9	Heiser 0 0 0
Eind' der ff 2 3 7	Mahland, ff 10 2 22
Lauter 1 0 2	J. Goldst'n 0 0 0
Stowers, c 6 4 16	Guzetti, c 4 1 9
Gadzinski 1 0 2	Brayton 1 0 2
Gowran 0 0 0	Boynton, Ig 0 0 0
Balber, Ig 1 1 3	Johnston 3 0 6
Block 2 2 6	Miehl'sen 4 2 10
Dunn, rg 5 2 12	Schreiber 0 0 0
Schwartz 5 1 11	
R. Goldstein 0 0 0	
Total 33 16 82	Total 27 8 62

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WORLD TRAVEL

THE WILLIAMS RECORD 4
FRIDAY, JAN. 29, 1960

AIC Trips Ephs In Overtime, 3-2

The varsity icers suffered their eighth setback Thursday night in a heartbreaking 3-2 overtime loss to American International. The ever-improving McCormickmen came from behind twice on heads up goals by junior marksman Laurie Hawkins, only to see the game slip from their grasp in overtime on a freak 30 footer by Ronnie Barton.

WELKER SUPERB

AIC took a first period lead with 31 seconds remaining on a 15 footer by Joe Kozub when Williams failed to clear. As was the case throughout the game, the Ephs were thwarted time and time again by the lightning fast goal tending of Otto Welker. A number of times he stabbed close in drives with his glove to hold the Purple attack.

In the second period, Hawkins found the range at 16:35, knocking in the rebound of Mark Comstock's slapper. In the third frame, after Wills put AIC ahead at 6:00, Hawkins retaliated from close range after a scramble, to set the stage for Barton's dramatic winner.

Scoring Summary

FIRST PERIOD 1. (AIC) Kozub (Wills, Gillis) 19:29.

Penalties: (AIC) Ragazini (Slash) 3:42, (W) Sage (Too many men) 5:40.

SECOND PERIOD 2. (W) Hawkins (Comstock, Ward) 16:35.

Penalties: (W) Ward (boarding) 50, (AIC) Wills (high stick) 2:45, (W) Beadle (High stick) 2:45, (AIC) Barton (interf.) 10:18, (W) Whitney (high stick) 15:20, (AIC) Barton (high stick) 15:20.

THIRD PERIOD 3. (AIC) Wills (Orlisk, Mattson) 6:00, 4. (W) Hawkins (Stout, Comstock) 13:12.

Penalties: (W) Stout (trip) 3:55 (W) Roe (charge) 5:32, (AIC) Wills (trip) 6:45, (W) Roe (high stick) 11:14, (AIC) Wills (charge) 11:14, (AIC) Orlisk (cross check) 14:25, (W) Stout (knee) 16:35.

OVERTIME 5. (AIC) Barton (Wills, Mattson) 2:50.

SAVES: Welker (AIC) 35, Lapley (W) 32.

Freshmen Blank Choate; Win 2nd

Sparked by the fine goaltending of Bob Rich, the Williams freshman Hockey team roared to an easy 4-0 victory over Choate last weekend, to gain their second straight victory.

The Ephs, playing without the aid of center Tommy Roe, mounted a well-balanced attack with four different players scoring the goals.

MORE SUN



MORE SNOW

Stowe
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Stocking Recreates "Woolf at Best"

The annual series of Faculty Lectures was successfully and entertainingly launched on Thursday by Professor Fred H. Stocking, who spoke to a full house on the subject of "Virginia Woolf at Her Best." As the subject of the first of eight weekly lectures to be given at 4:30 P. M., Thursday, in Rm. III Biology, "Virginia" was disclosed to have been a character of not only unusual personality, but also of amazing ability and ingenuity.

As a preface to his remarks concerning the life and works of Miss Woolf, Stocking expressed the opinion that of her many works, which included twenty-two short stories, nine novels, and two biographies, the collections entitled *Common Reader One and Two*, part of Miss Woolf's some four-hundred essays, constitute her best works.

With a delivery and sense of humor characteristic of the entire

lecture, Stocking emphasized that Miss Woolf's early environment had a drastic influence on her personality and, consequently, her prose style. Her mother's sense of humor and disdain for "general rules" and her father's great energy, rebellious nature and intellectualism and the area of London in which she resided Bloomsbury, all affected her way of thinking.

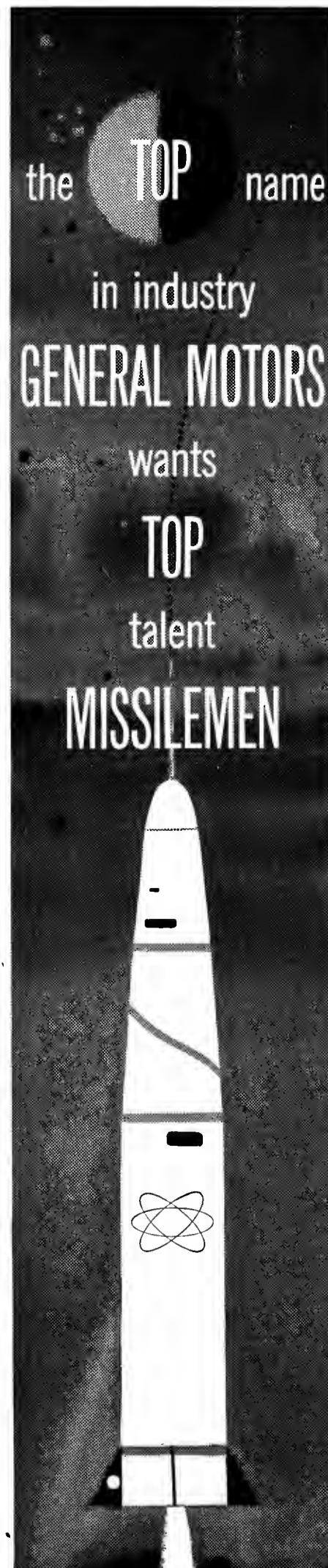
How then did her environment and personality affect her literary style? She respected not rigidity and conformity, but eccentricity. She tried to invent new forms and, disdainful of the rigid Edwardian style, wrote her essays in very flexible forms. And in her works, she championed eccentrics because she despised those who criticised them for not being like other people "other people" to her being an odious phrase.

Having no systematic belief,

Virginia Woolf was able to look as honestly as possible through her own eyes, and she felt not a sympathy toward a character but an actual identity with the character. Her pursuit was three-fold; to project the qualities of the character; to present the biases of the author; and, finally, and most importantly, to create a work of art.

And the achievement of this pursuit is precisely what made Virginia Woolf what she was—a master of prose expression. The "poetic quality" of her writing and her ability to concentrate "whole paragraphs onto one metaphor" showed her to be a true pro, who "could do anything with a sentence," and who produced not only literature, but fine art as well. And "it is as art," stated Stocking in reference to her es-

say, "that I recommend them."



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The Williams Record

VOL. LXXIV, NO. 3

WILLIAMS COLLEGE



WEDNESDAY, FEBRUARY 3, 1960

PRICE 10 CENTS

Appoint Plimpton Amherst Prexy

Dr. Calvin H. Plimpton, assistant dean of the College of Physicians and Surgeons at Columbia University, has been chosen to succeed Charles W. Cole as president of Amherst College on July 1st.

Plimpton, 42, attended preparatory school at Exeter, and Amherst, where he received his B. A. in the class of '39. He went on to Harvard medical school from which he received his M. D. in 1943. After interning for a year at the Presbyterian Hospital in New York City, Plimpton served as a medical officer in the European theater from 1944 to 1946.

BIOCHEMIST

Following the war the doctor returned to Harvard and received his M. A. in biochemistry in 1947. Then he went back to Presbyterian as assistant resident in medicine.

Two years later he became chief resident and joined the Columbia faculty. That university awarded him the degree of Doctor of Medical Science in 1951.

For two years before last August Plimpton was Professor of Medicine, chairman of the department and associate dean of the medical faculty at American University in Beirut, Lebanon. Chief of Staff of the American University Hospital, Plimpton extended medical aid to American marines and Lebanese during the 1958 crisis.

TALENTED FIGURE

John J. McCloy, present chairman of the Amherst trustees, made the official announcement that the physician would be Amherst's 13th president. He said: "The selection of a talented figure in the medical profession represents something of a departure

Continued on Page 6, Col. 3

Vote Vote Vote

Voting for class officers and College Council representatives will take place tomorrow from one to eight o'clock in the Student Union. Results will be announced later tomorrow night. The RECORD urges all to vote so that the results will be a true representation of college feeling.

C. C. Okays Proposal On Current Affairs

The possible re-establishment of a Williams Current Affairs Weekend constituted the focus of attention at Tuesday evening's CC meeting.

Mike Dively and Jerry Campaigne submitted a report on the Current Affairs weekend tentatively scheduled for April 22 and 23. The proposed weekend will have as its theme Liberalism vs. Conservatism, and will feature a lecture-discussion program and a panel discussion Friday evening. Arthur Schlesinger of Harvard will present the Liberal point of view and William Buckley, editor of the National Review and author of "God and Man at Yale," will counter from the Conservative position. Saturday afternoon, a panel composed of two Democrats, two Republicans and a moderator will consider the 1960 presidential election.

The College Council on Finance recommended that the CC absorb \$750 of the estimated \$1,750 expenses for the weekend provided that the Meade Fund grant the remaining \$1000 and that both Mr. Schlesinger and Mr. Buckley accept the invitation to speak. The Council accepted this recommendation unanimously.



MOCK INTERVIEW SESSION
Interviewer Peter Kolonia (right) amuses senior Bob Julius

Career Panels Stress 'Decide Job Objective'

"Getting a job is not the problem—it's getting the right job that takes time and care." Peter V. Kolonia, a non-Williams graduate, opened the Friday night job interview of the Sixth Annual Career Weekend.

The panel was introduced by Henry Dawes '28, chairman of the Graduate Committee of the weekend, and Samuel A. Matthews, chairman pro tempore of the faculty. Said Matthews, "This weekend is not really an interruption to the intellectual life of the campus, but a supplement."

HONESTY

Getting a job, said Kolonia, is a problem of finding the right objectives and of selling yourself. "A basic willingness to appraise one-self honestly" is needed.

Superficiality is to be avoided in interviews, continued Kolonia. He cited the type of student who decides upon a certain profession by default. "Neither fish nor fowl," he quipped, "this lad feels qualified for all of them. This guy is the one real lost ball in the high weeds. Fellas, he is the liberal arts man."

Objectives, Kolonia said positively, must be realistic. "Keep them consistent with the things you like to do."

SELL YOURSELF

"Selling yourself" Kolonia defined as "presenting your talents in a manner which reflects yourself in the best light." He admonished "If you're not interested enough in that job or company to be convincing in your interest, how can the interviewer be enthusiastic about you?"

"Study companies," he concluded, "in terms of the relationship of their values to your objectives and you will not be a victim of superficiality."

Kolonia's talk was followed by three mock interviews with Williams seniors: the initial campus

interview, the home office interview in depth, and the home office line interview.

The "two-way street" of the job-finding process was emphasized by interviewers Kolonia, Dawes, and Thomas Green '37. "It is a desperate attempt," said Green, "to get people we think will fit in who will make a definite contribution."

The line interview, conducted by Kolonia in the role of a practical division manager, stressed the necessity for knowledge of processes before management. "You can't teach an old dog new tricks unless you know more than the dog," he quipped.

SATISFACTION

On Saturday the career panel members presented the ways in which particular occupations can satisfy certain career objectives. They answered questions about the essential characteristics and importance of the field; the type of man desired, his qualifications

Continued on Page 5, Col. 3

Sproat To Lecture On Patrician Reformers

A group of patrician reformers are the "Sadly Honest-Looking Gentlemen" about whom John Sproat of the history department will lecture Thursday afternoon in the Biology Lab.

These men were post-Civil War liberals who fought against the rise of big business, the labor movement, and, dirty politics. Their fault, was their attempt at playing politics while refusing to be true politicians. Their meagre accomplishments serve to emphasize the futility of their snobbish, idealistic approach to politics.

Surgeon To Give Aesculapian Talk

Dr. Charles Eckert, head of the Department of Surgery at Albany Medical College, will speak on "Research in Surgery" at a meeting of the Aesculapian Society tomorrow night.

The lecture, open to the public at 8:00 p. m. in the Thompson Biology Laboratory, is part of a program to broaden the scope of the present pre-medical society to encompass all the sciences.

President Dave Shapiro stated, "We hope to bring the interests of biology and chemistry students together in tomorrow's lecture."

Shapiro sees the Aesculapians as becoming a general science club in the future.

The Aesculapian Society is doing much in the interest of pre-medical students. It has arranged for a shelf in the biology library containing catalogues, pamphlets, and publications of various medical colleges.

Moral Theories Stir Discussion

Career Week-End closed on a somewhat controversial note Sunday with a discussion entitled, "Problems and Possibilities of a Career With Integrity." Labelled "an experiment" by college chaplain Lawrence DeBoer, panel moderator, the program took the place of the regular Sunday chapel service. It was well attended.

One of the speakers scheduled to appear, Robert L. Fegley, Manager of Public Issues Analysis, General Electric Company, was unable to attend. His speech was read by William Herman, another representative of the company. Dr. Prentiss L. Pemberton, the Arthur Gosnell Professor of Social Ethics of Colgate Rochester Divinity School, appeared as scheduled.

SET THE STAGE

Pemberton's and Fegley's speeches were presented after DeBoer set the stage with his opening comments. He claimed that our values and morals of the future ("what we are") will largely be determined by our vocational choices ("what we do").

INTEGRITY

Pemberton, who received his doctorate in religion at Harvard University and has had many years of religious experience, built on the basic framework provided by DeBoer. He presented the basic problem of integrity as a dichotomy between the "glib Biblical interpretations" of man's right to pursue a career and the pressures of progressing in a technological age.

He attempted to resolve this difference by claiming that today's workers should be re-oriented so that the purpose would transcend the mere end of "production for the sake of production." The work accomplished should take significance in the part of a greater historical plan. He stated, "Man is defined as a servant of God. His work will only take a profound significance if it can contribute to the ethical demands and spiritual obligations of the future."

FORCED DECISIONS

Fegley's paper, read quite effectively by Herman, agreed with Pemberton in the beginning.

Continued on Page 5, Col. 5

D. L. F. Head Presents Functioning Problems

Amidst the annoying outbursts from Griffin Hall's infamous heat registers, Hart Perry, head of the nation's newly established Development Loan Fund Agency, Washington, D. C., outlined the brief history of this agency, and the problems arising in its first few years of functioning in Monday night's lecture, before a small attentive audience, largely comprised of Economics majors and members of the Economics Department. Perry tried to define D. L. F.'s essence by contrasting its purposes with those of other government affiliated loan agencies.

Separated from the other Congressional agencies, as it is the only agency granted a set sum from Congress to use in whatever way it wishes, the D. L. F. operates independently on a "revolving fund" basis. Its basic purpose is to finance and foster programs which would help underdeveloped foreign countries to strengthen their economy.

Perry posed the agency's basic problems of "paucity of good programs, submitted by both the countries and the private enterprisers of these countries," what to do with the "rapidly increasing local currency" used in the payment of the debt, and "lack of good long term programs which are discouraged by the discontinuous year to year grants by Congress."

Brookings Grant Goes To Moor For Study Of Nation's Health Expenses



ROY MOOR
Medical costs researcher

BY JOHN KIFNER

Assistant Professor Roy Moor of the Economics department has been awarded a grant from the Brookings Institute for research on health in the United States.

This award makes Williams the only college in the country that has received four Brookings grants. Dr. John Power received the first grant to study the problems of economic and population growth. Dr. William Gates studied the Haitian economy under a similar grant. Dr. John Sheahan is currently in France studying industrial problems. As is indicated by these topics, the Brookings Institute is an organization which encourages research in the social sciences, and especially in economics. Located in Washington, it is financed by individual and corporation donations.

MEDICAL EXPENSES

Dr. Moor intends to find out the aggregate cost of medical care in the United States. The second step of the project is to estimate

how much additional expense would be incurred by alternative measures, such as increased psychiatric care. Moor hopes to extend his study to the ways by which such an increase in medical facilities could be financed. The United Nations' World Health Organization is engaged in similar research on a world-wide scale.

Although there is quite a bit of interest in the medical field because of proposed expansions in the Social Security Act, little research has been done on the economic side of this problem. The Institute hopes that Moor's report, when published, will help Congressmen to be better able to deal with medical-economic problems. While some legislators are very well informed in the economic area, others are either ignorant in this field, or are under pressure from their home area.

Brink-Pinkham Duo Draws Praise In First Thomson Committee Offering Of The Season

The Brink-Pinkham duo scored a notable success at its recital in Jesup Hall auditorium Friday night. The program, featuring Robert Brink on violin and Daniel Pinkham on harpsichord, was the Thompson Concert Committee's first presentation of the 1960 season.

Despite the conflict with a Career Weekend panel, a capacity audience turned out to hear what Professor Shainman of the music department termed "an excellent blend of the two instruments, a true duet rather than a soloist and accompanist."

The program for the concert included two Bach sonatas, in E minor and No. 3 in B minor, and works by Marini, Handel and Hovhaness. Also included was a work

by Pinkham, Cantilena and Capriccio. William Little of the German Department, who himself plays harpsichord, described it as being a "very fine work". He also noted that Pinkham has developed a very personal and particular style, somewhat traditional, but with a distinct modern flavor. His registration variations were very artistically done. He was very sensitive to the hall.

ENCORE

The only solo performance on the program was Handel's Concerto in F major, which, like all the Handel concerti played on the harpsichord, was originally scored for organ. Upon being called back to the stage for an encore, Pinkham played four German Dances by Haydn.

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John S. Mayher, editor

Benjamin P. Campbell, George Reath, Jr., executive editors; Hudson Holland, Jr., treasurer; Peter J. Snyder, chief managing editor; Robert H. Linberg, Alfred J. Schiavetti, Jr., managing editors; John E. Carroll, advertising manager; Allen Lapey, Sidney H. McKenzie, sports editors; David B. Ekholm, circulation director.

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PHOTOGRAPHY - Bastedo, Smith.

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SPECIAL CONTRIBUTORS - D. L. Steward, Allan L. Miller, Paul L. Samuelson, F. Corson Castle, Jr., Joseph V. Wheeler, Jr.

Matthews' wish expressed Friday night, the weekend was not an interruption to the intellectual life but a supplement. Manton Copeland and his graduate and undergraduate committees are to be congratulated.

-editors

In the beginning . . .

The 1960 RECORD editorial board will attempt to direct its policies toward a responsible understanding of liberal education in the Williams context. We will not be crusaders, but questioners; not formulators, but interpreters.

Our predecessors have established an almost unprecedented level of high quality. We shall be able to build on their foundation, and with the injection of our own policies develop the RECORD as a responsible, articulate journal.

-editors

A foreign language

By all indications Career Weekend was a success. In response to generally well-organized and well-run panels the audiences of students, dates and free panel members were enthusiastic. The discussions fulfilled Alumni Chairman Dawes' expressed hope that "after this weekend you will have some facts."

But the discussions also illustrated that many of us liberal arts students are not used to thinking in terms of careers—neither of objectives nor of "selling ourselves." The language of business seemed foreign.

The businessman thinks of objectives in a limited sense, within business. The liberally educated man thinks of business with its whole set of limited goals as one objective among many.

As a part of the Career Weekend program the committee compiled a list of courses relevant to various careers. Considered as a set of prerequisites for jobs the list was contrary to the Williams conception of the liberal education, a training which aims not so much for preparation for a specific career as for training in thinking. As an aid to retrospective seniors attempting to discover where their interests lie, the list of courses has value. Journalist Frederick Gilbert displayed the liberal perspective when he replied to the Committee's request for relevant courses: "It makes no difference in the field of journalism what you study at college as long as you discipline your mind to facing new problems and handling them within the realm that your mind dictates. Would that the college had a course to promote positive Curiosity and Enthusiasm."

One of the most meaningful and popular panels was that on education. The speakers knew the aims of learning and the mind of the students. Their concern was for the continuation of students' academic life.

But not all men can be teachers. Not all can remain in the academic life forever. For this reason the frank presentations of the businessmen were enlightening and educational, even more so because they issued from a completely different set of assumptions. According to Dr.

A question of ethics

Sunday's chapel-credit discussion of the problems and possibilities of a career with integrity proved entertaining and stimulating to a degree, but it did raise three questions: was it good in itself? was it appropriate as a chapel service? was it appropriate as a Williams chapel service? To the first of these questions, the answer is yes. Dr. Pemberton's talk made an on the whole successful attempt to consider business morality within a larger context; serving as part of an ultimate scheme of values. Mr. Fegley's paper raised the all-important problem of the necessity of continued self-examination and criticism, and it attempted to defend business ethics from a point of view which was not itself outside the bounds of business. Neither Dr. Pemberton nor Mr. Fegley, however, defined key terms such as "ethics" and "morality", and this failing made communication between the two participants in the discussion virtually impossible.

It was unfortunate, too, that Mr. Fegley was ill and unable to present his paper in person. His substitute, Mr. Herman, though amusing, often seemed to miss the point of the questions asked him at the close of the session. The answers he did give indicated that it is very easy for a business man to lose himself in his job. He often does this to such an extent that he loses sight of the implications of what he is doing in terms of the ultimate ethical results of his actions. Chaplain DeBoer hit at this problem in his introductory remarks when he drew the distinction between being and doing. For the businessman, he pointed out, there should be no difference between the person he wants to be, and the person he makes himself by his actions.

If one views a chapel service as a confrontation of the individual with important ideas, Sunday's program was appropriate as a chapel service. If, on the other hand, one feels that the service should ideally be a service of worship involving the praising of God by a community of believers, Sunday's discussion was not appropriate.

The program can be justified. It was consistent with the idea of confrontation alluded to previously, but not with the ideal of worship. Of those in attendance, however, far less than the usual number brought books to read, far fewer caught forty winks; many more were set thinking by the morning's discussion, and more of those in attendance got more in return for their chapel credit than they normally do.

-editors

VIEWPOINT

Many people during recent years have become concerned with the future of humanity as it becomes more and more in the grip of the machine. Since America is the most heavily industrialized as well as the most prosperous of nations, many of these books have dealt with the American whose life is more and more controlled by the "labor-saving" devices which are a great part of our national psyche as well as of our economy.

One of the most consistently penetrating students of this area of American life has been Joseph Wood Krutch whose most recent book, "Human Nature and Human Condition", is an attempt at definition of those terms. He is mainly concerned with an attempt to draw a distinction between them by discovering consistent values, ideals, and goals representative of a continuing human nature, and to distinguish this from what he finds to be the present human condition.

Distressed with man's current trend toward a complete reliance on a scientific train of thought which tends to adopt the deterministic attitude that men are animals and therefore nothing more than machines, he reaffirms a belief in at least some moral and spiritual absolutes constant in human nature. He provides a firm foundation for a statement of man's continuing humanity, and he shows that man indeed has an ability to make his own decisions out of his own will, not merely as a reflex to some other force.

In "The Modern Temper," a 1929 treatise on the same general area of thought, he predicted the developments which he finds men adhering to today especially as to the dominance of scientific thought. Aldous Huxley also envisioned mankind gradually losing its humanity in his "Brave New World" and both men expressed their fear of society evolving into a utopia of happy robots whose whole being was completely divorced from what we now think of as human nature. Huxley has demonstrated in "Brave New World Revisited" that the means of completely dehumanizing and molding man through medicine, psychology, and advanced media techniques are much closer at hand than he had foreseen in 1932. Krutch also has found that the events of the past thirty years have borne out his predictions almost entirely.

Both men do, however, retain faith and conviction that there is a human nature, and that although this could be destroyed, by

making men robots and not men, it is definitely worth preserving. This is a challenge in a world in which Krutch sees that all too often people seem to equate human nature with present condition in its worst aspects. His view, that throughout man's history has been demonstrated certain moral and ethical absolute values relating to man's free will to choose and decide, must be asserted, defended, and held to by thinking men in order to preserve man's humanity. If science destroys man's foundation for belief in good and evil, and if history is viewed as amoral and ruthless, then there has been and can be progress possible for man, toward these goals, and he is merely a machine.

Ahab's universe in relation to the uncaring white whale in Melville's *Moby Dick* is essentially a godless one in which success or failure of the chase is a completely meaningless question. The decision by Ahab and the crew to continue it makes necessary a rejection of their humanity, and in having them do this consciously and, all except Starbuck, voluntarily seems to be Melville's prophecy of the doom of a civilization which allows itself to be absorbed in a monomaniacal pursuit of material comfort and scientific rationalism.

Krutch asserts that man has a nature that is not a myth, and that these values must be examined in light of the present condition of man in a technological age. He analyzes thoroughly the conditions which man now labors under as well as those which he will have to face in the future. His concept of man's necessary nature must be harmonized with and be the guide for man's values and goals or man will cease to be man. The essay is a thought provoking and vital study which has real value for the career-bound individual who must decide whether man is or is not a machine.

J. S. MAYHER

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Four Students Will Spend Summer In Africa; Aid African Development

Seniors Ron Stegall, Don Campbell, Jim Hartley, and junior Dave Hall will live in African countries this summer on a program sponsored by the Africa Student Study-Work Camp Project. The purpose of the project is to develop an understanding between North American students and students of emerging African countries, and to assist in the physical development of these countries.

The Work-Study Project, a part of the Morningside Community Center in New York City, is sponsoring the plan this year for the second time. A group of about 150 are selected on a nation-wide basis and from Canada, Mexico, and Puerto Rico. Most of the students chosen are of college age, but some secondary school and graduate students and adults are inclined.

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Composed of one-third women and one-third Negroes, the group is highly selective. The applicants are judged on maturity, intelligence, and adjustability.

ORIENTATION PERIOD

The group will spend a week-long orientation period in New York starting June 15th with African government experts and other officials. The orientation will continue in London for those going to African countries where English is spoken, and in Paris for those headed for French-speaking countries.

The group will divide and disperse throughout Africa. Each section spends the summer on one

Continued on Page 5, Col. 4

Hirsche Exhibits Art At Pittsfield Museum

The Berkshire Museum of Pittsfield will offer a variety of lectures and art exhibits during February and March. Exhibits by artist Norman Rockwell and Lee Hirsche, Assistant Professor of Art at Williams will highlight the schedule. The museum is open ten to five on weekdays except Monday.

FEBRUARY

1-28 Exhibition of drawings by Norman Rockwell.

1-28 Exhibition of paintings by Roy Lindstrom

11 Lecture by Norman Rockwell, "I Tell All"

MARCH

1-31 Exhibition of drawings and sculpture of Lee Hirsche

16-19 "The Diary of Ann Frank" by Town Players

Candidates For Class Offices

The following list of candidates for class offices is complete through one o'clock Tuesday when this issue of the RECORD went to press. Activities are included to the extent that RECORD reporters Rick Seidenwurm and Frank Lloyd were able to collect the information.

The brief description of the college careers of the candidates should not be regarded as a criteria for judging the petitioners; it is included so that voters may have some point of reference in addition to names. Fraternity affiliation was purposely omitted; scholastic averages were not available.

The RECORD urges the student body, upperclassmen in particular, to take an active interest in the candidates and vote. Last year's voting figures showed that 90.4 per cent of the freshmen voted, but only 63.9 per cent of the sophomores and 53.7 per cent of the juniors managed to do so.

Al Martin, this year's College Council president, urged the student body to vote conscientiously, stating that "Next year the CC will face several important tasks; it is therefore essential that a responsible group of class officers be elected."

CLASS OF 1961

Al Bogatay — WCC Board, Berkshire Farm, Glee Club, Dean's List, J.A.

Skip Chase — frosh football, frosh-varsity wrestling, lacrosse, Cap and Bells, cheerleading, rugby, JA, AMT

Tad Day — frosh-varsity soccer, frosh-varsity baseball, Dean's List, JA

Tom Fox — JA (president), College Council (3 years), Frosh Council, Soph Council, Frosh-varsity soccer, Dean's List

Keck Jones — secretary-treasurer of class (3 years), College Council (3 years), varsity football, JA

Paul Mersereau — College Council (3 years), frosh golf, WMS, Glee Club, Dean's List, CC Rules, Nominations and Elections Committee, JA frosh social council chairman

Dick Verville — Frosh Council, Newman Club, frosh social council, Gulielmensian staff, JA (vice-president)

Erie Widmer — class president, Dean's List, frosh council, frosh-varsity lacrosse, frosh-varsity football, Career Weekend Committee, Travel Bureau, WOC, JA

Rik Wareh — frosh-varsity soccer, WCC, Discipline Committee,

Lupo
Quality Shoe Repair
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College Rushing Committee, JA

CLASS OF 1962

Jere Behrman — WCC, Frosh Council, Honor Committee, Discipline Committee, Dean's List, Frosh-varsity basketball, Soph Council

Chip Black — Frosh Council, varsity football, RECORD staff

Tom Boyden — Alternate Entry Rep, frosh soccer, frosh hockey, frosh tennis, Purple Herd

Ash Crosby — frosh football, frosh-varsity wrestling, Frosh Council, class secretary-treasurer, rugby, WCC, choir, Washington Gladden Society, Purple Herd

Robin Durham — Frosh Council, frosh swimming (co-captain), varsity swimming, Career Weekend Committee, WOC, WCC, Washington Gladden Society

Larry Kanaga — frosh football, frosh wrestling, Dean's List, RECORD staff

Mike Keating — Frosh Council, Soph Council, College Council, frosh football, frosh-varsity squash, frosh lacrosse, Student Union Committee, Newman Club secretary, Dean's List

Dick McCauley — frosh lacrosse

Stu Myers — Dean's List, frosh-varsity football, Gulielmensian staff, Freshman Council

Rick Pietsch — frosh squash, frosh tennis, Frosh Council, Dean's List

John Roe — frosh hockey captain, varsity hockey, Freshman Revue

Skip Rutherford — frosh-varsity soccer, frosh squash, frosh la-

crosse, RECORD business staff

Steve Schwartz — Dean's List, frosh golf

Pete Thoms — frosh soccer, Purple Herd business manager, rugby, Student Union Committee

CLASS OF 1963

Terry Davis — Ephlats, Glee Club

Stu Brown — Ephlats, soccer, Glee Club, squash, frosh council (sec.-treas.)

John Churchill — frosh council (pres.), swimming, Ephlats

Ash Edwards — football, hockey, WCC student vestry

Jim Wood — football, hockey, frosh council, CC

Joel Barber — frosh council, winter track

Roger Mandle — Purple Cow, WCC student vestry

Doug Maxwell — soccer (capt.), hockey, frosh council

Bill Holmes — frosh council (social chairman)

Bill Sittig — Record staff

Morris Kaplan — Gul, Adelphic Union, Freshman Revue

Mike Vaughan — WCC

John Kifner — cross country (capt.), wrestling, WCC, Record staff

John Connor — soccer, Ephlats, RECORD staff

Boots Deichman — football, winter track

Mike Totten — soccer, choir, frosh council, Glee Club

Steve Rose — choir, Glee Club, Purple Herd

Bob Seidman — football

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Carnegie Foundation For Peace Concentrates On Studies Of Problems Facing The United Nations



JOSEPH JOHNSON
"obligation to talk"

BY STEW DAVIS

"We have since World War II worked on, with, and through the United Nations," said Joseph Johnson, president of the Carnegie Endowment for International Peace and former professor at Williams.

"With the income from \$10,000,-000 from Mr. Carnegie we do studies on U. N. problems; last year, for instance, we published literature on the Berlin question written by a University of Pennsylvania professor, a former state department official, whom we commissioned to do the job."

Comstock Revamps Phinney's Favorite 5

Phinney's Favorite Five, well-known in past years for its Dixieland music, is back in swing again under the direction of Marc Comstock.

The band is entirely new except for two members from outside the college who played with the group last year. During Thanksgiving vacation the group auditioned for and received a contract with the Holland-American Line. Members will earn their passage to and from Europe by playing aboard ship.

Comstock stated that he has no definite plans as yet to play during their month-and-a-half stay in Europe but that they will play if they have the opportunity.

DIXIE ACCENT

The new band again accents Dixieland jazz but plays dance music as well. Comstock organized the group this fall and has played locally at the Alpha Delta Phi House, the Alumni House, and at Bennington College.

In the immediate future the group has an invitation to play at Wilson College in Pennsylvania. Comstock is anxious to get more engagements and has recently had fliers printed to advertise the group.

Ephs Seek Sun Fun

"On The Beach," starring Dave Paresky and a cast of a thousand girls (four for every guy at latest estimate) will hold its sixth annual presentation in Bermuda this spring from March 19-29.

The trip will offer maximum recreation for the Ephmen wearied from the exhaustion of hour tests, papers, and the general grind. He will arrive in Bermuda less than twelve hours after classes are concluded. After ten full days, he should return in time for a quick cup of coffee before an eight o'clock returns him to the muddy world of Williamstown.

HIGH REGISTRATION

Registration for the trip has already reached last year's figures and Paresky hopes for the largest Williams contingent ever. Should this be the case, the crew will travel on an all-Williams jet Viscount. This trip will be the most economical one ever offered with the price of \$155 covering round-trip transportation, room, and late breakfast. The members of Phinney's Favorite Five and most of the Overweight Eight will make the trip.

The trip coincides with Bermuda College Week sponsored by several airlines and the Bermuda Trade Development Port. Features of this week are a free cruise, calypso entertainment, Gombey dancers, and a special college day at the beach featuring an intercollegiate volleyball tournament.

Johnson pointed out that the organization works by hiring men to write on various aspects of Peace. The Endowment does its best to provide contacts and open doors so that the writer may become well grounded in the facts of his subject. The final literature is then published in book or pamphlet form, or released in an arranged press conference. Presently the Endowment has commissioned various men to write essays on the subject of Peace. In the future a book containing the essays, entitled "Perspectives of Peace," will be released.

"We maintain a diverse program," stated Johnson. "We believe that greater knowledge is more likely to lead to the right kind of world...now we are working on a study of citizen education and its effects on world affairs."

A busy man, Johnson left Friday for a trip to Europe, where he will spend but three days. He is going to a planning meeting for a private conference of citizens from North Atlantic countries. "We will talk frankly and off the record about the many problems of the North Atlantic Community."

Since becoming head of the Endowment in 1950 Johnson has shifted the perspective to international organization as a whole

and not the U. N. in particular. "Personally, I try to save some time for speeches; I feel a certain obligation to go around and talk. I would like to do some more teaching, and manage to stay close to the academic world while I'm engrossed in the world of policy," said Johnson.

CO-ED CAMP

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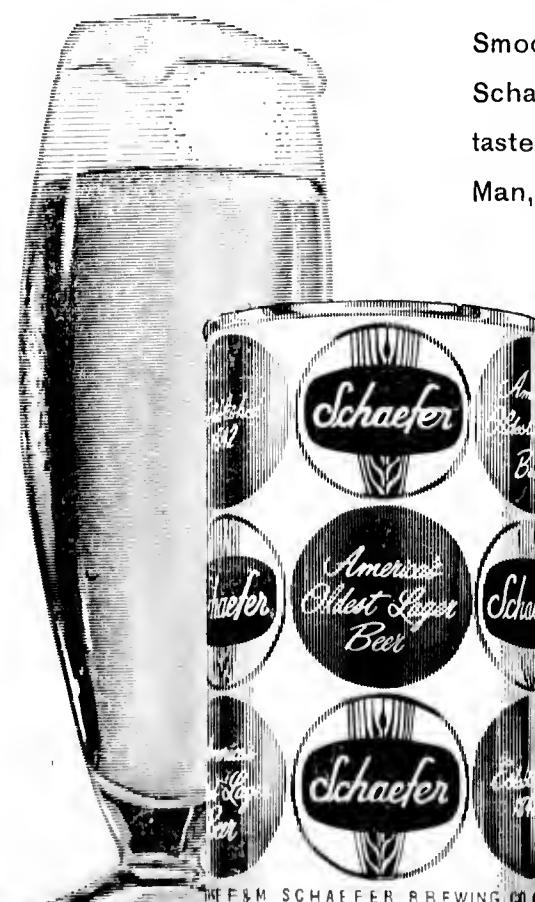
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Butler - On Problem Of Education

"The problem of education is not to get knowledge into the mind but out of it."

John F. Butler, Instructor of English began his teaching career at the University of Kansas. From there he returned to his "Alma Mater", Amherst, where he taught English for six years before coming to Williams last semester. He is at present teaching two English 1-2 courses and an English 5-6 course.

BUTLER'S METHOD

Butler continued "The way I try to get knowledge out of the student's mind is by putting the student in a position where he must or can see something. I believe that what stays with any student is what he has actually seen for himself."

He emphasized the fact that he

does not do the student's seeing for him. "I keep asking the student what he has seen and urge him to express it as far as he can. I plan my classes so as to proceed from one question to another as far as this is possible. He frankly admitted that he can not do it all the time."

Mr. Butler declared that the greatest pleasure for him in teaching comes at the moment when he has succeeded "in putting a student in a box that he can't get out of without teaching himself something." He added with a smile, that he has learned "not to be upset with the frustrations of people working their way out of these boxes but rather to encourage their ascent."

Instructor Butler received his undergraduate education at several institutions. He began at the

University of Maine, "before the army," studying engineering and continued this at North Carolina State. He then spent a semester at the University of Massachusetts where he switched from Engineering to English. He finally received his A. B. where he spent his two final undergraduate years. His graduate work was done at Brown University.

AMHERST & WILLIAMS STUDENT SIMILAR

When asked the inevitable question of what does he think of the Williams' student Butler replied that he "thought that the Williams' student was a good hard working student, very similar to the Amherst student." He quickly added that it was hard for him to make a comparison between Amherst and Williams students because he is teaching different types of courses. "Both the students seem to me to work hard, but then again" he grinned, "I could never detect people who did not work hard."

At Amherst, Mr. Butler taught an English 1-2 course that is very different from the English 1-2 course he is presently teaching at Williams. The Amherst course, in Butler's own words, is "a course in composing. Each student is asked to figure out what it means to compose anything in words. He is given topics by the instructor which he is expected to develop by using his own experiences. A theme, such as this, is due every time the class meets."

Mr. Butler concluded that just as the students could not accurately be compared neither could the courses, because they were different type courses. He emphasized the fact that he "enjoys teaching English 1-2, at Williams very much."

On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

COMMITTEES: AN AGONIZING REAPPRAISAL

To those of you who stay out of your student government because you believe the committee system is just an excuse for inaction, let me cite an example to prove that a committee, properly led and directed, can be a great force for good.

Last week the Student Council met at the Duluth College of Veterinary Medicine and Belles-Lettres to discuss purchasing a new doormat for the students union. It was, I assure you, a desperate problem because Sherwin K. Sigafoos, janitor of the students union, threatened flatly to quit unless a new doormat was installed immediately. "I'm sick and tired of mopping that dirty old floor," said Mr. Sigafoos, sobbing convulsively. (Mr. Sigafoos, once a jolly outgoing sort, has been crying almost steadily since the recent death of his pet wart hog who had been his constant companion for 22 years. Actually, Mr. Sigafoos is much better off without the wart hog, who tusked him viciously at least once a day, but a companionship of 22 years is, I suppose, not lightly relinquished. The college tried to give Mr. Sigafoos a new wart hog—a frisky little fellow with floppy ears and a waggly tail—but Mr. Sigafoos only turned his back and cried the harder.)



But I digress. The Student Council met, discussed the doormat for eight or ten hours, and then referred it to a committee. There were some who scoffed then and said nothing would ever be heard of the doormat again, but they reckoned without Invictus Millstone.

Invictus Millstone, chairman of the doormat committee, was a man of action—*lithe* and *lean* and *keen* and, naturally, a smoker of Marlboro Cigarettes. Why do I say "naturally"? Because, dear friends, active men and active women don't have time to fuss and fumble and experiment with cigarettes. They need to be sure their cigarettes will never fail them—that the flavor will always be mild and mellow—that the filter will always filter—that the pack will always be soft or flip-top. In short, they need to be sure it's Marlboro—dependable, constant, tried and true Marlboro. Smoke one. You'll see.

Well sir, Invictus Millstone chaired his doormat committee with such vigor and dispatch that, when the Student Council met only one week later, he was able to rise and deliver the following recommendations:

1. That the college build new schools of botany, hydraulic engineering, tropical medicine, Indo-Germanic languages, and millinery.
2. That the college drop football, put a roof on the stadium, and turn it into a low-cost housing project for married students.
3. That the college raise faculty salaries by \$5000 per year across the board.
4. That the college secede from the United States.
5. That the question of a doormat for the students union be referred to a subcommittee.

So let us hear no more defeatist talk about the committee system. It can be made to work!

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* * *

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SPORTS



MONTGOMERY SCORES! AGAIN!

Junior Bob Montgomery plays one up as Don Brayton, high scorer Bob Mahland, and assorted Coast Guard players look on.

Cagers Even Record With Coast Guard Win

The Williams basketball squad evened its record at 6-6 by topping a tall Coast Guard team, 88-72, Saturday night.

The Eph attack was paced by the fine jump-shooting of Bob Montgomery. The 6-3 forward sunk seven field goals and added ten of twelve from the foul line to lead the scorers. Jay Johnston, now vying with Pete Mulhausen for a starting post, drove for six field goals and thirteen points.

MAHLAND NEARS MARK

Little George Boynton had a fine night, intercepting numerous passes and leading the Eph fast break. High-scorer Bob Mahland was limited to eleven points by the Coast Guard defense, but did a fine job of feeding Montgomery and the backcourt men. Mahland needs only 136 more points to break Geoff Morton's season scoring record.

Coast Guard's only real threat came early in the third quarter after the Ephs had jumped to a 46-36 halftime edge. The seamen closed the gap to four points before the Ephmen regained their touch and pulled away. Coach Al Shaw substituted frequently in the final quarter.

The Williams squad shot 47 per cent from the floor, sinking 30 of 64 against their taller opponents. The game was won, however, on the foul line as the Ephs sank 28 of 36, while the home squad was limited to 12 of 18.

This was the squad's ninth consecutive road engagement. They returned home last night to face a vastly-improved Springfield team. Tomorrow they tangle with a strong Siena quintet which has faced major college squads such as Villanova and St. Francis.

Williams (88) Coast Guard (72)

Montgomery	7	10	24	Thompson	5	2	12
Mahland	5	1	11	Anderon	5	0	19
Guzzetti	2	3	7	Maurice	0	0	0
Boynton	4	6	14	Hastings	7	2	21
Mulhausen	2	0	9	Ferguson	4	1	9
Heiser	3	2	8	Parent	6	1	13
Johnston	6	1	13	Peck	0	0	0
Schreiber	0	0	0	Blackburn	2	0	0
Ritchie	0	0	0	Wisn'ski	1	1	3
Frick	0	0	0	Leane	0	0	0
Brayton	1	0	2	McCann	0	0	0
Totals	30	28	88		30	12	72

SPORTS

Grad To Present Famous Ski Film

John Jay will present his latest ski spectacular, "Mountain Magic", at Chapin Hall Tuesday, February 9 at 8:00 p. m. for the benefit of the Williams Program. The film, celebrating twenty yrs. of ski movie making for John Jay, Williams '38, is approximately centered on the past three Winter Olympics at Cortina, Oslo, and St. Moritz.

According to Henry Flynt Jr., the audience which saw the movie at Chapin Hall in December was excited by the slalom, downhill and jumping events. These events, which involve high speeds, test the best skiers in the world to the extremes of their ability. In addition photographer Jay catches these moments of sport from the most revealing camera angles and offers them to us in color. An Olympic shot of particular interest shows Williams ski coach, Ralph Townsend in the procession at St. Moritz in '48.

DADDY JAY

Only the first half of the movie is devoted to the Olympics, however. The other half takes you skiing around the world from Japan to Europe, from Africa to Mt. Snow. John Jay is called the "daddy" of all ski photographers not only because of his ability to present skiing at its best. He also has a distinct knack of presenting skiing situations that are entertaining because of their transcendent comic nature.

Those attending "Mountain Magic" will contribute directly to the Williams Program, as Jay is turning the entire proceeds over to the drive. Tickets are on sale for the February 9 performance and can be obtained from Fred Noland, who is coordinating ticket sales on campus. Reserved seats are available at the House of Walsh.

Plimpton . . .

Continued from Page 1, Col. 1 from the usual pattern in seeking the president of a liberal arts college. Because of Dr. Plimpton's wide cultural interests, his brilliant academic and professional career and the long association of his name with Amherst, the trustees are confident that they have selected a man who will serve with distinction in the office which President Cole has so ably filled for the past fourteen years."

Frosh Squash Team Challenges Deerfield

The Freshman Squash Team will be out to wrest its first victory of the season from Deerfield today. Subdued by Harvard and Choate, the Eph squad expects to have difficulty in defeating the Deerfield team which will be playing on their own courts. The latter boasts wins over Dartmouth, Andover, and Choate, in spite of having lost its three leading players through graduation.

George Kilborn will lead off for Williams, followed by Brooks Goddard and Stu Brown in the second and third positions. The top men in the Deerfield lineup will be Coonley, Edwards and Hetherington.



High-scoring frosh first line Andy Holt, Tom Roe and Doug Max well give the undefeated freshman hockey team strong scoring punch.

Dietze Stars As Freshman Skaters Trounce Taft 5-2, For 3rd Straight

By a score of 5-2 the Eph freshman hockey team defeated the Taft School in an away game last Saturday. Blazing into a 3-0 lead by the end of the first period, the freshmen held off an attempted Taft rally in the second period and scored again twice in the third.

Dave Dietze was high scorer for Williams, with two goals, while Andy Holt, George Renwick, and Gene Goodwillie each contributed one. Although Taft spoiled his shutout record maintained in the first two games of the season, Bob Rich still put on a good performance, making 23 saves.

The team now has a 3-0 record, having beaten Hotchkiss and Choate previously. Leading scorers for the team are Roe, with three goals and three assists, Holt, three goals and three assists, Goodwillie, three goals, Maxwell two goals and two assists, and Renwick and Dietze with two goals apiece. Goalie Rich has

made 54 saves in the three games. Today the unbeaten squad takes Academy on the home rink. Coach McCormick will probably start the same men as in the other games. Tom Roe, Andy Holt, and Doug Maxwell in the line, George Renwick and Dave Lougee as defensemen, and Bob Rich in the goal.

Scoring Summary

1ST. PERIOD	1. (W) Holt (Unass.) 1:14, 2. (W) Renwick (Holt, Roe) 6:23, 3. (W) Dietze (Unass.) 13:24.
PENALTIES:	None
SECOND PERIOD	4. (T) Dayton (Webb) 3:15.
PENALTIES:	(W) Knight (Tripping) 10:49, (W) Renwick (Cheeking) 14:13.

THIRD PERIOD

5. (W) Goodwillie (Unass.) 2:03, 6. (W) Dietze (Roe, Maxwell) 13:06, 7. (T) Neimeyer (Crocker) 14:13.
--

PENALTIES: (T) Platt (High sticking) 4:11, (W) Goodwillie (Interference) 8:37.

SAVES: Rich (W) 23, Robinson (T) 15.

Winless Eph Matmen Hope To Snap Losing Streak Against Coast Guard

and Mike Brimmer, who won their bouts at Springfield, are expected to continue their winning streaks.

A tentative lineup for Saturday's meet would probably be the following: Crosby (123), Smith (130), Brimmer (137), Chase (147), Tompson (157), Robertson (167), Noland (177), Hayes (Unlimited).

At a preliminary meeting last week, plans were made for co-ordination of the athletic department, represented by Coach Peter DeLisser, with the Purple Key Society which will aid by directing and assisting the visiting teams.



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The Williams Record

VOL. LXXIV, NO. 4

WILLIAMS COLLEGE



SATURDAY, FEBRUARY 6, 1960

PRICE 10 CENTS

'Magic Mountain,' Jay Skiing Film, To Benefit Williams Program Fund

John Jay '38, has consented to give a second performance of his 20th anniversary film "Mountain Magic" at Chapin Hall Tuesday night at 8 p.m. Proceeds from the showing will go to the \$4,000.00 Williams Program.

William O. Wyckoff, chairman of the North Berkshire District of the Williams Program, announced that Jay had agreed to present the film a second time. He showed the film December 16 for School Scholarship Fund.

the benefit of the Pine Cobble

EXCITING EVENING

Henry N. Flynt Jr. '44, general chairman of the event, stressed the importance of student attendance. "It is the only opportunity that Williams students will have to contribute to the program and have an exciting evening in the process."

The movie celebrates 20 years in the ski film business by Mr. and Mrs. Jay. It features Olympic highlights from the winter games of 1948, 1952, and 1956, combined with a preview of the 1960 Olympics.

Tickets may be obtained from Fred Noland, who is coordinating ticket sales on campus. They are also on sale at the House of Walsh and at ski shops in Adams, North Adams, Pittsfield, and Bennington.

French Club Offers First Chapel Service

A special chapel service, entirely in French, will be offered here at five o'clock, Sunday, February 7.

This will mark the first time that an all-French service has been held here. Sponsored by the French Club, the service is based on a similar program at Middlebury College's summer language school.

The services will open with an organ prelude by William A. Little, instructor in German, followed by choir selections sung by a choir composed of students and faculty wives. Also included will be responsive readings, a hymn sung by the choir and congregation, and readings of Charles Peguy's religious mystic poetry by Anson C. Piper. An original operetta entitled "Abaylar" will then be preached. The service will close with a hymn and a benediction. Chapel credit will be given.

Author Morris Ernst Speaks In "Telethon"

BY CHRISTOPHER S. JONES

Morris Ernst, well known author, lecturer and lawyer will conduct a unique discussion in Jesup Hall Monday night at 7:30. Under the sponsorship of the Adelphic Union, Mr. Ernst will consider four topics of current interest. His remarks will be followed by a question and answer period.

"TELETHON"

Ernst, a 1909 alumnus of Williams, has described his address as a "telethon" wherein he will cover "The Population Explosion", "TV Quiz Scandals", "Censorship of Books", and "Statism through Merger".

Ernst, a member of Phi Gamma Delta and the Gargoyle Society while at Williams, is recognized as one of the leading authorities on censorship in the United States.

Among the many books that Ernst has authored are *Utopia* 1976, and *The Best is Yet*. Ernst came out in favor of Roosevelt's plan to pack the Supreme Court in 1936 with his book *Ultimate Power* which discussed various aspects of the proposed "Court Packing Law".

During his long and varied career, Ernst has served on President Truman's Committee on Civil Rights, and Truman's Advisory Board for the Post Office. In ad-



MORRIS ERNST

dition, he was President Roosevelt's personal representative during World War II on various missions to England, and served on governmental missions to Germany in 1946 and to the Virgin Islands in 1935. Earlier he was special counsel for the American Newspaper Guild and was arbiter for Mayor LaGuardia in the 1934 Taxicab Strike.

Widmer, Behrman, Churchill Romp In Class Presidencies

BY RICHARD CAPPALLI

With clear-cut victories Eric Widmer, '61, Jere Behrman, '62, and John Churchill, '63, were elected presidents of their classes last Thursday. Widmer's re-election was the most impressive, his tally doubling that of his nearest opponent.

In the junior class Dick Bradley was elected as secretary-treasurer while Keck Jones, Tom Fox, and Dick Verville were selected as representatives to the college Council. Paul Mersereau and Ted Day are the first and second alternates, respectively, to the CC.

The Sophomores elected Ash Crosby as sec-treas., Ron Durham and Skip Rutherford as representatives to the CC, with Pete Thoms and Chip Black as alternates. In the freshmen class Mike Totten was elected as sec-treas. and Stuart Brown as representative to the CC. Morris Kaplan and Bob Seidman are his alternates.

INTEREST AND SUPPORT

Widmer commented on student responsibility in college affairs declaring, "The Student Government at Williams can be a responsible body and still accomplish little without the interest and support of the college. The coming year will hold in store enormous opportunities that only a conscientious college and its College Council can take at the flood."

Churchill declared, "I feel that the Freshman Council can be extremely active during the coming semester and accomplish many of the objectives and proposals that have been left hanging between the semesters. The large turnout of freshmen at the polls (91.9%) indicates their strong interest in class activities and I hope they will continue to take such active participation in student affairs."

Jere Behrman said of his aims and desires, "Our major project on the Sophomore Council will be the running of Spring House-parties. I wish to be able to take full advantage of the many potentialities in our class so as to have an outstanding weekend. I hope to serve responsibly both on the Sophomore Council and the College Council in face of the important issues involving the Williams community."

Late Studiers Claim West College Heating Insufficient At Night

The Buildings and Grounds Department received a complaint that the heat in West College is shut off at night, making the building uncomfortably cold for late studiers.

Superintendent Peter Welanetz, when queried about the situation, stated that the heat is shut off in West and a number of other buildings from midnight to six in the morning.

AUTOMATIC CONTROLS

"We have installed Weatherman automatic controls on about ten of the buildings," Welanetz said. "The controls are regulated by a clock in the building and stop the passage of steam at a certain hour. We'll have to check into West and see if the control is regulated properly."

Welanetz explained that there are overriding thermostats in several of the buildings which would turn the heat on over the control if the room temperature dropped sufficiently low. The cut-in point on these thermostats should be 70 degrees.

The complaint was the first received by Buildings and Grounds since the installation of the automatic system. The controls help to reduce heating costs and will someday be installed in every building. On buildings without controls students leave the heat on and open the windows at night, letting much of the heat escape to the outside.

Association Of Physics Teachers Awards Professor Winch Citation

Ralph P. Winch, Barclay Jermain Professor of Natural Philosophy at Williams, has recently been awarded a citation for distinctive service by the American Association of Physics Teachers.

The award was made at the annual meeting of the AAPT in the hotel New Yorker on January 30th. Eligible for the award are some 4,600 physics teachers in the United States, Canada, and South America.

A distinguished service citation also was given to Professor Harold K. Schilling of Pennsylvania State University. The Oersted Medal, highest honor given by the AAPT, went to Professor R. W. Pohl of Gottingen, Germany, an honorary member of the association.

MEMBERSHIP CHAIRMAN

Winch's citation reads: "for contribution to the teaching of physics." He retired this year after serving five years as chairman of the AAPT's membership committee. In that period the organization's membership has grown from a total of 2,967 to this year's all-time high of 4,600. Last year 800 new members were added, the biggest increase in any one year of the association's history.

Other factors leading to the selection of Winch for the honor include publication of his textbook "Electricity and Magnetism" in February, 1955. Now used by seventy colleges and universities, the book is in its fourth printing. In 1958 Winch was chairman of the New England section of the American Physical Society. Four years ago he was chairman of the committee which set up the pres-

Alumni Drive

The Alumni Fund Drive has received \$295,000 in contributions so far, Charles B. Hall, executive secretary of the drive, announced Tuesday. This sum is \$5,000 short of this year's \$300,000 goal.

The drive, conducted annually by the Williams College Society of Alumni, generally ends on January 31, but will continue, this year, through February 15. This extension, established at the midwinter meeting of the college Board of Trustees and is designed to compensate for a two week delay in the initiation of the drive last fall.

The Williams Record

Baxter Hall, Williamstown, Massachusetts
published Wednesdays and Fridays

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PHOTOGRAPHY - Bastedo, Smith.

Convincing proof

The John Jay ski film being shown in Chapin Hall on Tuesday for the benefit of the Williams Program is an excellent movie by the world's leading ski photographer. The Williams Program is definitely a worthy cause, since every facet of it is directed toward improving the already high standards of the Williams education in all its phases.

The Program which President Baxter has described as "my last big job" has ended its special gifts stage with 61 per cent of its total achieved. The call now goes out to every alumnus, parent and friend of Williams to do his part toward pushing it over the top. The undergraduates who, with their succeeding generations, will benefit from this must also do their part.

The movie next Tuesday is the easiest step, and a packed house will go a long way toward showing appreciation by the student body for the hard work of everyone concerned. The real job to be done, however, is to give enthusiastic support to the program through all means of alumni-undergraduate contact. This will aid immeasurably to the eventual success of the program, and serve as convincing proof that the students now at Williams believe in the concepts of education they are participating in and wish to see them continue at the same high level.

-mayher

A new face

To the new president of Amherst College, congratulations and welcome.

Dr. Calvin H. Plimpton goes to Amherst with experience in the fields of education, administration, and medicine. A 1939 graduate of Amherst, he has taught at Columbia, as well as serving as assistant dean at the Columbia Medical school. He has been highly praised by the Amherst board of trustees, and will be under constant pressures from the complex world of modern education. His job to continue developing the college in all fields of liberal education is a difficult one, and we wish him well.

-editors

Two-way street

Student attitude toward Thursday's College Council elections was neither enthusiastic nor apathetic.

Some students were indifferent because they felt the College Council is administrative. But interest was not completely lacking. Some believed the student government might have a responsibility for leadership as well. It does.

The CC must criticize and encourage certain activities through distribution of funds. Besides encouraging and coordinating activities, however, CC members can initiate action. They need not search for unimportant issues; they can delineate and proceed against problems that exist, not merely dispose of those which arise.

Committees are the working mechanism of the CC. In conjunction with the Social Council the possibilities of a coherent and comprehensive foreign student program will be studied through a committee now being formed. If College Council members are enthusiastic they can lend impetus to committees. If they want interested students they should try Stu Levy's recent suggestion for soliciting applications before appointing committees.

If our representatives are interested in positive contributions to student life they must not only coordinate but encourage; not merely appoint committees but take an interest in them. The College Council now has this opportunity.

-campbell

First annual tradition?

Mike Dively and Jim Campaigne have put in a lot of time and effort on their Current Affairs weekend proposal which was approved by the CC on Monday night. They deserve to be commended for their initiative on a project that has great potential value. Hopefully the student body will support it in great fashion so that it can become another valuable addition to the list of first annual traditions.

-mayher

Guest editorial

The Amherst Student

January 31, 1960

Freedom of the scholastic press again became an issue last week, when a faculty-student committee suspended an editor of the Brooklyn College *Kingsman* for a column in which he supposedly presented a "fantastically false picture of the college."

In taking action, the committee has neglected its responsibilities in the unwritten contract which must exist between any free press and its reading public.

The responsibilities of the press in this contract are, we believe, to present the news accurately and to guide public opinion prudently. These responsibilities become all the more acute in a community (such as our academic one) in which one paper holds a monopoly.

At the same time, the public bears the responsibility of finding effective means for guarding against an irresponsible press, while remaining sensitive to the rights and liberties of a responsible one. The acceptable means include letters to the editor, advertisements, petitions; they do not include a brand of control which can force the dismissal of a journalist for what he says, without allowing issues to come to open debate.

Election reform?

With the completion of the 1960 version of the College Council and class elections, a reconsideration of the election procedure is in order.

The most important criticism of the present system is that it neglects the special interests and qualifications of the candidates. A man solely interested in the office of secretary-treasurer, for example, is likely to end up as CC representative, or class president.

Several alternatives to the present system have been proposed. One would permit candidates to indicate which office they prefer on the ballot, with the proviso that a man could run for any office; his name would be listed under each category of the ballot.

A second alternative would permit a candidate to run for only one office—his name would appear under one category of the ballot.

It would behoove the new CC to undertake a consideration of its election procedures, and to come up with a system which would permit candidates to run for offices best suited to their abilities.

-reath

THREE'S A CROWD

Clearly the freshman class is not yet oriented to the Williams Way of Doing Things.

Early in the week, two candidates for freshman offices circulated letters among their classmates which indicated that they (the candidates) were actually prepared to take a stand on certain issues. This is unheard of. Surely their JA's cannot have been so deficient in the process of orientation as to neglect to warn these fledgling politicians that at Williams few people approve of a class officer taking a stand on any issue whatsoever.

This same freshman class seems also to be attempting to initiate the heretical idea of extra classes—that's right, classes outside the curriculum. For example, a group of 20 freshmen met with philosophy professor Versenyi Tuesday night in an effort to "learn something about philosophy." This could present a serious problem to the local movie moguls. As it is now, only honors courses meet at night, and there aren't many of them.

Can it be that there is some fresh intellectual vitality on this campus? Can it be that there are some who, in the capacity of class officers, are interested in doing as well as being?

-reath

Erratum

It was erroneously reported in the Career Weekend special issue of January 28 that Robert Cramer '40 is the Republican state senator from the Berkshire district of Massachusetts. He is a Democrat.

THE WILLIAMS RECORD, SATURDAY, FEB. 6, 1960
VOL. LXXIV

2

Roche: 'Lively Exchange Of Ideas'

by Frank Lloyd

"I would never have come to teach at Williams if I didn't think that it had a good English department," said Thomas Roche, instructor in English. Roche is leaving Williams next year to teach at Princeton, where he attended graduate school and received his Ph. D. "about four days before coming to Williams."

His varied scholarly career has also included undergraduate work at Yale, a year of teaching high school Latin in New Haven ("enjoyable, but no time to myself"), and a year at Cambridge under a Henley Fellowship, where he studied Spenser with C. S. Lewis.

"I enjoy teaching at a small college, but eventually I want graduate students under me to explore the byways of my specialty instead of giving them only the basic foundation. Princeton offers a much larger library for my further study, and they have a large fund to send scholars abroad to peruse old manuscripts in Europe, a necessary part of my field."

ENGLISH DEPARTMENT

Roche next turned to the English department here. "I find it a lively intellectual atmosphere where there is a constant exchange of ideas. English 1 at Williams, a course whose merits are often under discussion, does a good job of teaching students how to read works. I think, however, that it will eventually be changed as high schools take over in the next few years its remedial reading aspect and enable us to give a wider range of English literature."

CHAPIN LIBRARY

"One of the advantages Williams has to offer, the Chapin Library, is not taken advantage of by the students. Each one should use it at least to see what old books look like, and find the difference between modern editions of Chaucer, Shakespeare, and Milton and the medieval texts."

"I am now giving a seminar in allegory called 'Independent Study' in which we are using books in Chapin. This is a course I've always wanted to teach, partly to see how much Spenser I can teach to very bright students as more or less training for Princeton, where I will eventually be able to give this type of work."

COMPULSORY CHAPEL

Of one of the more controversial subjects of Williams, Roche had this to say: "I am opposed to compulsory chapel, as I think quite a few members of the faculty are. This system defeats the spiritual purpose of religion. I especially object to the idea of giving chapel credit for a Career Weekend panel. Religion should bring an emotional uplift, and giving credit for a purely moral discussion shows that compulsory chapel is essentially a non-religious observance."

"Two of my other suggested im-



D. SMITH
THOMAS ROCHE
"explore the byways"

provements for Williams are less radical. One is the elimination of dogs from classrooms and the other is the improvement of the existing set of stairs between Chapin and the Sig Phi house, in the interests of public safety."

'Misanthrope' Offered Second Day At AMT

A second performance of the play *LE MISANTHROPE* has been scheduled for Wednesday evening, February 17 at 8:30 in the Adams Memorial Theater.

The Vieux Colombier troupe, under the direction of Jacques Copeau, offered to perform Wednesday after hearing that tickets for the original Tuesday performance had been sold out ten days ago.

After its two performances in Williamstown, it will play in Rochester on Thursday. The rest of its tour includes Canada, Australia, and various places in Southeast Asia and the Middle East.

In reviewing this play, the French newspaper *Le Monde* stated that "the performance is ravishing... One is overwhelmed (with) the new rhythm, the total absence of stiffness, also a vivaciousness and a sharpness."

WALDEN THEATRE

2 FEATURES
Friday and Saturday, Feb. 5-6

"Lil Abner"

in Technicolor

AT 9:00

Also

Jack Hawkins

in

"Gideon of Scotland Yard"

AT 7:30

Sunday and Monday, Feb. 7-8
Alfred Hitchcock's

"North by Northwest"

in Technicolor

Shown once only each evening

AT 8:00

SHORT SUBJECTS at 7:30

Tuesday & Wednesday, Feb. 9-10

2 FEATURES

J. Arthur Rank's

"The Light Touch"

in Technicolor

STARRING

Jack Hawkins

AT 9:00

"Never Steal Anything Small"

with

James Cagney

Shirley Jones

AT 7:30

Thursday and Friday, Feb. 11-12

"The Seventh Seal"

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Ingmar Bergman

The Producer who gave you

"One Summer of Happiness"

AT 7:15 and 9:20



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Sproat On 19th Century Liberals

"For years they defended laissez faire and, at the same time, defended those who were making laissez faire obsolete." Thus, John Sproat, associate professor of history, speaking at the faculty lecture Thursday afternoon, presented the central paradox of an essentially ineffective movement.

The movement to which he referred was that of the post-Civil War Liberal reformists. Its ineffectiveness, Sproat maintained, emphasized the impossibility of acting politically without practicing politics.

"GILDED AGE"

This liberal movement was, essentially, a reaction to what Mark Twain called the "gilded age". Its leaders "saw everywhere men who were, in divers and imaginative ways, milking the national treasury." They interpreted the problems of the nation as moral ones, augmented by the interference of an oversized government in the affairs of business. Their answer to these problems was a return to the orthodox economics of laissez

faire and the election to office of the only moral men available—themselves.

FAILURE

Mr. Sproat attributed the failure of their mission, both to internal and external problems. Internally, they not only naively interpreted political-economic problems as moral but, more devastating, they attempted to establish themselves above politics. Edward Godkin, chief spokesman for the movement, was himself a "snob and Victorian prude" who diligently avoided contact with the masses.

DEVELOPMENTS

In the 1870's and 80's two major external developments threw the movement into a self-destructive hysteria. They interpreted the prevalent labor strikes as a grave danger to private property and viewed the development of economics as a social science, stressing the inadequacy of orthodox economics as the antithesis of laissez faire. Unable to act effectively themselves, and unwilling to support any political program endangering their position, they fell back upon that faction which represented the last remnants of laissez faire. They actively supported big business.

Thus, their political aloofness

drove them from ineffectiveness to inconsistency, rendering them demagogues not only for the cause of laissez faire but also for that element which was proving laissez faire impossible.

New Officers Elected In Five Fraternities

The election season for the various fraternities on campus was in full swing at the beginning of this week. Five houses announced the following results of their balloting:

DELTA PHI

President: Howard Tygrett
Vice President: Richard Robbins
Treasurer: Michael Bolduan

PIII GAMMA DELTA

President: Richard Smith
Treasurer: Ronald Litowitz
Recording Secretary: Richard Beckler

Corresponding Secretary: Toby Schreiber

PIII SIGMA KAPPA

President: Andy Morehead
Vice President: Roy Cohen
Secretary: Joel Goldstein

THIETA DELTA CHI

President: Richard Verville

ZETA PSI

President: David Hall
Vice President: David Thornton
Treasurer: Robert Ruehl
Secretary: John Smith

PHI DELTA THIETA

President: Jerry B. Swann
Reporter: Lee Baynard
Secretary: Al Spencer
Treasurer: Jim Hodges
Warden: Sandy Williams

IMPRESSIVE RECORD

He came to this country from Vienna in 1939 after Hitler moved into Austria. After spending a year in a high school to learn English, he entered Harvard where he received an B. S. in chemistry. During the war, Tauber "decided that the problems of politics were not being solved and investigated

Varsity Ski Squad Goes To Dartmouth

In the first real test of their strength, the Williams varsity ski team will compete in the Dartmouth Winter Carnival this weekend. This will be their first four-event meet, with both Alpine and Nordic events.

The field will be dominated by the two giants of New England skiing, Dartmouth and Middlebury, last year's victor. Williams will field a relatively inexperienced squad, although Captain Brooks Stoddard, Boots Coleman, and Spike Kellogg have done well in early meets this year. The return of Senior Bill Judson should strengthen the Eph squad.

Sophomore Spike Kellogg, who placed fourth in time among twenty skiers in the Putney Relays, should make cross country our strongest event. He will be backed up by Stoddard and Coleman. The jumping in the Nordic events will be handled by Phillips, Stoddard, and Tyler. Four-event men Stoddard, Coleman, Kellogg, and Judson should add strength to the Alpine Events.

Colgate Jazz Troupe Swings In N. Adams

The Colgate Jazz Ensemble, under the direction of Dexter Morrill, will be featured in a concert held in the North Adams State Teachers College gymnasium this Sunday.

The event, which runs from 3:00 to 6:00 p.m., is sponsored by the Orientation Committee of NAATC. No admission will be charged.

Morrill, a native of North Adams, studied music in his earlier days under Williams Professor Irwin Shainman. A trumpet specialist, he organized an 18 piece dance band soon after he hit the Colgate campus. His jazz ensemble, which has played at the Ivy Ball and at many eastern colleges, has made several recordings.

3 THE WILLIAMS RECORD
SATURDAY, FEB. 6, 1960

PARAMOUNT

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SPORTS

SPORTS

Eph Varsity Quintet Tops Springfield, 74-65; Mahland, Montgomery Star

BY RICK SEIDENWURM

Saving most of their scoring punch for the final ten minutes, the Williams quintet topped Springfield, 74-65, before a sparse crowd at Lasell gym Tuesday.

The score read 0-0 before Bob Montgomery broke the ice with the game's first bucket after three minutes of play. The first half was a somewhat sloppy defensive battle with Montgomery and Bob Mahland leading the Eph attack and Tony DiChiara's jump shots keeping the Springfield team in the game. Williams led by a 31-30 count at halftime.

JOHNSTON OUTSTANDING

The outstanding play of sub guard Jay Johnston was instrumental in the victory. Johnston effectively contained Springfield sharpshooter DiChiara in the second half. In addition, he contributed what was perhaps the clinching basket when he drove under 6-9 Dick Strong in the final two minutes.

Montgomery and Mahland led the Eph attack with 17 markers apiece. Montgomery in addition did an outstanding job in holding his own under the boards against his taller Springfield adversaries. Mahland hit for seven of eight from the foul line and played fine defensive basketball, blocking four or five Springfield attempts.

BOYNTON ERRATIC

Captain George Boynton played erratic basketball, making several key steals, but exhibiting some very sloppy passing. His long passes to Guzzetti accounted for four of Lou's eleven points.

Williams will be hoping to remain on the winning road tomorrow when they tackle U Mass at home. The Redmen topped the Ephs on the way to the Springfield tournament title, but have since been upset by Springfield.

Muir Optimistic About Bowdoin Swim Meet

"We are optimistic, and with reason," said Coach Bob Muir of his swimming team's chances in the away meet this Saturday with Bowdoin. Muir emphasized, however, that Bowdoin has improved greatly since last year, and that he expects no repeat of last season's easy 58-18 victory.

Co-captain Neil Devaney and star diver Bob Reeves have returned to the team after being incapacitated with illness and injury, respectively. With these men not at peak form, Muir feels the Ephmen may have trouble with a Bowdoin team that beat Amherst, 50-36, taking eight first places.

TENTATIVE LINEUP

Probable swimmers for each event are: Allen, Coughlin (220 free); Dively, Herschbach, Durham (50 free); Reeves, Leckie (diving); Devaney, Robinson, Dernier (100 butterfly); Herschbach, Dively, Mellencamp (100 free); Allen, Ryan (200 back); Coughlin, Mellencamp (440 free); Robinson, Hopper (200 breast). Relay teams will be taken from the above men.

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Springfield man listens for swish of Bob Montgomery's 2-pointer.

WILLIAMS (74)	SPRINGFIELD (65)
Mahland	5 7 17 M. 17n
Montgomery	8 1 17 Strong
Guzzetti	4 3 11 Towne
Boynton	4 3 11 DiChiara
Mulhausen	2 5 9 Schreiber
Johnston	4 1 9 Sylvester
	Slaybaugh
	Love
	Bouchard
	Boomer

Varsity Squash Team Meets Tigers, Navy

The Eph varsity squash team, sporting a winning 3-1 record, began a challenging two-day tour yesterday afternoon when they met the powerful Princeton nine. Today they meet Navy.

The Tigers, undefeated after three matches, are led by Steve Vehslage, the country's No. 1 ranked intercollegiate squash player. Jimmy Zug, their second man, was the top United States junior last year as a freshman.

NAVY 4-2

The tough Navy squad is led by a junior, Burn, at the top spot. Their second player is Davy Lowry, a local Williamstown boy who first picked up squash under the tutelage of Eph coach Chaffee. The Middies, ranked first in the country last season, have lost two of their first six matches, to Harvard, 8-1, and to Princeton, 6-3.

Coach Chaffee expects two hard battles on away courts. The Eph lineup has been juggled with Jeff Shulman moving up to the No. 4 spot and Freddy Kasten moving to No. 3.

THE WILLIAMS RECORD 4
SATURDAY, FEB. 6, 1960

Adams Theater

ADAMS, MASS.

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WESTERN CO-HIT

Cary Grant &
Tony Curtiss

Starts
at
7:00

Feb. 3 Thru Feb. 13



Freshmen Win In Hoop, Swim Tilts; Tie In Hockey

FROSH HOCKEY

A strong Deerfield hockey team came from behind in a third period rally to tie the Williams Frosh 3-3 in one of the best games seen on home ice in quite a while. The undefeated Ephs were nabbed in the last period after having played fine defensive and offensive hockey for two periods. The third period ended in a 3-3 tie and a five minute sudden-death overtime period failed to alter the score.

Outstanding in the contest were two goals by Andy Holt for the Ephs and three goals by the Deerfield center Baldwin Smith. A threat throughout the game was Canadian Gene Kinasewich of Deerfield, who was held scoreless as a result of excellent Williams defense.

SCORING SUMMARY

1st PERIOD	1 (W) Holt (Roe)	2. Roe (Holt)
2nd PERIOD	Holt (Maxwell)	
3rd PERIOD	1, 2, 3 (D) Smith	

Penalties: (W) Roe, Renwick, Heath, Dietz, Longee

FROSH SWIMMING

Two records were set as the freshman swimming team downed a strong Hotchkiss squad, 47-39, Wednesday, in the Lasell pool.

Dave Larry broke Neil Devaney's record in the butterfly event by 1.4 seconds, completing the 100 yard course in 59.2 seconds. Carol Connard set a record in the 200 yard individual relay event, finishing in 1:28.8. This was the first time that this race was held in Williams competition.

The Williams freestyle relay team, composed of Dave Larry, John Moran, Walt Wycoff, and Pete Weber, missed the freshman record by .6 seconds. The winning time was 1:34.8. Other Eph wins were scored by John Moran, with 23.8 in the 50 yard freestyle, and Bill Carter in the breaststroke. His time was 1:14.4. Dick Holme took a first in the diving competition, scoring 48 points.

FROSH BASKETBALL

Sporting a creditable 6-1 record, the Eph freshman basketball team will meet the University of Massachusetts Frosh Saturday in the Lasell gym.

Unfortunately, this almost spotless record does not indicate how the team wins its games. The Eph men won their sixth Tuesday, easily but sloppily, over an inferior Springfield squad, 72-57. Williams used its height advantage and over-all team speed to win the game.

The over-all play of 6-5 center Dan Voorhees, a few well executed fast breaks, and the team's vicious rebounding potential were a few of the Eph's bright spots in the comedy of errors.

WILLIAMS (72)	SPRINGFIELD (57)
Weinstock	3 1 7 Zdziarski
Williams	7 1 15 Thomas
Voorhees	12 3 27 Marinko
Obourn	1 0 2 Dunnehead
Davis	4 3 11 Moore
Lum	1 1 9 Plimpton
Smith	0 1 1 Totals
	23 11 57
Totals	31 10 72

JOB OPPORTUNITIES!

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February 8, 9

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The Williams Record

VOL. LXXIV, NO. 5

WILLIAMS COLLEGE



WEDNESDAY, FEBRUARY 10, 1960

PRICE 10 CENTS

Lawyer Ernst Conducts 'Telethon', States Opinions On Various Topics

"If I'm bored, I'll quit," stated lawyer Morris Ernst, Williams '09, as he opened his "Telethon" on Monday evening in Jesup Hall. "We'll keep going as long as it's fun and exciting... I'm trying an experiment," he said and then opened the floor to questions.

The first queries came on the issue of Population and Birth Control. Because of a growing number of people, he said, "We're finished with beauty; we have swapped it for drinking water and food and clothing." He sees hope in the country of Columbia, where "there is the most important demonstration for the creation of wealth, bar none—the teaching of literacy, to adults, by radio."

VARIETY
Ernst touched on many aspects of birth control. About the Catholic Church he said, "It is not monolithic in censorship, but a great body of public opinion for which I have the greatest respect. In my cases, what I have done is to approach them with good will and try to find a division among them."

Then Ernst waxed idealistic. "My dream," he stated, "Is a plan to run from 1960 to 2000, a shorter period than Marx's, during which lucky countries help those less lucky with two hundred billion dollars in aid. Our country's in trouble; we have no dream and are worried we're second-class citizens of the world. We have the resources, but not the zeal."

PRACTICAL IDEAS
Claiming "Nothing makes history as well as dreams," the opinionated Ernst made forthright comments on the various questions brought up by his audience. About the administration he quipped: "You don't need money if you have ideas; unfortunately Mr. Dulles fired all the sociologists in the State Department." About sex he said: "I'm in favor of the rhythm method, of people not having more children than they can adequately bring up." About committees he stated: "I'm against the committee concept. I don't think a goal or dream can be the product of compromise."

Speaking on current politics: "I am in favor of Hubert Humphrey." As a New Dealer when Roosevelt threatened to pack the Supreme Court: "I was, am, impatient; the threat worked!" As an amateur sociologist: "We're engaged in a

mass democratic renaissance; this shifting from watching to participation reduces the aggressiveness of man."

CENSORSHIP

A civil rights lawyer, Ernst has a strong interest in censorship. Deplored a deterioration of taste, he mentioned T. V. where "There are no symbols of decency left... only on Sunday is there something fitting for the decent people of the country." Under the theory that the conflict of thought brings truth, he noted his thesis: "We have staked our everything on the idea that truth will win out in the marketplace of ideas."

Panel Discusses 'Le Misanthrope'

Phi Beta Kappa will present a symposium on Moliere's comedy "Le Misanthrope" tonight at 7:45 in Griffin Hall, in preparation for the Vieux Colombier's performance of the play on Tuesday and Wednesday evenings next week.

Professor Neil Megaw and Geoffrey Swift '60 of the English Department and Professor Grover Marshall and Henry Cohen '60 of the French Department will comprise the panel. Dennis Mitchell '60 will moderate.

LITERARY STANDPOINT

Cohen will discuss the play as a work of French literature and as a representative work of Moliere. He will show how it relates to the French theatre of the time and to other works by Moliere.

Professor Marshall will give various interpretations of the principal character, Alceste, as they have been put forth by various actors and critics and then give his own interpretation.

Swift will discuss the play as a comedy of manners. He will try to establish its position in the tradition of that comedy. Professor Megaw will discuss the play as a piece of theatrics.

"Le Misanthrope" is one of the most popular of French comedies and is considered by many to be Moliere's finest work.

Stefan Lorant, Famous Biographer To Lecture On Lincoln Thursday



STEFAN LORANT

'High Table' Encourages Student-Faculty Relations

A new addition to the freshman dining room in Baxter Hall is the "high table," where each night selected students and faculty members dine together.

The proponents of the idea of the "high table" are Professors Harlan P. Hanson, James C. Hunt, Warren F. Ilchman, and William A. Little. Ilchman feels that the "table" can "possibly help promote an easy flow of social conversation between members of the fac-

College Council Holds Election; Widmer President By Acclaim

Eric Widmer, recently elected president of the class of '61, stepped down from that position Monday evening to assume presidency of the College Council. He was elected by acclamation.

The new council, meeting officially for the first time, also elected Dick Bradley '61 as vice president and student chairman of the Honor and Discipline committee, Jere Behrman '62 as Secretary, and Keck Jones '61 as treasurer.



Newly elected College Council officers. Widmer seated; standing left to right; Jones, Bradley, and Behrman

Burns Views Change In American Politics

BY CHIP PLACK

In a recent article entitled, *Two Party Statements: The Crisis in Our Politics*, in the *Atlantic Monthly*, James M. Burns professor of political science, predicts American political life will change radically by the 1970's. He points to factors which are tending to reduce the sectionalism and increase the nationalization of politics. Such factors as population growth, urbanization, bigness of business, labor consolidation and the influence of mass media tend to nationalize politics.

Burns notes that because of the rapid growth of the Soviet Union and the problem which its poses

for the free world, American politics will witness the end of the cycle of Eisenhower normalcy and quietism. We are entering the 1960's with a feeling of unrest over the inactive inability of government to keep a balance between the public and private sector of the economy. Even in the face of such dire threat, Democrat Burns can find no instance of Republican action comparable to Roosevelt's lend-lease program, the Marshall Plan or Point Four.

POLITICAL CRISIS

According to Burns, the crisis that American parties face today is that true political power does not lie in the two major parties but rests with officeholders and office seekers. They achieve political power through their personal power rather than through party organization. Leaders are unable to lead because they have no force behind them which will support them and their program. Burns concludes his article by listing eight examples of how, as a nation, we lack control of our politics.

In the March issue, Burns will review the coming presidential contest as a prelude to the struggle between the liberal and conservative branches of the victorious party.

Seniors, Businesses Fill Placement Office

Speaking of the 1960 placement program, Manton Copeland '39, director of the Williams Placement Bureau, said "this year's response by both the seniors and the businesses represented is the best I have seen since coming here three years ago. 195 out of 250 seniors have registered for interviews, while 166 are on the active rolls of the Bureau."

Copeland said that there has been a definite increase in job opportunities mainly due to the rapid expansion of industry and a return of job quotas to the pre-recession level. The number of recruiters now on the Williams campus has increased along with the swelling of the national job market.

121 business firms from all over the eastern part of the United States are represented, along with several universities interviewing prospective teachers.

Widmer's decision will participate a re-distribution of offices in the class of '61. Dick Bradley will move up from the position of secretary-treasurer to that of president, and Keck Jones, formerly a CC representative will take over the position vacated by Bradley.

Commenting on the prospects for the newly elected CC, Widmer stressed the importance of the recent total opportunity legislation. "Last year's CC has left behind it a legacy of good rational legislation, and our most important inheritance is the total opportunity bill that was passed this fall. All other problems that the new College Council will face will be obscured by this issue when it crops up again next September. The CC will be living with the problem all Spring, and it would greatly help if the college, too, could get into the right frame of mind as early as possible."

"Much of our work is, thus, cut out for us—it only remains to realize what has already been initiated. But the burden lies more with the spirit of the college than with the CC. I hope that the successes of last year will, as the saying goes, breed more successes next year."

TWICE CLASS PRESIDENT

Widmer served as president of his class during both his sophomore and junior years, and was a member of the freshman council. He has made Deans List consistently and has played both varsity football and varsity lacrosse.

Noted Surgeon Calls Surgery 'Hard Work' In Pre-Med Lecture

"Surgery is usually romanticized and glamorized in pre-medicine. In reality, it is hard work, without much drama. Surgery attracts 'men of action', but a surgeon spends much of his time at bedside, meditating on what he will do in the operation," commented Dr. Charles Eckert, head of the Department of Surgery at Albany Medical College, Thursday night.

Addressing a meeting of the Aesculapian Society, Eckert went on to outline both the history and present character of modern surgery. "Modern surgery dates back to the use of ether as an anaesthetic in the 1840's and Pasteur and Lister's development of antiseptic surgery."

PROGRESS DURING WAR

"There was very little specialization until the Second World War, when, for instance, the techniques of neurosurgery and reconstruction or 'plastic' surgery evolved."

He went on to note that the Albany Medical College Surgery Department is subdivided into general, thoracic, plastic, orthopedic, eye, ear, nose, and throat, and neuro-surgical specialties. These all share an experimental laboratory, "the single most important part of the department." Here are developed the new techniques—and the heart pumps and oxygenator—because "the operating room is no place to experiment with these things."

After completing his talk, Dr. Eckert answered questions from the floor. In the latter context he emphasized that "manual dexterity is greatly overrated, surgical judgment is all-important."

The Williams Record

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Different world

Several members of the faculty have started a "high table" in the freshman dining hall for the purpose of getting the freshman class acquainted with prominent members of the faculty, student body, and administration. It is a good idea because all too often the freshmen tend to regard these people as being in a totally different world. This is a single academic community, with only one essential purpose: the development of students of all levels, faculty and undergraduate. Closer ties between the two groups are of paramount importance and any step such as this one must be applauded. The barriers which have a tendency to spring up must be broken down in order to have a more complete realization of the Williams purpose. The strongest rationale for the small college is the idea of close contact between all parts of the community—an area which must be examined and improved at Williams. The high table is only a good first step.

—editors

An opportunity

A useful and worthwhile organization, which performs many unsung but nonetheless important functions, is the Purple Key society. Many students, however, tend to overlook the society and the services it renders because of their essentially menial nature.

The Purple Key is an honor society, but it is anything but honorary. Its members are chosen as the result of a rigorous competition, which commenced last Monday night. Selection is made on the basis of the competitor's ability and the interest he has shown in terms of the amount of work he has put into the competition program. Membership usually numbers about fifteen, and the tasks performed by these men include showing prospective students around campus, organizing football pep rallies and social weekends, and greeting visiting teams.

For the sophomore, membership in the Purple Key is a commendable goal.

—reath

Letters to the Editor:

No Room

What right has the new editorial board to bring to the public notice the disgustingly enthusiastic activities of a small group of freshmen? We cannot really deplore the actions of these freshmen—after all, there is an old saying which goes: "New brooms sweep clean." But when such

behavior can find room for discussion in a RECORD editorial, there is reason to beware. This is a dangerous state of affairs. Tradition is a binding force. Our tradition of apathy at Williams College is the most noble of all, because it requires no effort. A tide of reform would bring about the destruction of all that we hold precious.

Today we have a few freshmen wanting to learn a bit of philosophy, and some others actually intending to do something in the College Council. Tomorrow this may bring forth an urge to fix the staircase leading down to the hockey rink from the Sophomore Quadrangle, or, on the part of the students, to even go and watch the sports events. Who knows what a wave of enthusiasm could end up with?

No, Williams College—the living refutation of Paul Tillich—has a position to maintain. The RECORD's duty is to report official events, not to stir up interest in anything. Stop criticizing the Walden cinema. In the name of apathy, ignore these upstart freshmen. There is no room for reform here.

Alan Keith '60

RECORD Policy

I was startled to read that the policy of the new RECORD editorial board is to "question" and "interpret", not "crusade" and "formulate." This meek doctrine is a denial of the proudest elements in the journalistic tradition. To pen a few lines of questions and interpretations from the rosy vistas of Baxter Hall on Wednesdays and Fridays is not enough. The role of constructive critic demands more than censure; it demands solutions.

Has the word "crusade" fallen into such disrepute—something to be snickered about over a good beer at the "Six House"? If the RECORD finds itself bored with the advanced state of perfection achieved by the chapel, curriculum, and fraternity system, I suggest that the editors would do well to readjust their lenses—or failing that, abdicate their claim to publishing a newspaper and enter into competition with the *Purple Cow*.

Alas gentlemen, I fear that you have come down with the very disease that your predecessors so assiduously tried to stamp out—apathy.

Stephen Klein, '61

EDITORS NOTE: Reader Klein has touched upon some points which must be considered. We of Baxter Hall vistas can provide only impetus and evaluation. In the end it is the student body itself which must act with the zeal and enthusiasm necessary for a "real crusade" if anything is to be accomplished by it.



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VOL. LXXIV

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Hall States WOC's Dual Purpose: Individual Outlet And Service Club

by John Kifner

"We're partially a service organization," said WOC President Stephen Hall, "and we hope to be an outlet for those who are interested in outdoor activities."

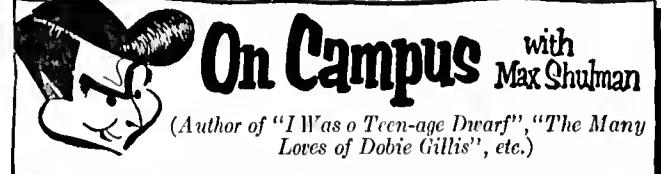
The Outing Club, he went on to explain, is composed of associate members, and, on a higher level, active members, those who have devoted a lot of extra-curricular time and effort and who have demonstrated responsibility and willingness to work. Chief among these active members are the vice-presidents and department heads: Tony Doughty, secretary-treasurer; Phil Preston, cabin and trails;

Pete Driscoll, winter sports; Phil Scaturro, Winter Carnival; and Bill Kieffer, service.

INDIVIDUALISTIC

"An interesting aspect of the Outing Club," noted Hall, "is that although individual groups such as the spelunkers are closely knit most of the 200-odd members are not. The club is an individualistic organization." Yet this widely

Continued on Page 3, Col. 1

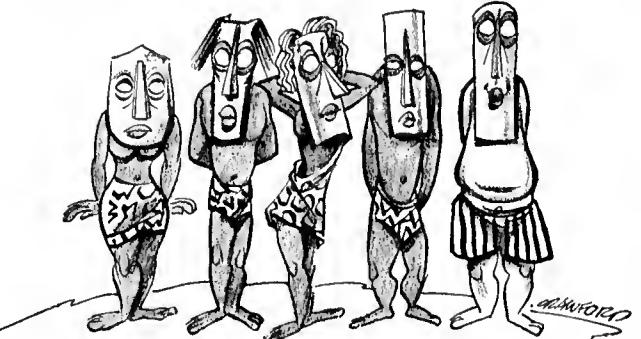


THREE WHO PASSED IN THE NIGHT

Last year, as everyone knows, 1,210,614 undergraduates dropped out of college. 256,080 flunked; 309,656 got married; 375,621 ran out of money; and 309,254 found jobs. As you have, of course, observed, this accounts for only 1,210,611 out of 1,210,614. What happened to the other three?

Well sir, to find the answer, I recently completed a tour of American campuses where I interviewed 40 million students and sold several subscriptions to *The Open Road for Boys*, and it pleases me to report that I can now account for those three elusive undergraduates.

The first was an LSU junior named Fred Gaugin. He was extremely popular, always ready with a smile, fond of folk dancing and pralines, and last semester his Chi Psi brothers unanimously elected him treasurer of the fraternity. This proved an error. Gaugin, alas, promptly absconded with the money and went to Tahiti to paint. The fraternity is bending every effort to extradite Gaugin, but Tahiti, alas, is currently observing the feast of Dipthong, the Sun-God, a five-year ceremony during which all the islanders wear masks, so nobody, alas, can say for certain which one is Gaugin.



Nobody can say for certain which one is Gaugin.

The second missing undergraduate is William Cullen Sigafoos, Oregon State freshman, who went one day last fall to a disreputable vendor named A. M. Sashweight to buy a pack of Marlboros. Mr. Sashweight did not have any Marlboros because Marlboros are only sold by reputable vendors. However, he told Sigafoos that he had another brand which was just as good, and Sigafoos, being but an innocent freshman, believed him.

Well sir, you and I know there is no other brand as good as Marlboros. That fine filter, that flavorful flavor, that pleasure, that joy, that fulfillment—are Marlboro's and Marlboro's alone. All of this was quickly apparent to young Sigafoos and he flew into a terrible rage. "As good as Marlboros indeed!" he shrieked, kicking his roommate furiously. "I am going right back to that mendacious Mr. Sashweight and give him a thrashing he won't soon forget!" With that he seized his lacrosse bat and rushed out.

Mr. Sashweight heard him coming and started running. Now Mr. Sashweight, before he became a disreputable vendor, had taken numerous prizes as a cross-country runner, and he thought he would soon outdistance young Sigafoos. But he reckoned without Sigafoos's stick-to-itiveness. At last report the two of them had passed Cleveland. When they reach the Atlantic Seaboard, bad Mr. Sashweight will get his lumps from Sigafoos, you may be sure, and I, for one, am glad.

The third missing undergraduate, also named Sigafoos, is a Bennington sophomore named Celeste Sigafoos and, ironically, she never intended to leave college at all. She was merely going home for Christmas on the Natchez, Mobile, and Boise Railroad, and during the night, alas, her upper berth slammed shut on her. Being a Bennington girl, she naturally did not wish to make an unseemly outcry, so she just kept silent. The next morning, alas, the railroad went bankrupt, and Miss Sigafoos today is lying forgotten on a siding near Valparaiso, Indiana. Fortunately she has plenty of Marlboros with her.

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And how about the rest of you? Do you have plenty of Marlboros? Or if you like mildness but you don't like filters, plenty of Philip Morris? Hmm? Do you?

Hall States WOC's Dual Purpose

Continued from Page 2, Col. 5

scattered group accomplishes a great deal. The Outing Club maintains "quite a deluxe establishment" at the Dorman Camp on Mad River, and smaller cabins on Greylock and Berlin Mountain.

It publishes an annual trail guide; supplies information on fishing, hiking, hunting, and skiing; and runs the Freshman-Faculty and Student-Faculty Picnics. The WOC offers standard and advanced first-aid training courses, and supervised ski instruction. It is responsible for the maintenance of the college hiking and skiing trails, the conducting of the intramural ski meet, and the supplying of a registered ski patrol for the Sheep Hill development.

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STRESS CARNIVAL

"It is the Carnival that the Outing Club puts its emphasis on," Hall stated, however. "It is our big project, something that a lot of people don't realize." Work on the Carnival starts early in the fall. Interested colleges and prospective judges must be contacted. Manpower to get the slopes in shape has to be lined up; communication lines must be strung. This task is further complicated by the fact that the events are scattered among several sites, and a two day time span. The Outing Club is responsible for skiing competition, and the housing, feeding, and care of the 90 competitors.

On the individual level, the Outing Club is "more ready to put itself out for its members than other organizations are." This is because the Club depends on its members more, due to its informal organization. There are also smaller groups within the Outing Club which are devoted to Mountain Climbing, Spelunking, and White Water Canoeing.

One of the reasons that many people join the Outing Club is to receive PT credit for hiking, skiing and trail work. Hall feels that much of the success of the Outing Club is due to its advisor, Ralph Townsend.

Mathews Directs Non-Credit Class To Study Basic Acting Techniques

BY FRANK LLOYD

"I am attempting to present something which will be of use to those people interested in the theatre from an audience standpoint and also to those interested in acting, either professionally or avocationally." Thus Robert T. Mathews, Assistant Director of the AMT, described his newly-formed voluntary seminar on acting techniques.

"BASIC TECHNIQUES"

"Since under the present curriculum there is no opportunity for students to learn the basic techniques of the theatre, they gain experience only under a rehearsal-production basis and learn what is applicable to a given situation, seldom absorbing the general concepts."

"I was approached last year by a group of students who desired such a class, even if on an informal and non-credit basis. When word got around, many people who had never shown an interest in the theatre before wanted to be included. On the basis of this I met with the group and gave them problems in an actual theatre sit-

uation which they had to prepare. This enabled me to cut the class down to fifteen members, small enough to give individual attention.

NO "METHOD"

"We meet every Wednesday night for two hours, and, like a regular class, only three cuts are allowed. I teach no "method" of acting as such. My view of acting is that before a person can do anything on the stage, he must learn certain principles of body movement and voice production. However sensitive and understanding he is towards things theatrical, his only means of articulation is through the body and voice.

"I use the word 'technique' almost in defiance of the word 'method.' I define it as complete emotional involvement of an actor in his part, and practiced, or rather mal-practiced, by many to the complete exclusion of body and voice techniques.

"This seminar is divided into two parts. In the first, we do exercises to make the individual aware of the variety of expressions in his body and voice, relax him, and teach him the proper form of breathing used on stage. You could call it a combination of football calisthenics and dance movements.

STUDY MIME

"We then study mime, which is acting without words and expressed solely through the body. This

is to me the purest form of acting, and in a sense close to the dance in its naturalistic, true-to-life expression. I usually play a short piece of music, then divide the class and have each group prepare a scene in mime which this suggests to them. Afterwards we discuss the merits and mistakes of each presentation. This is of prime value in teaching economy, eliminating one of the pitfalls of the novice actor who uses superfluous motions which cloud rather than clarify the image he is presenting.

"I place much stress on the fact that actors must be observant. The group has been making life studies, watching some individual in the college or town and then trying to work this character into a scene. To do this a careful selection of the individual's most telling details of movement and voice must be employed.

PUBLIC WORKSHOP

"Later on we shall be putting on small scenes, and if interest continues, a public workshop to clarify our intentions and shows the results may be put on. We touch on all types of problems, but as our time is limited we cannot stop to delve deeply into each. I may set up a directing and scene class, again on a voluntary basis.

"The term art of acting has been bandied about too loosely, for few actors have genius enough to make it true. I am trying to impress on this group that acting requires tremendous self-discipline and body and voice discipline before one can arrive at the sense of 'freedom' from which good acting begins.

"In this one way, however small, we hope to begin to do our part in creating an intelligently interested audience for the theatre in this country. Through this exposure people learn what the theatre can possibly be, and an audience with this knowledge can enable the American theatre to rise to its potential height."

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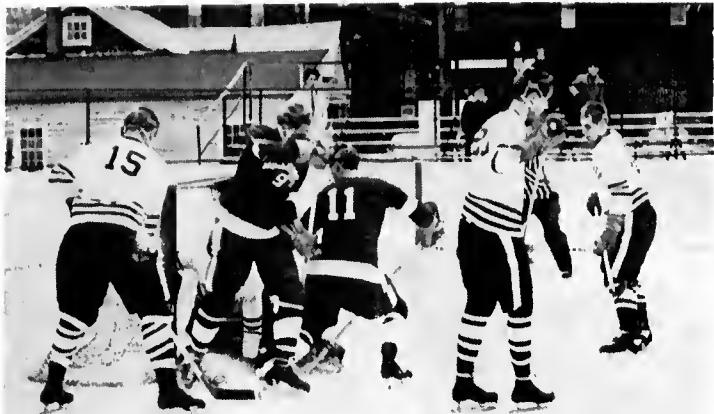

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SPORTS

SPORTS



Williams attackers, Ohly (9) and Reineman force Colgate goalie, Connolly, (hidden) to make one of his 42 saves in 5-4 Eph victory.

Varsity Hockey Team Gains Narrow Victory

Varsity hockey narrowly averted disaster Saturday when they held off a determined Colgate rally to cop a 5-4 victory on the Williams rink. Ahead 4-1 after 2 periods, the Ephs were coasting to their fifth victory in thirteen times out before sloppy play in their own end of the rink cost them three goals and almost the game.

Against the stubborn netminding of Redman Terry Connolly, Williams took a 1-0 first period lead on a screened slap shot by John Roe. The game appeared decided after quick second period scores by Tony Kratovil, George Lowe and Bill Beadle, but Colgate

came hustling back to net their first goal late in the frame.

THIRD PERIOD LETDOWN

Colgate scored two more in the final frame to make the score 4-3, although Williams dominated the play, but could not find the range. A goal by captain Jim Fisher, the third for the hustling second line, sewed up the contest at 17:55, Colgate's last score, with 40 seconds remaining, leaving them short of the tie.

John Roe was injured in the second period when he twisted his knee. He is expected to be ready for action Sat. when the Ephs take on Amherst here in hopes of avenging their early season 10-4 drubbing at Rye.

Princeton, Navy Top Eph Squash

Over the past weekend the varsity squash nine dropped from second to fourth in unofficial national rankings in suffering losses to Princeton, 3-6, and Navy, 2-7.

The first four Ephs lost in the Tiger match, with Greg Tobin playing beautifully against No. 1 collegian Steve Vehslage. At No. 5 Jeff Shulman easily overcame Tiger sophomore Jeff Kitson: 15-10, -11, -7. Bruce Brian chipped in a victory, defeating Bob Seabring: 15-6, 15-8, 14-15, 15-10. No. 7 Steve Thayer contributed the third Purple win as he topped Gordie Large: 8-15, 15-5, 15-17, 15-4, -6. The match was decided in the last two spots. Bill Mendelson edged Eph Fred Kasten in the opening two games before winning in four: 18-17, 18-17, 11-15, 15-12. John Botts lost a squeaker at No. 9, to Bob Bishop: 9-15, 14-17, 15-6, 16-15, 15-13.

At Annapolis the Williams squad ran into the jinx which the Midshipmen work on their opponents. Before rabid fans the Sailors have lost only twice in their history at home. The two Eph victors were Tobin, who won in four games, and No. 4 Pete Beckwith, who chalked up a onesided triumph over Ed Dunn: 15-13, -11, -10.

Frosh Harriers Take Two Firsts

Coach Plansky's crack freshman mile relay team garnered their second first of the season last Saturday night in the Boston AA meet. Anchorman John Osborne turned in a highly creditable 51.3 second quarter.

The team, consisting of Rick Ash, Joel Barber, Karl Neuse, and John Osborne placed third among thirty teams at the Millrose Games in Madison Square Garden Jan. 30 and first in the Boston YMCA Meet Jan. 9. Not only has this outstanding freshman unit triumphed over tough competition, but they have furnished their own transportation, board, rooms, entry fees, and class cuts.

VARSITY ALSO PLACES

The varsity mile relay team composed of Captain John Allen, Dave Kieffer, Jack Kroh, and Harry Lee have placed third in the Boston YMCA and Millrose Meets. Saturday they repeated the pattern with a third at the Boston AA games.

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Eph Basketball Team Splits Two; Wins Over Siena, Loses To UMass

The Eph varsity quintet split their last two tilts, defeating highly-touted Siena in their finest effort of the season Thursday and losing a squeaker to UMass, 66-60 Saturday.

Bob Mahland, high scorer in the Siena game with 22 points, put his deadly jump shot to good use as he spearheaded the Williams offense. The scrappy, heads-up work of George Boynton and Pete Mulhausen and the fierce rebounding of Lou Guzzetti and Bob Montgomery highlighted a vastly improved defense.

The shotmaking ability of Mahland led the Ephs to a 34-26 halftime edge. In the second half Williams continued its fine play, building up a commanding lead. Siena went into a desperation full-court press in the closing moments of play, but fell four points short as the final buzzer sounded.

DROP SQUEAKER TO UMASS

UMass jumped off to an early lead and successfully held off the Ephs to gain a 34-26 halftime margin Saturday. With the beginning of the second stanza, the Ephs put on a whirlwind rally, scoring 11 points to two for their opponents and taking a 37-36 advantage. This lead was short-lived, however, as UMass once again took command and led by as many as 12.

Clutch baskets by Bob Montgomery and Toby Schreiber in the final two minutes brought the score to 62-59 and set the stage for a bit of desperation strategy by the Ephmen. When Bob Mahland was fouled with 56 seconds to play, he sunk the first one and intentionally missed the second, gathering in his own rebound. A perfect block of Mahland's jump shot, however, put the game on ice for UMass.

WILLIAMS	G	F	P	player	G	F	P
Montgomery	3	2	8	Marlone	7	2	16
Mahland	9	4	22	Smith, G.	11	3	25
Guzzetti	2	3	7	Smith, J.	1	2	4
Boynton	2	0	4	Healy	0	1	1
Mulhausen	5	1	11	Lagasse	4	1	9
Weaver	1	6	8	Woodward	0	0	0
Johnston	0	3	3	Miller	2	0	4
Schreiber	0	0	0				
Brayton	0	0	0				
Frick	0	0	0				
Total	22	19	63	Total	25	9	59
WILLIAMS				UMASS			
Montgomery	6	5	17	Leslie	9	2	20
Mahland	4	4	12	Mole	4	4	12
Guzzetti	3	2	8	Eichorn	3	7	15
Boynton	1	3	5	Grutchfield	5	4	14
Mulhausen	1	4	6	Falkin	1	1	3
Weaver	2	1	5	Naedele	1	0	2
Johnston	0	0	0	Tremblay	0	2	2
Schreiber	2	0	4	Widdison	0	0	0
Brayton	0	3	3	Total	19	22	60
				Total	23	20	76

WILLIAMS	G	F	P	player	G	F	P
Montgomery	6	5	17	Leslie	9	2	20
Mahland	4	4	12	Mole	4	4	12
Guzzetti	3	2	8	Eichorn	3	7	15
Boynton	1	3	5	Grutchfield	5	4	14
Mulhausen	1	4	6	Falkin	1	1	3
Weaver	2	1	5	Naedele	1	0	2
Johnston	0	0	0	Tremblay	0	2	2
Schreiber	2	0	4	Widdison	0	0	0
Brayton	0	3	3	Total	19	22	60
				Total	23	20	76

SOCIAL MATHEMATICS 488-489

Making After-Hours Count

Prof. Tangent

Principles of Accounting. Accounting for time not spent on dates by males using ordinary hair tonics. Accounting for time well spent on dates by males using 'Vaseline' Hair Tonic. Dr. Frightwig's Theorem (water + hair = dust-mop hair). Proof that 'Vaseline' Hair Tonic replaces oil that water removes, makes men's hair irresistible to women. Application of proof by application of 'Vaseline' Hair Tonic. For students who have taken Applied Magnetism 405-406 but do not intend to spend weekends studying.

Materials: one 4 oz. bottle 'Vaseline' Hair Tonic

Robinson Sets Mark; Swim Team Triumphs

The Williams Swimming Team, evened their season ledger at two wins and two losses with a convincing 53-33 win over Bowdoin, Saturday, at Brunswick. Both Bob Reeves and Nell Devaney, the former just recovered from a wrist injury, the latter from illness, displayed their usual form in taking the dive and 100 butterfly, respectively. Co-captain Buck Robinson set a new Bowdoin pool record in swimming to an easy triumph in the 200 yd. breast stroke in 2:34.8.

400 medley relay: Williams 4:08.5.
200 freestyle: 1. Allen (W); 2. Coughlin (V); 3. Merrill (B). 2:23.3.
50 freestyle: 1. Tilton (B); 2. Hirschbach (W); 3. Lowell (B). 2:35.
Dive: 1. Reeve (W); 2. Frost (B); 3. Lane (W). 53.7 pts.
100 butterfly: 1. Devaney (W); 2. Riley (V); 3. Denner (W). 59.2.
100 freestyle: 1. Tilton (B); 2. Hirschbach (W); 3. Dively (W). 53.6.
200 backstroke: 1. Allen (W); 2. Scarpino (V); 3. Ryan (W). 2:19.6.
200 breast stroke: 1. Robinson (W); 2. Farber (W); 3. Demaire (B). 2:34.8.
110 freestyle: 1. Coughlin (W); 2. Wallace (B); 3. Snow (B). 5:21.4.
100 free relay: Bowdoin 3:10.7.



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The Williams Record

VOL. LXXIV, NO. 6

WILLIAMS COLLEGE



FRIDAY, FEBRUARY 12, 1960

PRICE 10 CENTS

Panel Calls Moliere Complex, Perplexing

"The main interest in *Le Misanthrope*, the most perplexing of Moliere's comedies, is its moral complexity" stated Henry Cohen '60 in the opening remarks of a Phi Beta Kappa symposium presented Wednesday night in Griffin Hall. The panel also included Professor Grover Marshall of the French Department, Geoffrey Swift '60, and Professor Neil Megaw of the English Department, and was intended as a preliminary to next week's *Vieux Colombier* production of the play.

Alceste, the protagonist of the play, is violently critical of the social hypocrisy of 17th century France. This is in ironic contrast to his love for Celimene, who is revealed to be insincere, and enjoying her insincerity. Megaw admitted that there is "a certain measure of truth in the criticism that the plot is slim." But even if the play is plotless, it's remarkable for having a wonderful sub-plot in the love of Philinte and Eliante."

Cohen, examining *Le Misanthrope* in the context of Moliere's other works noted that "Alceste is admired for his sincerity, but is made ridiculous by his monomania. But he can never be blindly duped as can Moliere's other central characters."

Marshall further remarked that the "audience can't maintain its detachment from Alceste as it can with Moliere's other characters whose failings seem so easy to overcome. The audience's association is much closer to that found in tragedies."

"We are presented with an irascible man who is in love, and the resulting conflict provides much of the play's humor and humanity."

Swift observed that "besides being a social comedy and a comedy of manners, this is a comedy of character. When we laugh, we still admire Alceste for his insight and nobility, for comedy requires an awareness of the human relationship between the character and the audience. *Le Misanthrope*'s comic tone places Moliere all by himself in the history of comedy. It is the ultimate in cerebral comedy."

Seven Fraternities Announce Elections

Seven more fraternities had announced the following results of their elections by Wednesday noon:

Alpha Delta Phi
Richard Bradley Pres.
Josiah Low V. P.
N. Buck Robinson V. P.

Beta Theta Pi
Thomas Weinland Pres.
Tad Day V. P.
Robert Zeiders V. P.
J. Robert Campbell Treas.

Chi Psi
Fred Noland Pres.
George Lowe V. P.
Chip Black Secy.
Blaine Fogg Treas.

Kappa Alpha
Thomas Fox Pres.
Charles Dana V. P.
Peter Smith V. P.
Benjamin Field Secy.

Psi Upsilon
John Byers Pres.
Alfred Schlavettl V. P.
Hudson Holland V. P.
Peter Qualantance Rec. Secy.
John Russ Cor. Secy.

Sigma Phi
Gilbert Kerr Pres.
David Tenney V. P.
Alfred Nugent Secy.

Theta Delta Chi
Dick Verville Pres.
Paul Mersereau V. P.
Benjamin Campbell V. P.
Ronald Roberts Treas.
William Vaughn Rec. Secy.
Michael Scott Cor. Secy.

Brachfeld's Book Analyzes A. Gide

Georges Brachfeld, Professor of Romantic Languages, recently had his book *Andre Gide and The Communist Temptation* published in Geneva.

The book essentially attempts to show the evolution of Gide's social consciousness, climaxing in his enthusiastic endorsement of Communism. It attempts to explain the apparent paradox of a man of the European grande bourgeoisie becoming a Communist.

Brachfeld pointed out that Gide's Protestant background led him to feel a deep compassion for people. "I have attempted to show that under his artistic disguise one may see Gide's social concern," stated Brachfeld.

In 1927 Gide went to Africa and there came into direct contact with the colonial people; he deplored the excess of colonialism. In the early '30's Gide declared his sympathies with the Communist party, although he never became a card-carrying member. In 1936 he visited Russia and returned to write a scathing commentary on the 'Utopia' there. Gide's final attitude was a return to the Eighteenth Century concept of the enlightened despot.

Former Williams Star Rich Kagen '59 Joins Newly Formed A. F. L.

Rich Kagan, Williams '59, has signed with the Boston team of the newly formed American Football League, it was announced February 2.

An end, Kagan starred in football for Williams during his last three years here. Though restricted to home games only, he formed an integral part of last year's championship team. Coach Len Watters describes him as "one of the best ends we've ever had—he has a remarkable pair of hands, is fast, quick, and possesses much presence of mind on the football field." Watters, who was consulted on Kagan's prospects by Boston franchise owners, feels that "Richie will make good in the new league, either as an offensive end or a defensive half back."

While at Williams, Kagan also proved to be an outstanding baseball player. An infielder, he captained the squad his senior year. He was a member of Chi Psi Fraternity, the Newman Club, and majored in philosophy. His home is in Chicopee, Mass.

19 other players signed with the Boston team at the same time, bringing the present roster up to 31. Owners hope to obtain 70 players in all.



Between \$750-800 was added to the steadily increasing Williams Fund Program, as a result of Tuesday's John Jay movie program. The movie drew a crowd of over 700 persons, of which approximately 450 were students.

Gillespie Tops Carnival Cast; Ski Meet Dominates Sports

BY BILL ANDERSON

Squash matches against Yale and tonight's All-College Dance open the festivities of Winter Carnival 1960.

Three musical groups will combine to provide a variety of dancing and listening this evening in Baxter Hall. Couples will dance to the music of Richard Maltby and his orchestra in the freshman dining hall, while Billy Clarke's rock 'n roll band will swing in the freshman lounge. The Rathskeller will be alive with the sounds of Fran Miller's modern jazz quartet. Beer and pretzels will be offered for refreshment.

JAZZ HIGHLIGHT

A concert in Chapin Hall by the renowned jazz band of Dizzy Gillespie will highlight Saturday evening.

Judging for a Carnival Queen will take place this evening at 10 p. m. in the upperclass lounge. Each fraternity and freshman intramural group will nominate one candidate for the contest. Results of the Carnival Queen contest and the fraternity snow sculpture contest will be announced after the jazz concert Saturday night.

Local merchants have donated prizes for the queen. A trophy and a keg of beer will go to the winner of the snow sculpture contest.

SKI WEEKEND

Skiing is the sports highlight of the weekend. Teams from Dartmouth, Middlebury, New Hampshire, Norwich, Vermont, St. Michael's, Yale, and Harvard will compete with Williams for honors in the six-event meet.

Downhill and slalom races will be held on Mt. Greylock's Thunderbolt Trail Saturday morning and afternoon. Cross-country will be run Sunday morning at Savoy State Forest. Jumping at Goodell Hollow, South Williamstown, will climax the meet Sunday afternoon.

SPORTS AT HOME

A full roster of sports activities in addition to skiing will fill the weekend. Varsity and freshman squash teams see action against Yale today. Varsity hockey will battle Amherst to feature a Saturday afternoon of sports, including varsity squash and swimming, varsity and freshman wrestling, and freshman basketball.

Top Juniors, Seniors Join Phi Beta Kappa

Phi Beta Kappa announced the election to membership of nine seniors and thirteen juniors Tuesday evening. This is the first time that undergraduates have been eligible after completing only the first semester of their Junior year.

Professor Jordan, president of the Williams Chapter of the honorary society, explained that the new procedure was designed to increase the continuity of the organization and thus enable it to pursue more campus projects.

To be eligible for membership, a junior must have an overall average of eleven A's over B's and be in the top one-fourteenth of his class. A senior must have the same average and be in the top one-seventh of his class.

SENIORS

Members of the Senior class elected are: Stephen Manning Beal, Michael Alan Coplan, John Theodore English, Jr., Howard Michael Goodman, Marshall Arnold Lapidus, Stuart Blank Levy, William Nathan Harrell Smith, IV., Louis Mordecai Terrell, Charles Wayne Williams.

Newly elected members from the Junior class are: David Smith Ayres, Herbert Latimer Camp, Eric Hunter Davis, Edmund Perry Day, Jon Franklin Helser, Frederick James Hodges, Jr., Harvey Roy Plonsker, Alan Noel Rachleff, Henry Stuart Richmond, Michael Henry Sacks, Paul Laurence Samelson, Robert David Sleeper, and Eugene Mathew Weber.



Good grief! As Dean Cole predicted, the freshman Peter Pan Club has triumphed over that hallowed house of intellect, Chapin Hall, through the supreme insult of erecting before it their beer mug symbol.

Widmer Plans Stronger Committees, Sees Possible Changes In Elections

BY JOHN T. CONNOR

In formulating plans for the current year of CC activities, recently elected president Eric Widmer intends to make a change only in the realm of committee activities. He summed up his feelings on the importance of the committees by saying that "the CC should revolve around the committee system."

The committee which Widmer intends to strengthen most is the Rules, Nominations, and Elections Committee, which will be under the direction of Tom Fox. This strengthening will be in anticipation of possible revision in the realm of elections.

Widmer named four other committees as those which will play the most important roles. The first of these, the Rushing Committee, he described as "ascending out of the mist in the Springtime, reaching its full height in the Fall, and retiring to oblivion in the Winter." The other important committees are the Curriculum Committee, the Honor System and Discipline Committee, and the CCF. The latter body is responsible for the finances of the CC and for delegating money to different extra-curricular activities on campus.

"Ideally those committees with problems to solve and business to enact will meet back with the CC," Widmer stated, and in this manner the CC would revolve around the work of these several bodies because "the Council would then meet only when there is committee work to discuss."

In reference to the method of choosing committee members, Widmer declared that "committee selection is now, and will remain, wide open." Any person who wants to be a member of a committee has only to file an application, which will then be considered by the CC. The committees consist of certain faculty members, some members of the CC itself and those chosen from the list of applications.

Excepting the field of the committee, Widmer feels that plenty of "elbow room has already been provided" by the 1959 Council. Specifically, the new rushing proposal is still to be enacted next Fall, and the CC will still be responsible for such activities as finding sponsors for Houseparty weekends.



CC's WIDMER

Weather May Stop Skiing

With a forecast for continued warm weather and possible showers or thundershowers it was doubtful at press time that the skiing events of carnival weekend would be held.

—ed.



Between \$750-800 was added to the steadily increasing Williams Fund Program, as a result of Tuesday's John Jay movie program. The movie drew a crowd of over 700 persons, of which approximately 450 were students.

The Williams Record

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John S. Mayher, editor

Benjamin P. Campbell, George Reath, Jr., executive editors; Hudson Holland, Jr., treasurer; Peter J. Snyder, chief managing editor; Robert H. Linberg, Alfred J. Schiavetti, Jr., managing editors; John E. Carroll, advertising manager; Allen Lapey, Sidney H. McKenzie, sports editors; David B. Ekholm, circulation director.

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PHOTOGRAPHY - Bastedo, Smith.

John A. McBride, business manager

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SPECIAL CONTRIBUTORS - D. E. Steward, Allan L. Miller, Paul L. Samuelson, F. Corson Castle, Jr., Joseph A. Wheelock, Jr.

Part one: where?

Where is the symposium?

Last year a new idea burst forth. The Social Council swung into "action." The presidents agreed with the Gargoyles. (Why shouldn't each house hold at least one symposium a year?) Freshmen could become more aware—they could enter the fraternities for moments of cerebration. Half the year is past and only one symposium has escaped the fraternal bonds.

There are practical problems involved. With four three-day symposia this semester the schedule could become crowded. Everybody wants to get the most interesting topic, and it would seem that nothing can beat out "What is truth?" for that position. Several symposia could monopolize the "most popular" faculty members.

But what of purpose? The intent of the symposium was to locate serious questioning of ideas, formerly confined to the classroom and the bull session, at the roots of college life—the fraternities.

No one can force individuals to think. The interest for symposia must come from within the fraternities—those that feel a need to assume a new and useful role.

—campbell

To the Editor:

A Fresh Approach

As we move through these first months of a new decade perhaps it would be well to re-evaluate the premises and effects of various aspects of college life. The annual selection of Junior Advisers, now under way, crystallizes the perennial Freshman Problem. In this important facet of college life it seems that a system which has had no little success in the past has been institutionalized to an extent which makes change extremely difficult, even in the face of new and different college problems and attitudes.

The goal of the existing freshman social system is "adjustment": the means are two-fold—isolation from the rest of the college together with encouragement of intense inbred loyalties, to the entry, the dorm, the Class. It appears that the decision to isolate freshmen was based on analysis of several aspects of undergraduate life.

Fraternities, it was claimed, are evil institutions, anti-intellectual at best, decadent and immoral at worst, from which freshmen must be shielded, thus preserving their virgin intellectual curiosity and high moral standards. The evolution in outlook of most undergraduates is significant enough to deserve a fresh approach. Most of the objections to fraternities have been overcome: total membership has been institutionalized, "Hell Week" is dying, house "spirit" has lost all vitality, and anti-intellectualism is in disrepute. Secondly it is clear that freshmen have not been isolated from curiosity about and idealization of that "hidden fruit."

It seems fair to say, furthermore, that the old charge of anti-intellectualism leveled at upperclassmen can no longer be upheld. The "sophomore slump" has little or no foundation in fact. Standards for Phi Beta Kappa, Honors, and ordinary courses get higher each year. Indeed, freshmen as of this year have been permitted to attend fraternity symposia in an effort "to integrate them" with the rest of the college "on an intellectual level". Actually, it is the general atmosphere of the Freshman Quad which tends to limit and stultify intellectual excitement.

To fill the gap, Class "unity and spirit" are encouraged. Whether this is so important a goal as to warrant even the gallons of beer consumed in its quest, is questionable. In any

THE WILLIAMS RECORD, FRIDAY, FEB. 12, 1960
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NO. 6

A Badge Of Honor

In the course of his college career the average Williams fraternity man spends over \$1000 more than a non-affiliate. Part of this expense is the badge of the fraternity. Yet few fraternity pins or keys are ever seen from one rushing period to the next. "Pin mates" provide a lone exception. To me it seems a shame that Williams men do not take enough pride in their fraternity to wear the insignia of their affiliation more often. When only a few do so, it may appear ostentatious. However, when everyone does so—as during rushing—wearing one's pin is accepted. Therefore I want to encourage fraternity men to wear their pins to the all college dance tonight and to any other events in the winter carnival weekend for which they deem it appropriate.

BY HARVEY BRICKLEY '60

High Table Benefits

Two members of the faculty, Mr. Little and Dr. Ichman, have instigated in the Freshman dining room a High Table composed of various professors and students to whom invitations are sent. The meal consists of the regular Student Union food. Only the higher level of conversation makes this dinner any different from the surrounding Freshman tables—a level, I might add, which is rarely found in most of the fraternities at mealtime. World problems to school problems, all are liable to get into the discussion and in such an informal atmosphere the

Continued on Page 5, Col. 5

Class Of '63



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6 until 8

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Mon. - Tues. - Wed.
7:15 - 9:15

Thurs. and Fri.—Feb. 18-19

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PILLOW TALK



Carnival Schedule

The following events have been scheduled for the 1960 Williams Winter Carnival.

Friday, Feb. 12

All-College Dance, with Richard Maltby's Orchestra in the freshman dining room, Baxter Hall; 9 p. m. to 1 a. m.

Billy Clarke's rock and roll band, freshman lounge, Baxter Hall.

Fran Miller Quartet playing modern jazz in the Rathskeller. Judging For the Carnival Queen, 10 p. m. upper-class lounge, Baxter Hall.

Varsity, Freshman Squash, vs. Yale, 4 p. m.

Freshman Hockey vs. Upper Canada College, 4 p. m.

Saturday, Feb. 13

Skiing: Downhill Race, 9:30 a. m. Thunderbolt Trail (Mt. Greylock).

Slalom, 1:30 p. m. Thunderbolt Trail.

Varsity Hockey vs. Amherst, 2 p.m.

Varsity Squash vs. Army, 2 p. m.

Varsity Swimming vs. Springfield, 2 p. m.

Varsity Wrestling vs. Colgate, 2:30 p. m.

Freshman Basketball vs. Worcester Academy, 7:15 p. m.

Freshman Wrestling vs. Kent School, 2:30 p. m.

Dizzy Gillespie Quintet, Chapin Hall, 8:15 p. m.

Announcement of Carnival Queen and winning fraternity snow sculpture.

Sunday, Feb. 14

Skiing: Cross Country, State Forest, 9 a. m.

Jumping, Goodell Hollow, 1:30 p.m.

Coffee Shop At Inn



Full Breakfast til 10
Continental Breakfast 10-12
And Sunday — all Afternoon
Coffee and Sandwiches

Middlebury, Dartmouth Choice In Ski Events



Ski Team: (Front) Coach Townsend, Phillips, Stoddard (capt.), Judson Coleman, Bass, Hart, Tyler, Plonsker (mgr.), Kellogg.

The Williams ski team hopes to better its sixth place showing in last week's Dartmouth Carnival when it meets many of the same teams again this weekend at the Williams Winter Carnival.

Cagers Hit 105; Set Season Record

Running up the highest point total in Western Massachusetts intercollegiate basketball this season, the Eph varsity quintet ran roughshod over a weak Middlebury squad, 105-63, in an away tilt Wednesday night.

The victory moved the Ephmen two games above the .500 mark with a 9-7 record, while the losers are now 5-11. The contest's outcome was never in doubt as the Williams netmen jumped to an early lead and were never seriously challenged. The Ephs led at halftime, 48-32.

RALLY FOR RECORD

Williams increased its lead with a 26 point third quarter and spurted to a fine 31 point effort in the final stanza to break the record. The previous seasonal high in Western Massachusetts was 103 points by AIC.

Hitting on a fine assortment of jump shots and drives, soph Bob Mahland tallied 10 field goals and a total of 24 points. This performance moved Mahland still closer to Geoff Morton's season scoring record which he seems destined to break this year. Scoring from inside and rebounding well, Bob Montgomery was second high man for the Ephs with 18 points. Jay Johnston and Pete Mulhausen also hit double figures for Williams.

TACKLE MIT

The Ephmen will go gunning for their tenth triumph when they tackle MIT in an away game tomorrow night. The game will be the first cage encounter ever played between the two schools.

WILLIAMS	MIDDLEBURY						
PLAYER	G	F	P	PLAYER	G	F	P
Montgomery	8	2	18	Mooney	0	1	1
Mulhausen	6	4	16	Ring	0	1	1
Mahland	10	4	24	Stone	5	5	15
Guzzetti	2	4	8	Riser	1	0	2
Weaver	2	2	6	Rand	8	4	20
Brayton	2	2	6	Lucas	1	2	4
Boynton	3	1	7	Wiley	5	6	16
Johnston	2	7	11	Dyson	2	0	4
Frick	1	1	3				
Schreiber	2	2	6				
Cosgrove	0	0	0				
Totals	38	29	105	Totals	22	19	63

Spirit Of High Table

Continued from Page 2, Col. 4
real convictions of the students and the faculty, long stifled in classrooms are able to come forth.

Only when a more intimate, a more free exchange of ideas between students and faculty occurs will the real value of a liberal education be attained. The barrier set up by lecture courses to this type of education is strong, but when members of the faculty are willing to destroy this impediment, to sow the seeds of a more personal, more valuable, type of education, then the student body should be aware of it. Indeed, to be asked to the High Table is an honor, but more than that is a chance to come in contact, in an informal atmosphere, with new ideas, new honest convictions and a higher type of learning. Both faculty and students must benefit from such a situation. A vote of thanks is due to Messrs. Little and Ichman and all other of the faculty who have taken part in the discussions, for making this opportunity available to the students of Williams College.

BY JOHN D. LEECH '61

THE WILLIAMS BOOK STORE

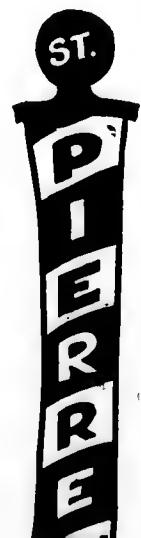
"I am not a bookish girl, but one of the things

I regret I no longer have time to do is read. When

I was younger I used to read enormously. Per-

haps it was my age."

—Brigitte Bardot



FOR
HAIRCUTS
WILLIAMS
MEN
KNOW
IT'S...

SPORTS



SPORTS

Wrestlers Top Mass., Brimmer, Chase Shine



BRIMMER PINNING

Sophomore Mike Brimmer shown pinning his UMass opponent

Building up an early lead of 16-0, the Williams varsity wrestling team coasted to a decisive victory over the University of Massachusetts on Tuesday by the score of 22-10. It was the first victory of the season for the Ephmen against three losses.

BRIMMER OUTSTANDING

The most impressive performance of the afternoon was turned in by Sophomore Mike Brimmer, who pinned his 137 pound opponent after only 4 minutes and 31 seconds had elapsed in the match, and looked very sharp in leading up to the pin. This was the first pin which Brimmer has achieved in his varsity career.

CHASE UNBEATEN

Another highlight of the match was Skip Chase, who picked up his fourth victory of the season without defeat by outclassing Kietly of UMass and winning by a 3-0 margin.

An injury to Bill Robertson forced Fran Gluck to wrestle in his place and resulted in a pin for Wallace of UMass. The only other Eph defeat was in the heavyweight class where an injury to Pete Hayes forced Williams to default the match since they had no other man in that weight class.

WRESTLING

123 Robinson (W) df Murphy (UM) 7-0
133 Smith (W) won by forfeit
137 Brimmer (W) pinned Batt (UM) 4-3
147 Chase (W) df Kietly (UM) 3-0
157 Wallace (UM) pinned Gluck (W) 3-48
167 Tompson (W) df Massarelli (UM) 2-0
177 Nolan (W) df Rice (UM) 4-0
HIVY Reilly (UM) won by default

Frosh Hockey Romps To Remain Unbeaten

The undefeated Freshman Hockey team romped over Vermont Academy on home ice Wednesday afternoon, adding victory number four to its record. The score was 11-2.

Tom Roe starred, as he opened the scoring at 1:09 of the first period and then went on to pump in three more goals, and two assists.

The squad has beaten Hotchkiss, Choate, Taft, and tied a strong Deerfield team.

1ST PERIOD 1. W - Roe Maxwell 1:09, 2. V - Laughton (Unass.) 2:21, 3. W - Roe (Maxwell) 7:53, 4. W - Stempson (Lougee) 10:02, 5. W - Maxwell (Roe) 14:44, 6. W - Holt (Roe) 14:59. Penalties: V - Kenny (Boardchecking) 13:51. 2ND PERIOD 7. W - Knight (Lougee) 3:02, 8. V - Laughton (Okie) 4:55, 9. W - Roe (Unass.) 4:55, 10. W - Goodwillie (Knight) 10:40. Penalties: V - Kenny (Tripping) 7:11, W - Goodwillie (Slashing) 11:16. 3RD PERIOD 11. W - Roe (Unass.) 1:30, 12. W - Goodwillie (Cluett) 11:00. Penalties: W - Knight (Cross checking) 3:42. SAVES: W - Rich 11, W - Lockhart 4, V - Westergren 24.

SPORTS

Deerfield Beats Frosh Swimmers In Close Meet

A dead heat in the final 200 yd. freestyle relay, Tuesday, gave Deerfield Academy a hard-earned 46½ -39½ win over the Williams freshman swimming team, despite two Eph record-shattering performances.

Co-captain Dave Larry drew a rousing ovation from the near capacity crowd as he broke not only his own freshman 100 yd. butterfly mark of 59.2, but the college record held by Bob Severence '58 at 58.0, and junior Neil Devaney's pool standard of 58.2, with a 57.8 clocking. Larry held the record for just 25 hours, when Devaney lowered it to 57.5 against Union.

Carol Connard nipped his own freshman record set last week in the 200 yd. individual medley, winning easily in 2:26.3.

50 freestyle: 1. Moran (W); 2. Waite (D); 3. Kemper (D), 23.8.
100 butterfly: 1. Larry (W); 2. Kennedy (D); 3. Redayne (D), 57.8 (New freshman, college, and pool record).
200 freestyle: 1. Connard (W); 2. Doley (D); 3. Klausmann (D), 2:04.5.
100 backstroke: 1. Smith (D); 2. McKeithen (W); 3. Reising (D), 1:05.4.
100 freestyle: 1. Moran (W); 2. Weber (W); 3. Thorn (D), 53.6.
100 breast stroke: 1. Morrow (D); 2. Boardman (D); 3. Carter (W), 1:09.2 (New Deerfield Academy Record).
200 ind. medley: 1. Connard (W); 2. Redayne (D); 3. Klausmann (D), 2:26.3. (New freshman record)
200 medley relay: Deerfield, 1:47.9.
200 free relay: Dead heat, 1:36.9.

Frosh Do Battle On Four Fronts

A major sports weekend is on tap starting tonight for the freshman athletic teams, several of whom boast the most outstanding records in the colleges.

The frosh hockey squad, which is the only unbeaten squad left among the winter teams, will take on an outstanding team from Upper Canada today in what should one of the highlights of the athletic portion of the weekend. Other teams in action will be the wrestlers versus Kent; the squash team versus Yale; and the basketball squad versus Worcester Academy. The squash match will be played today and the others tomorrow.

Tobin, Buck Lead Williams Squash To Convincing Win Over Dartmouth

The Eph varsity squash team climbed back over the .500 mark Wednesday with a 7-2 victory over the Dartmouth nine in a make-up contest.

Greg Tobin, one of the two Ephs to win in the 7-2 Williams loss to Navy, opened strongly against No. 1 Indian Jack Herrick and won easily in three games. Marty Zipzer edged Johnny Bowen to even the match for the Big Green, but after that close contest Williams swept six of seven.

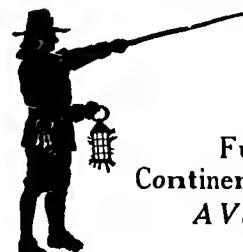
YALE TODAY

This afternoon the Purple contingent will meet Yale on the Williamstown courts. The Bulldog's No. 1 player is the ever-dangerous Sunny Howe, second-rated collegian in the U. S. Last year the Yale team turned in a 6-3 win on their New Haven courts; Coach Chaffee's teams have only beaten the Bulldogs twice in eighteen contests since 1939.

Tomorrow the Ephs will play host to Army's nine. The Cadets have been having a mediocre season, losing 0-9 to the national leader, Harvard, and barely edging Dartmouth, 5-4. The Ephs will be seeking revenge for the 6-3 loss suffered last season.

1 - Tobin (W) df. Herrick (D), 15-12, -13, -12.
2 - Zipzer (D) df. Bowen (W), 17-16, 15-13, -13.
3 - Buck (W) df. Millington (D), 15-10, -10, 18-16.
4 - Beckwith (W) df. Meyer (D), 15-8, -13, -12.
5 - Schulan (W) df. Skolnick (D), 15-7, -3, -13.
6 - Brian (W) df. French (D), 15-14, 15-12, 17-18, 15-17, 15-11.
7 - Pickett (D) df. Thayer (W), 15-12, -13, 12-15, 18-14.
8 - Kasten (W) df. Stark (D), 15-10, 5-15, 15-11, -4.
9 - Baits (W) df. Reed (D), 15-12, -12, 15-16, 15-11.

Valentine's Day



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Chi Psi Outstanding In Intramural League

A quick glance at the Intramurals Standings shows the Chi Psis in front in both hockey and basketball in their Monday-Wednesday league.

In hockey the Chipsies, led by high-scoring sophomore Tom Baden, have built up a 6-0 record. The once-beaten Psi U's hold down second place because of Kevin Tierney's rock-ribbed defense work; the Saints are ranked third.

The Chi Psis also dominate their basketball league; Bob Adler has spearheaded the potent offense of the squad which has now a 6-0 record. Close behind the Chi Psis are the Phi Gams and the Faculty.

On top of the Tuesday-Thursday day league are the Betas in basketball and the A. D.'s in Hockey.

Sporting a 4-0 record, The Beta B-ballers have made use of John Horst's height and the shooting ability of Ron LaPorte and Dorian Bowman.

The hockey league promises a close finish as the undefeated A. D.'s were held to a tie by the fast-skating K. A.'s. Bob Adams, Jim Briggs, and Bill Rienecke anchor the speedy first line for the leading A. D.'s.

The Williams Record

VOL. LXXIV, NO. 7

WILLIAMS COLLEGE



WEDNESDAY, FEBRUARY 17, 1960

PRICE 10 CENTS

Plumb Of Cambridge To Speak Thursday

On Thursday, February 18, John H. Plumb will lecture on "The English Background To the American Revolution" in Jesup Hall. Plumb is a noted historian and an expert on eighteenth century English history.

Plumb was an undergraduate at Cambridge University in Christ's College. While there he won an Ehrmann Fellowship for graduate study at King's College, also a part of Cambridge University. Plumb culminated his studies with a doctoral thesis written under G. M. Trevelyan, historical giant of the last generation. During the second World War, Plumb put his knowledge to use in the British Foreign Office. At the conclusion of the war he returned to Cambridge to teach at Christ's College.

Currently, Plumb is in this country as a visiting professor of history at Columbia University, and in addition, is seeking contributors for the five volume *History of Human Society* of which he is editor.

PROLIFIC WRITER

Plumb writes extensively in the field of English History in which he is "one of the leading authorities" according to Professor Nauert of the Williams History department. Among his works are *England in the 18th Century*, Chatham, Social Studies, A Tribute to Trevelyan, and his magnum opus, *Sir Robert Walpole*, one volume of which was published in 1956 and the second volume of which is due this year.

Plumb is the foreign editor of the magazine *Horizon* and collaborated with Lancaster to write the American Heritage's *Book of the Revolution*. He also broadcasts the reviews of the Times of London and New York.



HISTORIAN PLUMB

Mollegen Views Meaningful Life In Scientific World In Sermon, 'The Bible And The Existentialists'

By Stew Davis

Reverend A. T. Mollegen spoke on "The Bible and the Existentialists" in chapel on Carnival Sunday morning.

Mollegen opened his sermon by paying tribute to the late Albert Camus, "the best of the modern existentialists, who expressed the rising tide of meaninglessness, the utter despair, the emptiness of the human heart. The preacher called Camus "a bridge between Christian theologians and all scientists who deal with man."

"The Bible," Mollegen pointed out, "is affecting life here and now in the Twentieth Century. It is not in the language of meta-

Hanson Will Talk On German Epic

Professor Harlan Hanson of the German Department will present a study of the *Nibelungenlied* in a lecture entitled "Two Queens and Two Princes: 450 AD. to 1203 AD." to be given at 4:30 Thursday in the Biology building. The *Nibelungenlied* of Germany is one of the great national epics and has had a marked influence on the modern world of literature and art, especially in the music of Wagner.

Hanson will trace the historical development of this tale from 450 to 1203. When the original was written and by whom are questions still to be answered. The first manuscript on record can be traced back only so far as the year 1203. Up to this point the tale had survived merely by word of mouth and consequently had been modified in the process. Hanson will survey our knowledge and appreciation of this epic and the changes it underwent.

physics; the native language is story language, narrative." The Bible is simply "the story of what God has done, is doing, and will always do... It begins with the myth of the garden of Eden... it answers the question of the meaning of existence—everything that exists depends on the divine will."

The problem presented to modern man is that "he's stuck on a cooling star by the law of gravity, moving around a hot star, an infinitesimal part of a great galaxy. What are we doing hanging out here over that abyss; as the British say, "a most embarrassing predicament."

He went on: "Every man, consciously or not, wages a war against meaninglessness, sometimes only with the aid of alcohol or drugs... There are two polar answers to the question of Why; all order, existence, and power of being exists out of an accidental coincidence; or the living and almighty God wanted other things besides Himself on which to bestow his love."

College students, Mollegen suggested, can't have no answer to the question, and are too young to commit suicide. Turning to the subject of Sin, the preacher had this to say: "Man was made in God's image in that man had freedom, to sin or not to sin. He can sin and did sin. The essence of sin is lifting oneself up, pretending to be God, to exercise tyranny over God's creation." Mol-

Houseparties Success; Maltby, Gillespie Star



Inga Bjaler, Carnival Queen, flashes Swedish smile.

Winter Carnival was an apparent success despite the premature touch of spring which cancelled the ski meet and wreaked havoc on the freshman snow sculpture.

The All-College Dance marked the beginning of the Carnival Friday. Richard Maltby and his orchestra were well-acclaimed by a very large crowd that stayed on till the final dance at 1 a.m. The Billy Clarke rock 'n roll band, scheduled to play in the freshman lounge, was unable to appear. A band playing at the Williams Inn was hired as a replacement.

GILLEPSIE PLAYS

The Dizzy Gillespie jazz concert in Chapin Hall on Saturday night played an hour beyond schedule for the benefit of devoted jazz fans who remained after the ten o'clock intermission. Sounds of jazz played out to a near standing-room crowd during the first half of the concert.

Eight houses and Dean Brooks participated in the snow sculpture contest despite the lack of snow. Beta Theta Pi took the prize with their Beta Dragon.

The Carnival Queen contest attracted more entries than usual. Inga Bjaler, a student at Connecticut College for Women and a native of Sweden, received the Queen's crown at the Jazz concert Saturday.

PHI GAM FIRST

Phi Gamma Delta, sponsor of the 1960 Carnival, is the first fraternity in recent years to organize a social weekend. Harvey Brickley, chairman of the whole program, felt "that the fraternity is the ideal group to put on a houseparty weekend, for it can be organized into an efficient working force."

Widmer Outlines Prospects For C. C.; Importance Of Initiative Stressed

Eric Widmer, speaking from the chair of the College Council for the first time, opened the meeting, Monday evening, with a brief statement of aims and prospects.

Widmer commented that a great deal had been accomplished by the previous council. He cited the Total Opportunity legislation as an example, but emphasized that this, and other work, had yet to be fully realized. "We must not," he said, "sit back and rest on past laurels. I don't think anyone can yet advance the argument that Williams is perfect."

"In pursuing new goals the council should avoid becoming too ti-

mid. I don't think that we should worry about where we can act as much as past councils have." Widmer proposed, as a new area of activity that the council re-examine the committee system. He added that it would be helpful if the CC members could be provided with a provisional agenda in advance of the meetings. "I hope that, in this way, the council can become more of a discussion group."

Widmer announced that, due to a constitutional restriction, Dick Bradley would be unable to fill the offices of Class president ('61) and vice president of the CC. Bradley stepped down from the class presidency leaving that position to Keck Jones, formerly secretary-treasurer.

ELECTED: Rules and Nominations Committee — Fox (chairman), Durham, Crosby, Brown, C. C. F. — Dower (chairman)

RESOLVED: A loan of \$1,200 to the sophomore class, the organization sponsoring Spring Houseparties, for entertainment deposits.

Record Competes Meet

The RECORD will conduct a competit program for freshmen and sophomores on the editorial board and freshmen on the business board this semester. The initial meeting of all prospective members will be held tomorrow night at 7:15 in the RECORD office.

The competit program, under the direction of editor-in-chief John Mayher, will differ from those instigated in the past. In addition to the regular instruction sessions, editorial competes will assume regular editorial responsibilities including news and feature writing and office duty.

Spencer Exhibits Modern Geometry; Indicates Faults Of Euclidean Theory

By Larry Kanaga

That "every Pho belongs to at least two different Gees" was proved conclusively by Professor Spencer during his lecture Thursday afternoon.

The lecture, part of the faculty series, concerned the difficulties of Euclidean geometry and the solutions to the difficulties developed by G. D. Birkhoff. According to Mr. Spencer, the basic shortcomings of classical geometry are, first, that Euclid tried to define everything precisely thus involving himself in unnecessary complexity, and second, that he avoided numbers entirely.

UNDEFINED CONCEPTS

The use of undefined concepts, is the first point of difference between Birkhoff and Euclid. Birkhoff works with a simple axiom system but arrives at Euclid's theorems and corollaries. Birkhoff does not extensively define his terms, but rather, concentrates on the relationships between these terms.

The second deviation between classical and modern geometry lies in the use of numbers. Euclid avoided numbers completely, allowing only a compass and un-



Cellimene, portrayed by Madeleine Delavalire, proceeds to wrap Alceste (Jacques Dumesnil) around her little finger in Moliere's *Le Misanthrope* at the AMT last night and tonight.

Reagan Accepts Post

Michael Reagan, lecturer in political science, will leave Williams at the end of this semester to accept a position as visiting assistant professor of politics at Princeton University.

Reagan received his A. B. from Princeton in 1955. He was an instructor at Princeton for one year before coming to Williams in 1956. Reagan has contributed many articles and book reviews for such publications as the *New Republic*, the *Nation*, and *Dissent*.

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John S. Mayher, editor

Benjamin P. Campbell, George Reath, Jr., executive editors; Hudson Holland, Jr., treasurer; Peter J. Snyder, chief managing editor; Robert H. Linberg, Alfred J. Schiavetti, Jr., managing editors; John E. Carroll, advertising manager; Allen Lapey, Sidney H. McKenzie, sports editors; David B. Ekholm, circulation director.

EDITORIAL STAFF - Class of 1962 - Anderson, Cappalli, Davis Jones, Kanaga, Marcus, Penick, Seidenwurm, Vaughn, Volkman. Class of 1963 - Connor, DeZutter, Gibson, Hubbard, Just, Kifner, Lloyd, Sittig, Stolzburg, White.

PHOTOGRAPHY - Bastedo, Smith.

John A. McBride, business manager

BUSINESS STAFF - Class of 1962 - Crist, Hengesbach, Johnston, Krol, Nevin, Rutherford, Sargent, Stevenson, Swett. Class of 1963 - MacDougal.

SPECIAL CONTRIBUTORS - D. E. Steward, Allan L. Miller, Paul L. Samuelson, F. Carson Castle, Jr., Joseph A. Wheelock, Jr.

Part two: If!

If fraternity members are interested in sponsoring symposia they can use some help. Help could come from those chosen to lead by the students themselves. It hasn't—yet.

The Social Council, as always, has the opportunity to lead. But direction may more likely come from the College Council.

Many accuse our student officers of being figureheads. It is true that incentive for new things on campus seldom comes from the ranks of the elected. The symposium, the new rushing proposal, the fledgling current affairs weekend—all are being animated by forces outside student government. Committees have repeatedly failed in the past because the CC took no interest beyond appointing them. Many CC and SC members have been "student government types" rather than student leaders.

The problem of interest is not solved. If elected leaders prove to have little enthusiasm for contributing to the scholastic nature of the fraternity through the symposium, student interest may well die as soon as it is born.

There are many problems of mechanics. One- or two-day symposia could be as stimulating as the three-day affair without as severely crowding the schedule. Student speakers could be used effectively along with faculty members and speakers from outside Williams. Topics could be related and less general. Specificity would provide more lasting interest in the program now that the novelty of the symposium has worn off.

The coordination of topics and the scheduling of programs could be handled by the Social Council. If that organization fails a CC committee might work in conjunction with the SC.

Things get done sometimes. Enthusiastic leaders emerge whether elected or not. But the symposium will be healthier if those already in a position to lead become representative of student interest which does exist and can be aroused.

—editors

To the editor:

Skiing to the goal

The enthusiastic reception accorded in Chapin Hall last week to John Jay's benefit performance of his ski film, "Mountain Magic", attested to the perfection of his artistry both as a photographer and as humorous commentator.

Those who have been working with President Baxter on the \$4,000,000 Williams Program in the Northern Berkshire District are happy to commend the many members of the Williams family who helped to make the show a financial success: foremost, of course, John and Lois Jay who gave their services "for free"; the Williams RECORD which cooperated wholeheartedly both editorially and by news articles; the College Council which gave its blessing from the start and appointed an undergraduate chairman; Fred Noland '61, and his hardworking student committee of ticket sellers and ushers; and lastly the undergraduate body which turned out in such gratifying numbers to help net \$841 for the Program.

May we urge especially those undergraduates, who have not read the literature issued in connection with this campaign to raise Capital Funds for the college (as distinguished from the annual Alumni Fund Drive for current operating expenses), to acquaint themselves now with the purposes for which these Capital Funds are to be used, to spread the good work among friends and parents, and furthermore to give of themselves in the Drive, both by cash and by personal thought and effort.

Williams needs the \$4,000,000. By dint of tremendous effort the 60% mark has already been achieved; but it will take the consecrated work of all Williams men, from freshmen up to our eldest citizens, to complete this important job. The continued generous cooperation and the thoughtful understanding of our undergraduate body is vital for the ultimate success of the Williams Program.

Henry N. Flynt, Jr.
Chairman, John Jay Benefit Performance

William O. Wyckoff
Chairman, Northern Berkshire District



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WILLIAMSTOWN

'Act One' Tells Of Early Struggles In Life Of Moss Hart, Playwright

ACT ONE. By Moss Hart. 444 pp. New York: Random House

Hart fails victim to none of the pitfalls of superficiality and glitter that could beguile the author of such a work. He is concerned with "the memories and pledges that were part of the struggle that preceded success." These memories have none of the sparkling appeal of a story concerning the glorious clique of the "greats" of show biz. Instead, his memoirs have the enduring human quality of the struggle they reflect. In the universality of its theme a man's efforts to achieve

Continued on Page 3, Col. 1



(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

THE THUNDERING MARCH OF PROGRESS

Today, as everyone knows, is the forty-sixth anniversary of the founding of Grasmire College for Women, which, as everyone knows, was the first Progressive Education college in the United States.

Well do I recollect the tizzy in the academic world when Grasmire opened its portals! What a buzz there was, what a brouhaha in faculty common rooms, what a rattling of teacups, when Dr. Agnes Thudd Sigafoos, first president of Grasmire, lifted her learned old head and announced defiantly, "We will teach the student, not the course. There will be no marks, no exams, no requirements. This, by George, is Progressive Education!"

Well sir, forward-looking maidens all over the country east off their fitters and came rushing to New Hampshire to enroll at Grasmire. Here they found freedom. They broadened their vistas. They lengthened their horizons. They unstopped their bottled personalities. They roamed the campus in togas, leading ocelots on leashes.

And, of course, they smoked Marlboro cigarettes. (I say, "Of course.") Why do I say, "Of course"? I say, "Of course" because it is a matter of course that anyone in search of freedom should naturally turn to Marlboro, for Marlboro is the smoke that sets the spirit soaring, that unyokes the captive soul, that fills the air with the murmur of wings. If you think flavor went out when filters came in—try Marlboro. They are sold in soft pack or flip-top box wherever freedom rings.)

But all was not Marlboro and ocelots for the girls of Grasmire. There was work and study too—not in the ordinary sense, to be sure, for there were no formal classes. Instead there was a broad approach to enlarging each girl's potentials, both mental and physical.

Take, for example, the course called B.M.S. (Basic Motor Skills). B.M.S. was divided into L.D. (Lying Down), S.U. (Standing Up) and W. (Walking). Once the student had mastered L.D. and S.U., she was taught to W.—but not just to W. any old way! No, sir! She was taught to W. with poise, dignity, bearing! To inculcate a sense of balance in the girl, she began her exercises by walking with a suitcase in each hand. (One girl, Mary Ellen Dorgenicht, got so good at it that today she is bell captain at the Deshler-Hilton Hotel in Columbus, Ohio.)



When the girls had walking under their belts, they were allowed to dance. Again no formality was imposed. They were simply told to fling themselves about in any way their impulses dictated, and, believe you me, it was quite an impressive sight to see them go bounding into the woods with their togas flying. (Several later joined the U.S. Forestry Service.)

There was also a lot of finger painting and sculpture with coat hangers and like that, and soon the fresh wind of Progressivism came whistling out of Grasmire to blow the ancient dust of pedantry off curricula everywhere, and today, thanks to the pioneers at Grasmire, we are all free.

If you are ever in New Hampshire, be sure to visit the Grasmire campus. It is now a tannery.

© 1960 Max Shulman

* * *
If you like mildness but you don't like filters—try Marlboro's sister cigarette, Philip Morris. If you like television but you don't like cowboys—try Max Shulman's "The Many Loves of Dobie Gillis" every Tuesday night on CBS.

Critic Lauds Warmth, Humor Of Hart Autobiography

Continued from Page 2, Col. 5
success—Act One achieves distinction.

DISTASTE FOR SLUMS

The author related his story with a refreshing frankness and candor that immediately endears him to the reader. The picture he portrays of a life without the comforts and security that money can provide is moving and quite touching. He makes no effort to hide his distaste for the squalor of the Bronx slums and the impetus this squalor provided to achieve success and thereby escape from its hold. He treats his reactions to his early life in a manner that is at once interesting and genuine.

Hart's treatment of his family and its effect on him is one of the most absorbing parts of the book. He draws affectionate, vivid portraits of his grandfather, his parents, his aunt, and his brother. Both his grandfather and his aunt emerge as colorful, strong-willed personalities who exert a great influence on the boy. His dedication to the theatre derives to a great extent from his aunt's love of the drama. However, his relations with the other members of the family echo a situation in which most adolescents eventually find themselves. Perhaps the book's most touching moments occur when young Moss comes to see his family through eyes no longer colored by the prejudices of childhood, when he understands its members for the first time as human beings.

INITIAL BREAKTHROUGH

The greater part of the book is concerned with Mr. Hart's initial breakthrough into the world of

show business. He conducts a guided tour through the little-known world of theatrical offices, one-night stands, futile first efforts at playwriting, and the ordeal of social-directing at summer camps. All these formed the culture in which developed Moss Hart, stage great. The author tells of his early successes and disappointments in a blithe, warm manner. His facility as a writer makes the stuff of his life as interesting as life itself.

The golden opportunity which all young hopefuls eagerly await came for the author with the writing of a comedy, his first departure from attempts at serious drama. "Once In A Lifetime" was the play that catapulted him into the heart of Broadway life and ultimately to success. The blood, sweat, and tears involved in putting together a Broadway production form the closing scenes of the book. Hart communicates all of the anguish, hard work, and excitement involved in producing a play. His own position as a novice in the turmoil of play production make his revelations even more meaningful for the reader. The author takes advantage of this opportunity to include much of his personal philosophy regarding the theatre, all of which he presents in an interesting absorbing fashion.

GEORGE S. KAUFMAN

The high point of the closing scenes of the book is the author's meeting and association with George S. Kaufman, the already established playwright and director with whom he collaborated on

this and many succeeding plays. The portrait he draws of Kaufman is a masterpiece. Illuminated by years of close association, he reveals the great man as a living human being without in any way detracting from his greatness. His monastic living conditions, his aversion to sentiment, his taciturnity, his tremendous ability as both writer and director, combine to form the man who was chiefly responsible for Moss Hart's initial success.

With "Once In A Lifetime," Hart achieved success and escaped at last the squalor of his origins. Such a happy occurrence is a perfect first act conclusion; the curtain falls on "Act One." Critic's report: a smashing hit!

— Morris Kaplan

Saints. DKE'S Elect

The DKE and Saint Anthony Houses have elected their officers for next year. Dan Fales was elected president of the DKE House, and Mike Dively, Jim Campagne, Dick Dimick were the other officers. The Saints elected George Reath, executive editor of the Record, as president and Sid Mackenzie, sports editor of the Record, treasurer.

THE WILLIAMS RECORD 3

WED., FEB. 17, 1960

Professor Park Gives Picture Of Science

by Edward Volkman
Professor Park, made a full professor of physics this year, has a wide background in scientific studies. This background includes undergraduate work at Harvard, a doctorate at Michigan, a year at the Institute for Advanced Studies at Princeton, wartime radar work in England, and voluminous writing including a textbook on elementary particle physics to be published this year.

"Science is basically a civilized game played by scientists. This game has rules, or methods, which must be adhered to in order to achieve the goal of the game, the explanation natural phenomena."

As Park spoke, he looked very much like a competitor in the "civilized game" of which he spoke. Park's office was filled with the usual accoutrements of the professorial trade. Stacks of books on physics, his tools, filled his shelves. On his desk there were pads blackened with equations and mathematical symbols representing his competitive efforts, his "diddling around with mathematics."

SCIENTIFIC THEORIES

In answer to a question about Eddington's definition of a correct hypothesis as one for which an experiment can be suggested which would verify the hypothesis, Park said, "This is probably true as far as it goes but it severely limits the scope of hypotheses. Today there are many unverifiable statements which we believe



PROFESSOR DAVID PARK
"...diddling with mathematical tools"

to be true. It is part of the rules of the game that if the hypothesis does not throw any other correct hypotheses out of line it is assumed to be correct also. This is possible in physics because physical knowledge and explanation usually come in blocks. For example, Newtonian physics is a completely self-contained, internally consistent explanation of the phenomena of motion. Although it does not explain nuclear phenomena if stated in the classical form, it can be shown that a transposition of quantum values to the classical Newtonian physics will allow Newton's laws to retain validity on the nuclear level. Similarly, the explanation of particle and nuclear phenomena came as a block in the last sixty years or so. Here, too, those theories that have been granted credence are consistent within themselves and in regard to each other.

SCIENTIFIC MORALITY

"Scientific morality? It is difficult to formulate either an answer or a universal scientific morality. I can say for myself that in the extreme case of discovering something which would be a definite detriment to mankind such as a horrible bacterium, I would sit on the discovery. However, my own field of research does not present such possibilities. Investigating science is like owning a car. Every time you drive a car, you risk killing someone. On the other hand, a car is a great convenience, and you take the risk for the benefits a car will provide. In science we risk the use of our discoveries for evil purpose in order to provide the conveniences and knowledge that investigation yields. After all, it can be hoped that science will not be used for the destruction of human life."

LUCKY STRIKE presents

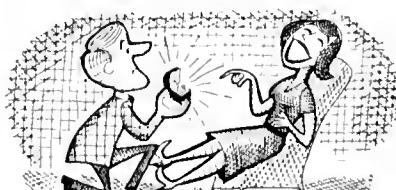
Dear Dr. Frood:

FROOD TELLS HOW TO CLEAN UP ON YOUR LAUNDRY

(see below)

Dear Dr. Frood: I told my girl I was in love, and she laughed. I told her I wanted to get married, and she laughed. How can I make her realize that I'm serious?

Serious



Dear Serious: Marry someone.

 • • •

Dear Dr. Frood: I have been having trouble sleeping at night. Do you think it could be because I drink coffee?

Wide-Eyed

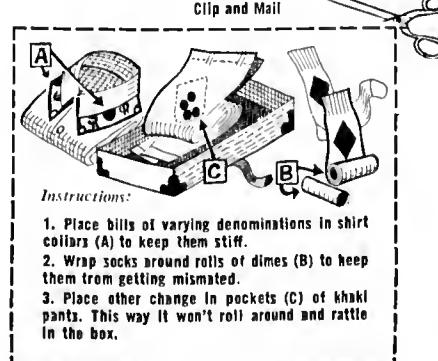
Dear Wide-Eyed: Possibly. It's very difficult to sleep while drinking coffee.

 • • •

Dear Dr. Frood: A lot of the guys complain because their mothers don't pack their laundry boxes properly. Is there a certain way they should be packed?

Spokesman

Dear Spokesman: Indeed there is. Clip out the instructions below and mail them to your mother.



Dear Dr. Frood: Do you believe in the old adage, "Choose a girl by ear rather than by eye"?

Shopping

Dear Shopping: This maxim is indeed a fine guide for any young man who is looking for a girl. But while choosing by "ear rather than by eye," he should also make sure she has two of each.



Dr. Frood, Ph.T.T.

 • • •

Dear Dr. Frood: How far ahead should I call for a date?

Straight Arrow

Dear Straight Arrow: It depends. Some girls must be called at least a week in advance. With others, you just holler as you enter the dorm.

 • • •

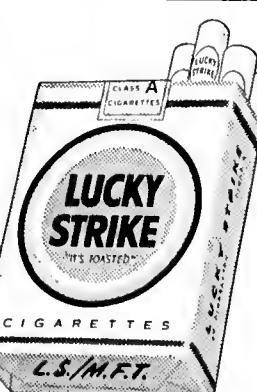
Dear Dr. Frood: My husband is an absent-minded college professor. He went out 7 years ago to buy a pack of Luckies and hasn't returned yet. I don't know what to do.

Patience

Dear Patience: Better buy another pack. He's probably smoked them all by now.

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WAITSFIELD VERMONT



IN THE "SNOW CORNER" OF NEW ENGLAND

Diz: Zany, Elusive, Worldly

BY HANK DEZUTTER

Diplomatic, elusive, and perpetually clowning, Dizzy Gillespie is one of the hardest men with whom to conduct an intelligible interview. After his Saturday night concert in Chapin Hall, one of a series of one-nighters throughout New England, the impish Diz agreed to tape an exclusive interview for the RECORD.

As usual, Diz consented eagerly, talking freely and forever testing his wit. He never committed himself to saying anything which could provoke controversy.

Cold, hungry, and weary after traveling most of the afternoon in a Volkswagen bus with a broken heater, the group was in its usual form. "Everyone was real nice to us," Gillespie kept repeating while gently packing his oddly shaped trumpet in its case after the show. Everything worked for Diz: old Gillespie concert tricks, borrowed jokes, shuffling choreographic efforts, and all of those zany, spontaneous acts which make Diz the showman he is.

"JUICED"

A great many people went away from the concert convinced that Dizzy was under the influence of the "Houseparty stimulant" or "juiced" in Diz's terms. Juiced or not, that was Diz—the Diz that has provoked all of the legends and wild publicity.

Perhaps one can best get a view of Diz through his responses in an interview designed to look at him from many different angles. Diz's comments in this pseudo "Thought-Association" test were spontaneous, terse, witty, and very diplomatic.

Newport: "They need a change."

Art Farmer: "Magnificent!"

One Nighters: "A necessary evil"

Big Bands: "I HOPE... I hope,

I hope, I hope, I hope..."

Ivy League Suits: (After examining the interviewer) "Love 'em" "PHHHLLLT"

Payola: (A particularly unflattering noise) "Phhhhhhllllttt."

Dave Brubeck: "Very sincere"

Dixieland: "S'accordin' to who's playin' it."

Faubus: (pause) "WHO?"

Future of Jazz: "On, and on, and on, and on, and on, and on."

Blue Mitchell: "Ooooh TER-

RIFIC!"

Miles Davis "Likewise."

Argyle Sox: "Who?"... "Don't dig 'em."

Clapping Time Keepers: "Con-

trol your emotions."

Thelonious Monk: "Ah-HA ha-

ha, ha, ha."

"POPS"

Louis Armstrong: "The Father"

Brigitte Bardot: "(gasp) ...

Ummmm-hmmmmmmmm."

Modern Jazz Quartet: "All my

sons."

Birth Control: "I'd rather not

comment on that subject."

Maynard Ferguson Band: "Ter-

rific."

Wilbur Ware: "The bassist?... Terrific"



BASTEDO

With cheeks and neck swelled, Dizzy Gillespie leads the way during Saturday's concert. (L-R) Junior Manee, Art Davis, Teddy Stewart, and Leo Wright back him up.

Europe: "(Smooching noise) ... ummmmm-hmmmmmm."

Umbrellas: "For rain, yes."

The Hippest Country: "Africa!"

Giant Fan

The Dodgers: "I'm a Giant fan."

San Francisco: "Tha's it!"

Shelley Manne: "S'all right."

Basie: "Umm-hmmmm."

Charlie Parker: "(gasp). . .

OOOOOOOOOOOOOOOHHHH!"

Leonard Bernstein: "One of my

favorite conductors."

Johnny Hendricks: "Sa-loola dootin' dooby rootin' bop-a-rop,

bop, Sa-loola cuda-rop-a-bop-um

doolie a dootin' umialla UH! Booy!

... S'bla-bop a rootin' um

bop, booy."

George Russell: "I discovered

him."

Gil Evans: "Likewise."

BARTOK

Bartok: "Not for me—with

him."

Classical Music as a whole:

"Couldn't speak of classical music

as a whole, 'cause you can't speak

of jazz as a whole."

Space Race: "We'd better hurry

up and catch up."

Best Jazz Composer: "Duke Ellington"

Best Arranger: "Likewise."

Gerry Mulligan: "All right."

Tranquillizers: "Tranquillizers?..

Well I haven't got on them yet."

BILLVILLE

Williamstown: "I love it. You

see I was here before when I was

up at Lenox at the Jazz School. I

came up here to visit this old, old,

old... How old is this college?

(After being told) Founded in

1793, eh? Well they should be hip

by now, don't you think?"

"Thanks for your time and in-

terview Dizzy, I know you're anx-

ious to get something to eat, and

to get some sleep, and I'm sorry

that I detained you."

"Now wait a minute, don't go

away. Let's play the tape. I want

to hear it."

And Diz goes on and on and on

and on and on...

Lorant, Lincoln Biographer, Views 16th President's Amatory Exploits

Noting the proximity of Lincoln's birthday, Valentine's day, and Williams Winter Houseparties, Stefan Lorant, renowned biographer of our 16th president, considered all three in a talk entitled "Lincoln As a Lover." He spoke before a capacity crowd at Griffin Hall Thursday. Quoting from diaries and letters and adding humorous anecdotes and legends, Lorant succeeded in presenting authoritatively and imaginatively an "off-beat" aspect of Lincoln's life.

SOLITARY KIND OF LOVER

Lorant characterized Abraham Lincoln as a "solitary kind of lover," having a deep binding affection for only one woman in his life, Mary Todd. She was the daughter of a well-to-do southern lawyer—a woman contemporaries called "hell-cat," "the female wildcat of the age," and "a toothache that kept one awake day and night." Lorant insisted contrarily, "She looms as the most maligned woman in American history," "a woman with a deep and tragic love."

Mr. and Mrs. Lincoln met at a ball in 1838 celebrating the shifting of the Illinois state capitol from Vandalia to Springfield. Mary Todd was "pretty though she could not be described beautiful," Lorant said. The lanky Lincoln approached her "Miss Todd, I want to dance with you the worst way." Mary Todd commented later, "He certainly did."

With the passage of the winter months their relationship deepened, and Mary Todd determined to marry him despite objections from her sisters and friends. But Lincoln, filled with premonitions of bondage, fell into a melancholy state, and after a quarrel, they parted on New Year's Day, 1841.

Williamstown News Still Expanding; Editor Smith Pleased With Results

The Williamstown News is now in its seventeenth week of publication. It published its first newspaper on October 29, 1959. Since this issue the paper, published once a week, has become more popular and its circulation has constantly expanded.

Ed Smith, the editor of the paper, when asked how the paper was developing responded enthusiastically "We're tickled pink. The reaction of Williamstown to the paper bears out everything we anticipated before deciding to come here. The Williamstown merchants are advertising and the townspeople are subscribing regularly."

CIRCULATION UNCERTAIN

Mr. Smith stated that "the present numerical circulation is not definite at the moment. We are still in the process of advertising and soliciting subscriptions and

consequently the figure fluctuates rapidly from week to week. Presently, the average rate of subscription is 40 per cent or for every five people contacted by our salesmen, including the Junior and Senior Classes of the Williamstown High School who have voluntarily been helping us, two people have agreed to subscribe."

"In the future, Smith continued, "we plan to add many new features. Our permanent staff will be established in a few months, and we are constantly looking for ways to improve the paper."

TWO POPULAR FEATURES

Two features that appear in the paper at present were cited by Mr. Smith to be "extremely popular." One of these is a column written by alternate authors every four weeks. The first week of the month, Dr. Theodore M-



EDITOR SMITH

"We're tickled pink"

lin of the Williams Astronomy Department, writes the column about the stars that will appear "in the heavens" that coming month. The second week, John Treadway, of the Williams Inn, writes a column entitled "Bird Notes", which describes the various birds people have seen and can expect to see in the Williamstown area during the coming months. The next week, Mrs. Arthur Bratton, a noted horticulturist, writes a "garden column", and the fourth week is left open for various people and subjects.

The second feature that has gained popularity is the "Chit Chat" column written by Sally Cramer, the wife of Democratic State Senator Robert Cramer. This column is filled with personal bits of information concerning Williamstown residents.

Editor Smith emphasized that the paper's policy of covering events concerning Williams College is to cover those events that "are of particular interest to the townspeople such as productions at the A.M.T., Chapin Hall Concerts and lectures."

MORE SUN

THE WILLIAMS RECORD 4

WED., FEB. 17, 1960

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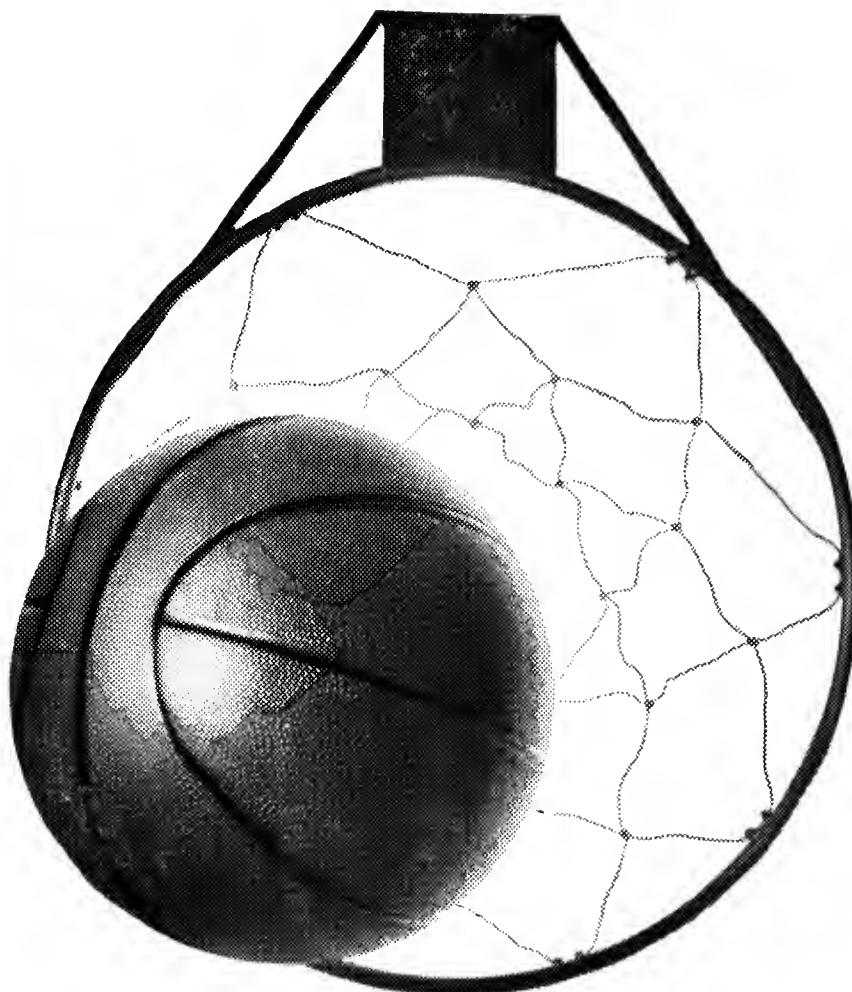
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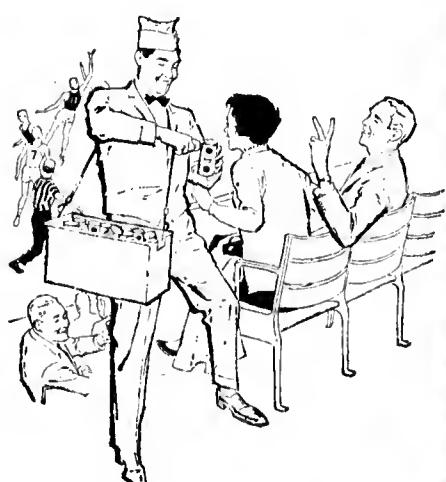
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Team Effort Beats MIT Netmen, 93-56



BASTEDO

Montgomery takes aim as teammates hustle to cover backboard.

by Toby Schreiber

The Williams basketball team ended a week of prolific scoring with a 93-56 thumping of M. I. T. at Cambridge Saturday night. Bob Mahland and Lou Guzzetti with 22 and 16 points respectively led the attack, but everyone contributed in a team effort.

A devastating Williams fast break combined with fierce rebounding ran the score at one point to 85-37. Then, behind Hugh Morro, M. I. T. rallied briefly against the Eph second squad. Even with the first-stringers out, however, Williams was too strong. M. I. T.'s lack of rebounding strength and their tendency to take long, difficult shots resulted in disaster. Montgomery, Weaver, or Guzzetti would pick off the rebound and pitch out to Boynton, resulting in another two points for the Ephmen.

Tommy Roe and Gene Goodwillie shared honors for highest scorer, Tommy netting 2, Gene, a goal and an assist. Roe's tallies brought his season's total to 10 goals and 8 assists.

RICH EXCELS IN NETS

Goalie Bobby Rich did another excellent job of holding back the opposition with 26 saves. Caught offguard by fast breaks up the center and tricky teamwork, the freshmen found themselves down 2-0 midway through the first period, but two quick Roe goals, one with 3 seconds remaining in the first period, and the other at the 5:47 mark of the second period, evened the count.

After the game, Coach McCormick was full of praise. "By hard work and consistent pressure, we have held even a team with a great deal more experience and background."

WILLIAMS Upper CANADA
Rich G Dawson
Heath LD McCain
Edwards RD Logan
Roe C Conacher
Holt LW Janhevich
Maxwell RW Allen
Alternates: (W) Renwick, Lougee, Knight,
Goodwillie, Cluett, Stempier, Bradley, Wood,
(UC) Murray, Ekstain, Douglas, MacMurray,
Atkinson, Currie, McIntosh, Otto, Diakiv.

Scoring Summary
FIRST PERIOD 1. (UC) Logan; Allen, Rettner
0:22, 2. (UC) Atkinson; unass. 12:45, 3.
(W) Roe; Maxwell.
SECOND PERIOD 4. (W) Roe; unass. 5:47,
5. (W) Cluett; Goodwillie 10:05, 6. (UC)
McIntosh; Janhevich 11:45.
THIRD PERIOD 7. (W) Goodwillie; unass.
8:36, 8. (UC) Currie; Otto, Diakiv 10:58.
SAVES: Rich (W) 26, Dawson (UC) 21.

	M. I. T.	G	F	P
player	G F P	player	G F P	
Mahland	10 2 22	Ziehm	1 2 4	
Weaver	5 2 12	Burns	2 2 6	
Montgomery	7 0 11	Halle	0 2 2	
Mulhausen	1 3 5	Robinson	3 3 9	
Boynton	2 1 5	Koch	2 0 4	
Schreiber	1 4 6	White	5 0 10	
Johnston	0 4 4	Gamble	2 0 4	
Frick	0 1 1	Gaston	1 0 2	
Heiser	1 4 6	Morro	6 3 15	
Cosgrove	0 2 2	Wyman	0 0 0	
Guzzetti	6 4 16	Smith	0 0 0	
		Bray	0 0 0	
		Tisch	0 0 0	
Totals	33 27 93	Totals	22 12 56	

Fresh Hoopsters Score Ninth Win

The Williams freshmen five continued their winning ways by defeating Worcester Academy Saturday, 64-49. The Eph win snapped a 20-game victory skein for the tall, well-organized Worcester team. The Williams record is now 9-1.

Worcester played the entire second half in a full-court press after Williams outran and out-maneuvered the visitors, and managed to get a man loose under the basket several times. Trying to crack an open zone defense with rapid-fire passing, Worcester was unable in most cases to get off the crucial shot against the taller, shifting Ephmen who blocked several attempts.

VOORHEES NETS 25

Dan Voorhees was the game's leading scorer with 25 points, followed by Obourn with 12, Weinstock with 8, Lum and Williams with 7 apiece and Davis with 3. Fred Bredice, with 19 points, was high for Worcester.



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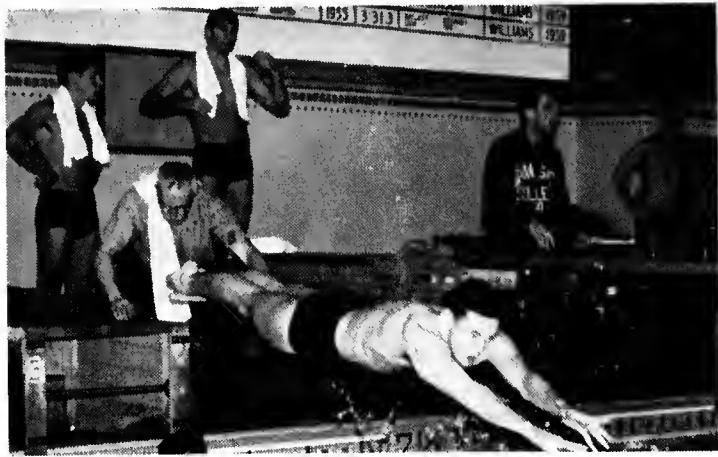
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SPORTS



SPORTS

Eph Mermen Triumph In Houseparty Splash

BASTEDO
Devaney starts his leg of freestyle relay as Durham makes the touch.

A capacity Houseparties crowd at the Lasell Pool, saw the Williams swimming team nip Springfield College, 48-38, Saturday. Leading by just three points entering the final event, the team of

Tom Herschbach, Robin Durham, Neil Devaney, and Mike Dively swept the 400 yd. freestyle relay to give the Ephmen their fourth win in six meets.

In a race which was characteristic of the entire meet, Eph co-captain Buck Robinson survived a late spurt by Springfield sophomore Eno Kaany to win the 200 yd. breast stroke by a touch.

400 medley relay: Williams (Durham, Robinson, Devaney, Dively), 4:03.0.
220 freestyle: 1. Nekton (S); 2. Allen (W); 3. Holt (S). 2:18.6.
50 freestyle: 1. Herschbach (W); 2. Lawrence (S); 3. Mellencamp (W). 23.9.
Dive: 1. Poitier (S); 2. Reeves (W); 3. Leckie (W). 69.83 pts.
100 butterfly: 1. Devaney (W); 2. Kaany (S); 3. Denner (W). 59.2.
100 freestyle: 1. Herschbach (W); 2. Lawrence (S); 3. Dively (W). 53.1.
200 backstroke: 1. Carrington (S); 2. Allen (W); 3. Murdock (S). 2:16.7.
(New pool record)
440 freestyle: 1. Nekton (S); 2. Holt (S); 3. Conghlin (W). 5:08.3.
200 breast stroke: 1. Robinson (W); 2. Kaany (S); 3. Cianci (S). 2:31.2.
400 free relay: 1. Williams (Herschbach, Durham, 3. Devaney, Dively). 3:36.6.

123 Gaita (C) df. Crosby (W) 3-2
130 Beiber (C) df. Smith (W) 4-1
137 Verner (C) df. Brimmer (W) 5-4
147 Mattern (C) df. Chase (W) 6-1
157 Daley (C) WBF over Simmons (W) 3:12
167 Oehrle (W) tied Delong (C) 3-3
177 Naland (W) tied Berman (C) 4-4
UNL Hancock (C) WBF over O'Brien (W)
WILLIAMS FR. V KENT
123 Moody (W) WBF over Alford (K) 5:30
130 Beiber (W) df. White (K) 3-0
137 Merson (K) df. Sunderan (W) 3-2
147 Bauer (W) WBF over Ashby (K) 8:25
157 Haward (W) df. Alford (K) 5-1
167 Osborn (K) df. Pritchett (W) 4-3
177 Davenport (W) df. Alexander (K) 6-4
UNL Burnett (W) df. Stokes (K) 5-0

FRESHMAN WIN
In the Freshman match, the Ephs stopped a Kent School team by a decisive 22-6 count. This followed on the heels of their 32-0 victory over the Springfield Boys' Club last Thursday.

En route to victory, two Purple grapplers pinned their prep school adversaries to turn the match into a rout, as the Ephmen lost only two decisions.

Attention 1960 Graduates!

Would you like to work, live and play in Vermont? "CAREER SALES OPPORTUNITY" with national company, 125 years old. This sales position provides a training program, monthly income and future advancement into sales management. Liberal fringe and pension benefits are provided. For the right man this opportunity could provide him with an income up to \$6,000 the first year. Write P. O. Box 622, Burlington, Vermont, for interview. Include brief personal history giving marital and draft status.

Williams Varsity Squash Team Victorious Twice Over Weekend; Squeaks By Yale, Trounces Army

Over this past weekend the Eph squash nine posted two victories, a 5-4 win over Yale and a 7-2 victory over Army.

The Eli contingent, led by Sam "Sonny" Howe, whom Williams coach Chaffee calls "terrific,"

were seeking their seventeenth win against two losses to the Ephs over 20 years. Howe, a senior at Yale, showed his power and great finesse in beating Greg Tobin in three straight games.

The margin of victory could have been greater as two of the close five-game matches went to the Bulldogs. Jeff Shulman won his in a fifth-game comeback. Freddy Kasten could not hold on after two opening victories and lost 3-2. Johnny Botts, strong after a first-game loss, dropped the 17-17 match point in the fourth game and lost in five, as he had at Princeton.

After their squeaker with top-flight Yale, the Purple team made short work of the Black Knights from West Point. Tobin, John Bowen, Pete Beckwith, and Botts turned in 3-0 wins for the Ephs in front of the large house-party crowd. Clyde Buck had trouble with quick southpaw Will Fisher and lost the first, third, and fifth games. Stocky Jim Peterson beat Shulman in five games for the other Army win.

1. Howe (Y.) df. Tobin (W.), 15-9, -12, -9
2. Bowen (W.) df. Starr (Y.), 18-14, 15-5, 17-14.

3. Buck (W.) df. Phipps (Y.), 10-15, 12-15, 15-11, -8, -12.

4. Beckwith (W.) df. Magowan (Y.), 11-15, 18-15, 15-8, 17-14.

5. Shulman (W.) df. Domanic (Y.), 15-10, -9, 8-15, 15-8, 15-12.

6. Brian (W.) df. Holmes (Y.), 13-12, 2-15, 17-16, 15-8.

7. Graves (Y.) df. Thayer (W.), 15-10, -12, 13-15, 15-10.

8. Brown (Y.) df. Kasten (W.), 8-15, 11-15, 15-11, -13, -11.

9. Wallace (Y.) df. Botts (W.), 15-11, 11-15, 2-15, 18-17, 15-11.

ARMY SUMMARY:

1. Tobin (W.) df. O'Connell (A.), 15-11, -8, 6.

2. Bowen (W.) df. McNear (A.), 15-10, 18-16, 15-3.

3. Beckwith (W.) df. Buck (W.), 15-5, 12-15, 15-16, 6-15, 13-9.

4. Beckwith (W.) df. Wood (A.), 15-8, 16-15, 15-11.

5. Peterson (A.) df. Shulman (W.), 15-7, 16-11, 7-15, 15-16, 15-8.

6. Brian (W.) df. Kampler (A.), 11-15, 15-10, 12, 1.

7. Thayer (W.) df. Cain (A.), 15-7, -11, 11-15, 15-9.

8. Kasten (W.) df. Veldy (A.), 15-8, 15-18, 15-12, -5.

9. Botts (W.) df. Nieger (A.), 17-15, 15-13, -13.



JOHN BOWEN

Eph's No. 2 man strains for backhand.

Varsity Winter Relay Is Second At NYAC

The varsity Winter Relay team paced out a strong second-place finish in a six team field at the New York Athletic Club Games Saturday night.

Sophomore Dave Keiffer ran strongly, breaking out of the pack to take his leg with a fifty-two second lead-off quarter. St. Joseph's, the eventual winner, picked up slightly on hard running middlemen Jack Kroh and Harry Lee. Anchorman Walt Henrion, running for the first time this year, turned in a creditable :53.5 windup quarter. The Eph quartet's time for the one-mile relay was 3:33.

The Freshman team did not compete this weekend. The runners go into action again on February 27th, when they will face strong competition in the Knights of Columbus Meet in New York.

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Jacob Ruppert, New York City

The Williams Record



VOL. LXXIV, NO. 8

WILLIAMS COLLEGE

FRIDAY, FEBRUARY 19, 1960

PRICE 10 CENTS



ROCKWELL AT WORK

Illustrator Norman Rockwell autographs copies of his book Wednesday

Brooks At Wheaton; To Speak On Women In An Honor System

Dean Robert Brooks will lead a discussion entitled "Are Women More Honorable Than Men?" at Wheaton College Saturday. This discussion is part of an unusual junior prom weekend program that will be attended by delegates from twenty men's colleges. Dick Verville '61, a member of both the College and Social councils, will represent Williams.

SPEAKS ON HONOR SYSTEM

Dean Brooks will speak on the Williams honor system in conjunction with Wheaton's consideration of a system similar to ours. His talk will be included as part of a symposium on the value of extracurricular activities in a modern college education. Five other distinguished speakers will participate, including Arthur S. Fleming, Secretary of Health, Education, and Welfare, Frank S. Adams, city editor of the New York TIMES, and Lou Little, former football coach at Columbia University. The student-sponsored symposium will be marking the 125th anniversary of the liberal arts college for women.

Noland, Simons Chosen Social Council Officers

The new Social Council elected Fred Noland '61, and John Simons '61 to succeed seniors Tom White and Bob Stern as president and secretary-treasurer respectively at their initial meeting Tuesday night.

The Council, made up of fifteen fraternity presidents, elected both men on the third ballot. Simons, John Byers, and Tim Weinland were the other presidential nominees, while Byers, Weinland and Andy Morehead were defeated for the secretary-treasurer post.

Noland, president of Chi Psi, has participated in varsity football and wrestling, is a member of Purple Key, and has served on the Williams College Chapel board. Simons of Delta Upsilon is also a wrestler and is serving as a Purple Key member and a JA.

The new house presidents also heard a proposal submitted by class president, Keck Jones concerning the payment of the Class of '61's debt. Jones suggested that the class sponsor a jazz concert by Marc Comstock's jazz band on Sunday afternoon, February 27. Proceeds would be shared by the group and the class with the band assuming full responsibility for publicity and miscellaneous expenses. The Council delegates gave unanimous approval to the measure in a sentiment vote and agreed to submit it to their house delegations for approval.

D. SMITH
FRED NOLAND '61
New SC president

WMS Elects Bolduan; To Seek Quality Rise

by Richard Cappalli

This story is the second in a series of studies of extra-curricular activities at Williams. Conducted by the members of the Record staff the series is an attempt to discover the function and validity of these organizations and their contribution to Williams life.

A new executive board of WMS stepped into office last Monday. President Michael Bolduan, program-director David Ayres, technical director Roger Chaffee and secretary-treasurer Art Bearon will now direct the college radio station. Upon these new officers will rest the responsibility of guiding WMS toward serving a useful function both to Williams and the surrounding community.

MORE TO BE DESIRED

Speaking candidly about WMS, Gordon Murphy '63, remarked, "On the whole it provides considerable entertainment for freshmen and sophomores. However, the educational and informative content of its programming could be much improved by a more discriminating selection. More should be expected from a college radio station than what they ordinarily broadcast on stations like WTRY, but I am glad to see that they have made steps in the right direction." Murphy was specifically referring to the dramatic presentations transcribed by the British Broadcasting System, which WMS broadcasts on Sunday afternoons, and also the fifteen minute recordings of the debates and happenings of the United Nations offered by the station.

Presently WMS bases its programs mainly on musical recordings, ranging from classical to rock n' roll. Endeavoring to provide some "intellectual outlets" for Williams, Bolduan has plans to tape as many college lectures as possible, especially the faculty Lectures, and to play them over the air. In the tentative stage is a series of panel discussion between faculty and students which will cover topics of special concern to the Williams student. The first panel will discuss the functions and purposes of Junior Advisors. Bolduan is also going to extend the program of classical music to three hours, from 7 to 10 p. m., and is apparently opposed to what he termed the "trash variety of music".

PROVIDES TRAINING

Whether or not WMS lives up to its full potentialities it does serve one function well. It provides top-notch training for any student interested in radio, both in announcing and in the technical aspects. WMS is as fully equipped as most commercial radio stations. Under the competition system a student may step into a show and soon conduct one of his own. After one semester of training competes become full station members.

D. SMITH
Freshman Pete Coxe shown controlling his WMS show

J. White, Winding At Spring Party

Josh White will sing, and Kai Winding's band will play on May 6-8, the date set for Williams' spring houseparties. The sophomore class, under the direction of president Jere Behrman, is sponsoring the weekend. Responsible for the entertainment are Larry Kanaga and Pete Worthman.

Kai Winding, who now has his own band, will play at the All College Dance on Friday night. The renowned trombonist formerly teamed with J. J. Johnson to lead one of the most famous of recent modern jazz combos. Saturday evening Josh White will sing for the school in Chapin Hall.

NEW TWIST

A new twist for supplementary music will be introduced Friday night if Behrman and his social committee can materialize their plans. They hope to bring in a number of bands from various colleges to compete in the Rathskeller. The best performance would net an as yet undetermined prize. "The competition would last for most of the evening, and I think would be excellent for entertainment", said Behrman. Kanaga and Worthman are working to turn the idea into a reality.

Purple Key Weekend

The Purple Key Weekend of February 26-28 will feature a full program of Little Three athletic contests on Saturday and a square dance that night. The varsity basketball and hockey teams and the freshmen hockey squad will host Wesleyan, while varsity and freshmen squash and wrestling meet Amherst.

The square dance will be held in Baxter Hall from 10:30 to 12:00, and will feature a caller in both the freshmen and upperclass lounges. In conjunction with this event, the freshmen will have hours Saturday night until 2.

Entertainment Friday night will consist of a concert by the Tri-City Symphony Orchestra at 8:30 in Chapin Hall. Admission for this event, which is not sponsored by the Key, will be free.

"I see the cheerful side of life; I haven't seen an awful lot of misery," said famous American illustrator Norman Rockwell as he put his pipe down on a desk at Washburne's Book Store Wednesday.

by Stew Davis

Illustrator Rockwell Discusses Life, Says He Looks On 'Cheerful Side'

The artist, signing copies of his recently published book *My Adventures as an Illustrator*, made cheerful comments to his friends and admirers as he wrote in neat script. "Would you like me to inscribe this to anybody?" he would ask, or to one of the many Cub Scouts crowding around him, "Did you buy this with your own money?"

ARRIVES LATE

Rockwell had caused consternation by arriving an hour and a half after he was expected. Waiting for him were some of his old friends such as Mr. & Mrs. Comar from Manchester, Vermont, near his old home. Mrs. Comar, who had posed for one of his Post Magazine covers, said, "He's just the kind that's so friendly that he gets away the best he can." She proved right in saying, "I betcha he'll walk in with a pipe in his mouth." When he did arrive he amused her by saying, "I'll spell your name right this time," and then spelling it Komar.

"...TELL STORIES..."

In a gentle voice he answered questions on his interests. "I leave it to other people to classify my work... If I was a young fellow, I'd do modern art. I like to tell stories with my pictures. Modern art doesn't tell stories. No use of my suddenly deciding to paint like Modrian... I started illustrating at seventeen; you know, I just like people, and only use landscapes for background."

Stone Debate Initiated As Pro Coeds Lose

The 1960 Stone Interfraternity Debate is in the midst of its first of four rounds. The tournament, sponsored annually by the Adelphi Union, is taking on a new campus flavor this year.

Mike Collyer '63, manager of the tourney explained the new approach: "This year we are trying to choose subjects dealing with campus issues. In previous years the debator had to delve into volumes in the library to debate world or national issues."

COEDUCATIONAL

The first of the four topics—one for each round—is "Resolved: Williams Should Become a Coeducational Institution." In recent first round matches, Beta and D. U., debating the negative, have defeated "integrationists" A. D. and D. Phi, respectively. Chi Psi won by default over D. K. E.

First round matches remaining pit K. A. against Phi Delt, Sig Phi against St. A., and Theta Delt against Zeta Psi. Phi Sig met Psi Upsilon last night. Psi U's Tom VonStein and Ned Houst won.

Mead Applications Due February 29th

All members of the junior class, regardless of major, can apply for the Washington Summer Intern Program sponsored by the George J. Mead Fund. Through this four-year old program, those students are selected who show promise of profiting most from a first-hand working experience in government.

REQUIREMENTS

Academic performance, post-graduate plans and a statement on what the student expects to gain from such an experience all bear on the final selection. Each student is expected to spend at least six weeks in Washington and make all arrangements for his work there. One or more students will receive a minimum grant of \$300 while others selected are offered loan assistance from the Mead Revolving Fund.

DEADLINE FEB. 29

Applications are now available in the Student Aid Office, and the deadline for returning them is February 29. Questions about the program should be directed to Director of Student Aid Henry Flynt.

The program has been made possible through a gift from the estate of George J. Mead received by the college in 1951, and designed to "be used to improve the quality of leadership and service in all branches of government... by encouraging young men... to enter with adequate preparation those fields of politics and constitutional government upon which must rest the future of this nation."

New Applications

Under a system adopted this year by the CC, the new Rules, Nominations, and Elections Committee will distribute applications for appointment to the eight CC standing committees. All members of the committees will be chosen on the basis of these applications which contain spaces for the applicants qualifications, reasons for interest, and ideas of pertinence for the committees' work.

MORE STUDENT PARTICIPATION

This system is modeled after a proposal made by Stu Levy '60, in order to allow the committees to fulfill their function better due to the presence of interested students on them. The applications will be distributed by RNE Chairman Tom Fox next week at the SC and Freshman Council meetings.

Baxter Hall, Williamstown, Massachusetts
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John S. Mayher, editor

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SPECIAL CONTRIBUTORS - D. E. Steward, Allan L. Miller, Paul L. Samuelson, F. Carson Castle, Jr., Joseph A. Wheelock, Jr.

Maintain momentum

In the face of sporadic but frequently renewed criticism of the usefulness and efficacy of the Social Council, let it be noted that the SC does have a real function—the administration of the Williams social system. As Tom White suggested in his report to the SC Tuesday night, the legislation of total opportunity is but the first step in what appears to be a re-definition of the concept of a fraternity, and marks a stage in the manifestation of the increasing social maturity which is beginning to make itself felt on campus.

"Hell Week" appears to be withering on the vine, and fraternities are gradually shucking the stigma of anti-intellectualism. While it would be inaccurate to say that Williams fraternities are hotbeds of intellectualism, it is encouraging to note the enthusiastic support of the student body for recent fraternity-sponsored symposia, and the concern for scholarship which many national fraternity organizations are fostering on this and other campuses through scholarships and other forms of student aid.

With the increasing interest in intellectual affairs has come a sense of social maturity and responsibility which manifested itself in this fall's total opportunity discussions and ultimate legislation.

That serious problems in the implementation of this legislation will face the SC next fall is incontestable. Their immediate project is maintaining the momentum of the move to schedule one or more symposia this spring.

All, however, is not so rosy as the foregoing would have it appear. Student leaders are needed in the SC, not only to administer new ideas and projects when they arise from without, but to offer stimulation and support from within. Most students here will follow when led; the problem, solved all too infrequently in the recent past, is to find the leaders.

- editors

Give blood

Every member of the student body has received a card to send home for parental permission to give blood. This is required by law if you are under 21.

Peter Ferguson, a member of the class of 1960, recently died of a congenital heart disease. To defray the cost of the blood he used for transfusions, students are urged to give in his name.

Don't just throw your card in the wastebasket, send it home for permission. Most important is to be sure and give when the permission is granted. Last year the turnout was especially poor and the blood is badly needed.

- editors

To the editor:

Live Modern

The persistent unwillingness of the trustees of this college to implement any attempts of the community at large to liberalize or modernize campus attitudes is an insult to students and professors alike. The most recent examples of the anachronistic habits of the trustee body has been its refusal to take a stand against the National Defense Education Bill despite overwhelming undergraduate and faculty sentiment favoring such action. Williams has, thus, been forced to "mark time" while, not only its Little Three brothers, but every member of the Ivy League has gone on record as being opposed to the injustices of this bill.

On May 18, 1958, the Williams faculty passed a resolution deplored "any requirements of a so-called loyalty oath by students receiving scholarship funds from any source" and calling for the repeat of such a requirement in the National Defense Education Act. President Baxter, in a letter to Senator Kennedy, stated that to "create special loyalty safeguards on the lending of federal money only in the case of students smacks of distrust of the educational process which greatly disturbs us." Only the approval of the Trustees was necessary to turn President Baxter's opinion into the official college position. Yet in the interim, our Trustees have remained conspicuously silent while 61 other institutions of higher learning and even President Eisenhower have declared their opposition to this bill. This is not just.

A college that has produced two Rhodes and two Marshall scholars in a single year is looked to as a leader in academic circles. Williams is entitled to greater freedom and co-operation from its Trustees in order to act effectively in its role of leadership. We need their help if we are to "live modern."

— Robert Myers '60

Thoughts on the JA

Matthew Nimetz' rather good letter last week points to the central problem which undergraduates today refuse to face: *the undesirable segregation of the freshmen from the upperclassmen because of rushing.*

Professor Scott as Dean of Freshmen, attempted to set up a system of effective junior advisers to bridge this division. These junior advisers have been valuable to the freshmen from many points of view; they have failed to establish any real rapport with upperclassmen in general.

First point: there are too few junior advisers known by or in contact with an individual freshman. The juniors act as emissaries from the upperclasses; they do not lead the freshmen to contact with a broad range, particularly, of seniors. Thus the juniors become an elite group of

Continued on Page 3, Col. 5

Ilchman Speciality -- Foreign Service

by John Kifner

Warren Ilchman looked up over his repp striped tie and a vast scattered pile of books and papers. Leaning back, the Brown and Cambridge-educated political science instructor began to talk.

"My special academic interests," he said, "are in the fields of public administration and recruitment into the foreign service. I wrote my thesis of the latter. I feel that there is a certain fear on the part of the American public of governmental power, and that this fear should be eliminated through education."

Speaking on the foreign service, Ilchman indicated that, while he favored a professional service, this should not completely eliminate good political appointments, since a strictly career service tends to become inbred, and diplomatic skill can be learned outside of the diplomatic service. He cited Amory Houghton and John Hay Whitney as outstanding political appointees.

"I am disappointed, however, that America does not have a stronger tradition of noblesse oblige to lead more men like these into public service," he commented, pointing out that in Britain the sons of the aristocracy and the upper middle class enter public service as a matter of course. "Perhaps this is the result of enshrining capitalism to such a degree that self-interest becomes a virtue." "But," he said, "I am very impressed with the number of Williams undergraduates who are planning to enter another field of public service, teaching."

On the subject of the Williams undergraduates Ilchman had this to say: "In terms of raw intelligence they are very impressive. A great problem, though, is that they come from such a narrow economic background that they all hold extremely similar opinions. This often forces me to play the role of the devil's advocate in my classes. Education in a course like political science must be carried on through discussion, in order to arrive at the best conclusion. The reluctance to do this is due to our American pragmatism, which tends to compartmentalize education into categories, such as All



BEST DO
WARREN ILCHMAN
"noblesse oblige"

the Shakespeare You Need to Know."

He contrasted this with British education, in which knowledge is deemed continuous, and a student works on a subject under the guidance of a tutor, learning as much as he possibly can. "Williams, he said, "is carrying this on to a diluted degree by using the Socratic method and class discussion rather than depending on lectures. This is dealing in ideas."

One of the founders of the High Table, he feels that faculty and undergraduates should meet more often on social terms. "We are all students," he said, "although some have been students longer than others." Conversation at the High Table, he hopes, will introduce many to this fact, and to the importance of ideas. He hopes for a greater awareness, after these dinner meetings, of the importance of a continuing education on the part of all students in their fields of interest.

"I think that it is a very strange thing that, despite its cult of youth, the American public does not take its college students seriously. In England they are regarded as the future leaders of the country, and University thought is closely followed. Here they are reduced to the level of goldfish swallows and phone booth stuffers."



It's a puzzlement:

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you're old enough to go out with girls, who needs
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Noland Stresses Challenge To SC

BY BILL ANDERSON

"The Rushing Proposal creates a challenge to the Social Council to become the nucleus of the fraternity system," said new Social Council president Fred Noland '61 in discussing the function and future of that organization.

Noland was giving his views after outgoing president Tom White '60 had read a report at a meeting Tuesday night in which he asked, "Is the Social Council obsolete?"

Despite the variance of their initial attitudes, White and Noland were generally in agreement on the status of both the Social Council and the fraternity system.

CLUBLIKE STATUS

White stated in his report that the Rushing Proposal indicates fraternities at Williams are declining "from a definite status... to a club like status" and that student opinion is turning from the sectarian interests of nation-affiliation to the non-sectarian

interests of affiliation with the College.

"Interest today is centering on the preservation of 15 fraternities at Williams," Noland stated. "The question is whether the climate of opinion will be sufficient to implement the Rushing Proposal in the fall."

Noland cited White's statement that the Social Council represents a framework by which the fraternities can "so remodel the social organization of the system that the system will be self-maintaining."

TEST FUNCTION

"The duty of the Social Council," stated Noland, "is to interpret the attitude of students and lead it where it will help the system reach a level of self-maintenance." He stressed that next year will test the function of the Social Council. If the Council assumes leadership in promoting total opportunity, Noland feels it will achieve a status it has never known before.

The Social Council can lead also on the intellectual side of fraternity life, Noland pointed out. It can develop projects such as Phi Beta Kappa's series of symposia presented last December.

White admitted that the Social Council could become useful in such respects if the fraternities desired to use it, but emphasized the communicational function of the Council. It is the means by which the College Council and the Administration pass information to the fraternities.

Both White and Noland agreed that at the present time the Council is little more than an administration body. White went on to say that it is "irrelevant" as a legislative body and is useful only to administrate and represent the system's autonomy.

THE WILLIAMS RECORD 3
FRIDAY, FEB. 19, 1960

Critic Hails Le Misanthrope; Praises Acting, Production

Last Tuesday night, Moliere's *Misanthrope* opened to a standing room only crowd at the Adams Memorial Theatre. The play, presented by the company of the Vieux Colombier was extremely well received, and in the opinion of this reviewer, justly so.

Castle . . .

Continued from Page 2, Col. 2
official rushers, although they usually don't think of themselves in this way. All others are suspected of dirty rushing, and shyness develops on both sides.

Second point: it is not possible to choose junior advisers who will be the best junior advisers in terms of whatever criteria Ron Stegall's secret selection committee sets up. Nobody knows who will do a good job in advance; this is the dilemma of all selection.

CELIMENE BUBBLY, WITTY

While it must be admitted that Alceste carries a good portion of the burden of the play on his shoulders, the success of the whole would not be possible without an extremely good performance of Celimene. Madeleine Delavaivre's Celimene is bubbly, witty, and almost ingenuous in its revelation of the false heart behind that enchanting exterior. Her scenes with the marquises are played with just the right amount of frivolity and vivacity, and those with Arsinoe are tempered with enough venom so that we understand the woman in Celimene, but also realize that when she offends, she does not always mean to.

WORTHY OF HIGHEST PRAISE

Jean-Pierre Delage for his understanding and rather phlegmatic Philinte, Jacques Francois for his humorous and delightfully affected Oronte, Giselle Touret for her understandably bitter and vengeful Arsinoe, and Anouk Ferjac for her simple, innocent Eliante are all worthy of highest praise.

HIGH QUALITY STAGING, DIRECTION

Not only was the acting excellent, but the staging and direction were also of an extremely high quality. Oronte and Alceste, the two rivals move in two entirely different fashions, one elaborately, the other brusquely; they are dressed in outfits of contrasting colors, and in their general positioning and attitude on the stage well reflects the contrast between them.

EXCELLENT EVENING

In summation, we find almost no fault in the play, and we can do nothing but offer our highest praise and deepest appreciation to the company of the Vieux Colombier for an excellent evening of entertainment and education.

—PETER GLICK

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The only solution, then, is to choose junior advisers who are as good as the committee can find and to seek other means for accomplishing the functions which most advisers will be unable or unwilling to fulfill. This is what most students don't consider.

Can we alter rushing so that undesirable tensions are removed?

Can we provide adult, personal counseling for the freshman?

Can we give the freshman an opportunity to choose the upperclassmen with whom he will associate and from whom he will take his example?

Can we give the junior adviser things to do of which all such persons, whoever they are, are capable?

Yes, if we want to.

—F. C. CASTLE, JR., '60

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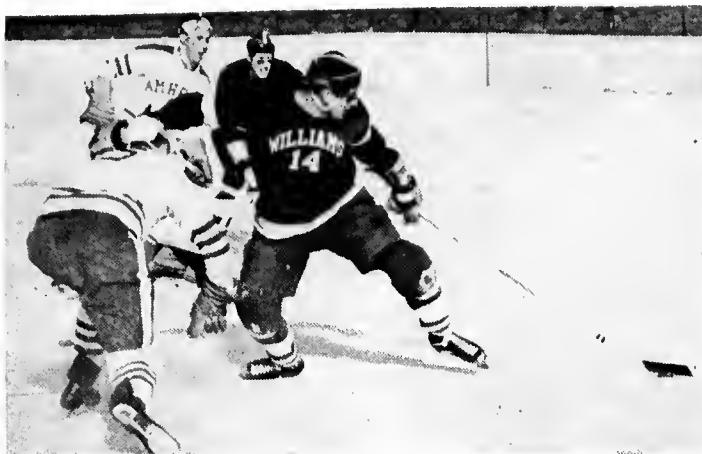
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SPORTS



SPORTS



D. SMITH
Defenseman John Whitney carries puck around Amherst player.

West Point Six Beats Williams, Uses Floater

Army hockey's version of the Lonesome end was introduced to Williams Wednesday, as the Cadets skated off with a 6-4 victory. It was one of the Ephmen's better efforts of the season, but the 2 goal margin was supplied by the "Lonesome Floater" who would sneak behind the defense as Williams pressed the attack. He was personally responsible for 2 goals on solo dashes.

1-1 FIRST PERIOD

Army found Williams skating right with them from the onset, running into rugged body checks and plenty of hustle. The West Pointers finally found the range at the halfway mark in the period on a long 50 footer from the blue line. Williams was serving a penalty at the time.

After scoring two in the second and two quick ones in the third period, the cadets were riding along on a comfortable 5-1 lead. Then Marc Comstock connected on a long slider from center ice and George Lowe on a hard 40 footer from the corner. After giving up one more goal, Williams closed the scoring as Comstock banged in a Hawkins rebound.

Williams	Army
Brown	G
Stout	LHD
Ward	RD
Beadie	C
Fisher	LW
Lowe	RW
ALTERNATES:	(W) Hawkins, Reineman, Comstock, Whitney, Marlow, Kratovil, Ohly, Sage, Roe, (A) Terry, Dewar, Bilaler, Cullen, Harkins, Boys, Brosous, Avis, Carter, Campbell.

McLaughlin

FIRST PERIOD 1. (A) Carroll (Dewar, Avis) 11:43; 2. (W) Whitney (Comstock, Hawkins) 19:15. SECOND PERIOD 3. (A) Dewar (Avis) 14:10; 4. (A) Campbell (Carroll, Cullen) 16:05. THIRD PERIOD 5. (A) McLaughlin (Carroll) 1:23; 6. (A) Dewar Campbell, 3:50; 7. (W) Comstock - Hawkins 8:51; 8. (A) Dewar 14:24; 9. (W) Lowe (Fisher, Roe) 15:02; 10. (W) Comstock - Hawkins, Reineman 17:42.

SAVES: Brown 32, Chisholm 13.

Springfield Picked In Wrestling Tourney

One hundred and seventy-six grapplers representing eleven New England colleges and Universities will compete in the 14th annual New England Wrestling Tournament to be here on March 4 and 5.

SPRINGFIELD DEFENDS

Springfield College, which earlier this year crushed the Williams team, will attempt to defend their title. On their showing thus far this season they seem to stand a good chance of repeating.

Williams has always been a threat in the Tourney, having won three times since its conception in 1947. The Ephs are perennially among the top three teams.

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'Record' To Announce Intramural All-Stars

With the winter intramural season reaching a climax next week, the Record will announce its First Annual All-star Teams in both basketball and hockey one week from today, Friday February 26. These teams will be chosen by the sports staff of the Record combined with the referees who are present at all contests.

In the intramural basketball, the Betas and Chipsies both are unbeaten and seem to be threatening to make a runaway of the two races. In the hockey, however, the races are both tight and should go down to the final games before they are decided.

The Monday hockey league has two teams tied for first with 10 points. However, the Chi Psi squad has won all five of its games while the DKE's have lost one of six starts. In the Tuesday league a thrilling battle is taking place with four teams still in the running and have lost only one game between them. These are the DU's, KA's, Phi Sig's and Alpha Delt's in that order.

Team	W	L	Team	W	L
Beta	5	0	Chi Psi	4	0
D. U.	5	1	Faculty	4	1
Greylock	4	1	Saint A.	4	2
K. A.	3	3	Phi Gam	4	2
A. D.	3	3	Zeta Psi	3	2
Phi Sig	3	3	Phi Delt	2	3
Taconic	1	2	Hoopsac	2	3
Sig Phi	1	3	Psi U.	3	2
TDX	1	4	DKE	1	3
Berkshire	0	4	Delta Phi	0	5
NA	0	4	Mohawk	0	5

Team	W	L	T	Team	W	L	T
DU	4	1	0	Chi Psi	3	0	10
KA	3	0	1	DKE	5	1	10
Phi Sig	3	0	0	Psi U.	4	1	8
TDX	2	2	0	Saint A.	3	2	6
Grey.	1	2	0	Phi Gam	2	2	4
Taconic	1	3	0	Phi Delt	2	3	0
Sig Phi	0	3	0	Hoopsac	1	4	0
Beta	0	4	0	Delta Phi	0	4	0

Williams Basketball Five To Face Amherst Today

Seeking to gain their first victory in Little Three play this year, the Williams varsity basketball team meets Amherst here on Saturday in the 91st meeting of these two traditional rivals. In their first Little Three contest, Williams blew a large lead in the final minutes to loose to Wesleyan.

Amherst has not been a consistent winner thus far this year and sports a record of 7 wins and 6 losses, as compared to Williams record of 10 wins and 7 defeats. However, they have at times shown a strong offense and could pose a real problem for the Purple.

The Amherst attack is well rounded, with three men sharing in the scoring honors. These are center Fred Sayles, forward Charlie Sommers and guard Dick Germold. All have scored over 20 points on occasion and are threats to break loose at any time.

WALDEN

Wednesday - Thursday — February 24 - 25

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Old Spice
SMOOTH SHAVE
by SHULTON

100 each

ter its fourth straight win, and its fifth in 7 starts this season.

FROSH SPORTS

Sporting a fine 9-1 mark, the Eph basketball squad engages Amherst at home tomorrow night. The Ephmen, led by high scorers Steve Weinstock and Dan Voorhees and speedy Pete Obourn, have previously topped Wesleyan and will be hoping to gain a second leg on the Little Three crown.

The Eph swimmers will bring a 3-1 mark into their meet with Wesleyan tomorrow afternoon. Led by record-breakers Dave Larry and Carroll Connard, they will be gunning for their initial Little Three victory.

SQUASH LOSSES

The squash team has suffered from inexperience in their four losing efforts this season. Led by George Kilborn, Brooks Goddard and Jack Leutkemeyer, the Ephmen will be hoping for a peak performance when they journey to Middletown tomorrow.

The undefeated hockey sextet will engage RPI at home tomorrow. The Ephmen, held to a tie by Deerfield and Upper Canada College, are led by high-scoring Tommy Roe and goalie Bob Rich.

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The Williams Record

VOL. LXXIV, NO. 9

WILLIAMS COLLEGE



WEDNESDAY, FEBRUARY 24, 1960

PRICE 10 CENTS

Hall Surpasses Goal In Alumni Fund Drive

BY BILL PENICK

Surpassed only by last year's total of \$321,388.07, the 1959 Alumni Fund has received a sum of \$312,539.16 and has thus exceeded its goal for the tenth consecutive year. The goal this year was set at \$300,000.00, up \$25,000 from 1958.

Charles B. Hall '15, in his ten years as executive secretary of the Fund, has seen the gradual increase of total receipts from \$61,685 to well over \$300,000 and the growth of alumni participation from 30 per cent to a new high of 57 per cent. Hall admits that "the cooperation this year was the very best I have ever seen," but adds that "the great success of the whole operation is mainly due to the tireless and outstanding efforts put in by the class agents and by the chairman and vice-chairman of the Fund drive, Stanley Phillips '17 and Michael Griggs '44."

NEW RECORDS

The inspired work of the class agents is best reflected in the new records set by 5,597 alumni contributing a sum of \$248,930.14. Last year 5,185 alumni, 53.6 per cent of the total alumni body, donated \$242,822.67. In an effort to reach those alumni who had not responded to the mail campaign, 30 class agents assembled at the Williams Club on the weekend of January 9-10 made 714 toll calls, raising \$10,248.

SOME DECREASE

Although the alumni cooperation reached new heights in every respect, participation by non-alumni showed a marked decrease from last year. The parents division, comprised of 677 non-Williams donors, gave \$46,318 as compared to last year's donation of \$49,325 from 766 parents. The chairman of this division is Herbert Allen, father of Herb Allen '62.

Continued on Page 4, Col. 1

Allen Martin '60 Gives CC Report

At the College Council Meeting held Monday night at Dean Brooks' house former CC president Allen Martin '60 delivered his final message to the Council. Also discussed were the freshman proposal for election reform, and the new application plan to be used this year in appointing CC committees.

President Martin's report dealt with the character of the student body at Williams, and his feelings concerning the areas of responsibility for student government in the Williams environment. He stated that "the CC occupies a curious position. It presumes to speak for the undergraduate body, and yet a majority of the undergraduates evince little interest in student government as such."

The major goal of student government in such a situation he felt was to "attempt to approximate an undergraduate unity of purpose. This unity must provide some directive force to undergraduate life while not denying the individuals right to pay only nominal homage to the claims of student government."

Dixieland Here Sunday

The junior class will present a "good ol' fashioned" Dixieland Jazz concert in Chapin Hall, Sunday afternoon at 2 p.m., featuring the "Surf Club Six," the same dixieland band that appears at the Elbow Beach Surf Club during College Week in Bermuda. Included in the group is Walt Lehmann, of Spring Street Stomper fame. Admission is \$.99 single, \$1.50 couple.

Expert Discusses American Politics

Maurice Rosenblatt of Washington, D. C., national chairman of the Board of Advisors of the National Committee for an Effective Congress, spoke to a capacity crowd in 3 Griffin Hall Monday night on the subject, "What's Wrong With American Politics and Political Science?"

Rosenblatt stated that our age might be characterized as "the period when America started looking at itself and being shocked by what it saw in the mirror. Much literature has been written proving that America is vincible, although I believe this monument of depression may have been overdone a bit."

"I have arbitrarily picked a point for the beginning of our decline, 1950. This was the year of the 'great divide,' at the end of eight score years when our greatest product, the American idea, was on an upsurge."

PURPOSE GAP

Demonstrations of political misunderstanding Rosenblatt cited were the assumption that a nation can "win" a war today with military power and that this nation believes that by closing a "missile gap" it can survive. "The real problem is a 'purpose gap' caused by the country's loss of desire to spread its idea."

In his field of practical politics he noted that "the liberals have defaulted; people who are in the political and social vanguard of the community let themselves and society down in the latter years of the New Deal and have failed to come up with anything since. Another cause was, in his mind, the stultification of thinking by the McCarthy era of 1950-54."

Rosenblatt cited NATO, the Marshall Plan, and the Korean War as examples of the few times that America has taken positive action in the Cold War.

Hirsche To Exhibit French Chapel Model In Faculty Lecture

Lee Hirsche of the Art Department will give a faculty lecture Thursday in Lawrence Hall to exhibit a model he has recently completed of the uniquely unconventional pilgrim chapel of Ronchamp in the tiny Vosges Mountain village of Ronchamp, France.

The building, which Hirsche believes is "the most important architectural monument of the past ten years," was designed by the noted Swiss architect Le Corbusier. Hirsche visited the Ronchamp chapel this summer while on a sightseeing trip in Europe. He had read of the building in numerous architectural magazines.

SCALE MODEL

In order to present a true picture of the chapel, Hirsche decided to construct a scale model for his lecture. "Its radical design, the use of different materials, and the type of structure make it a challenging project to work at," he commented.

"To an Englishman it is appalling that every manual job in New York seems to be performed by a Negro or a Puerto Rican. Segregation is America's biggest social problem. Racial equality is not an easy thing. It is unfortunate that America is particularly vulnerable."

With this comment John H. Plumb, noted British historian, began a series of comments about social and political life in America and England. Plumb is an expert on 18th century English history and has written many books dealing with that period. He received his education at Cambridge and has taught there for many years. Currently he is visiting professors at Columbia.

PAMPERED EDUCATION

"I think your education up to eighteen is too easy. The students are pampered. You are too concerned with personality and not enough with knowledge. America has too many psychologists (in its school system)—you reach for a psychologist the way we reach for an aspirin."

"On the other hand English ed-

Plumb: U.S. Revolution Aided British Industry

"Because the American Revolution gave impetus to the Industrial Revolution it was utterly worthwhile." This is how British historian John H. Plumb summed up America's revolt in his lecture, *The British Background To The American Revolution* Thursday night in Jesup Hall.

"In order to understand the blunders and behavior of Great Britain during the American Revolution we must understand the type of society in England at the time," the witty Britisher began.

POPULATION SMALL

"First, the population of England was very small, only about the size of present-day New York. Most people lived in small, isolated villages. Communications were poor and roads were impossible." These factors made the people more interested in local affairs "than if the people of Boston were having a bit of a riot."

"The small population contained an even smaller number who had political power. In this way the handful of aristocracy controlled the country."

RICH GET RICHER

The population was getting richer. "Trade with the New World brought immense wealth to England and this wealth went to the few who already controlled the country. Naturally they were opposed to any changes that would alter this situation."

Plumb divided the power-possessing classes of Great Britain into the aristocracy, the gentry, the merchants and the new industrialists. Trade with America was making the aristocracy wealthier, so they opposed independence for the colonies. The gentry lived isolated lives in the country. As a result they knew little about America and were willing to let the crown run foreign affairs. The merchant class believed very strongly in liberty but knew that American independence would hurt their profitable trade.

REASONABLE REVOLUTION

The industrial class was the only powerful class that supported America. The industrialists disliked tradition because it was holding them back. American independence appealed to their sense of reason.

"The loss of America weakened the hold of the traditionalists and strengthened the position of the industrialists. In this way the American Revolution helped push along the industrial revolution." For this reason even Britisher Plumb was glad it happened.

James Lusardi Tells Why He Chose Teaching; States Preferences For Small College Atmosphere



JAMES LUSARDI
"brave new world"

BY RICK SEIDENWURM

Lusardi, young-looking man, continued, "It is satisfying to be in touch with young people at this formative period in their lives. I always feel that if I can communicate the exhilaration I feel about the material, this will be the beginning of involvement on the part of my students."

LAFAYETTE GRAD

Lusardi is himself a product of the small college atmosphere, having attended Lafayette College. His undergraduate career can be divided into a bachelor and a married phase, with a two year stint in the Air Force separating the two periods. He did his graduate work at Yale and last year came to Williamstown with his wife and their two little girls.

Lusardi welcomes the opportunity to use the seminar method of teaching practiced at Williams although he realizes its limitations. He commented, "I enjoy using the inductive method in teaching... letting the student discover things for himself through directing pertinent questions at him. You teach hard here."

"BRAVE NEW WORLD"

Commenting on the English 1 course which he teaches, Lusardi remarked, "English 1 is a brave

new world for most of the students. In many cases it is the first time that they have been asked not simply to run their eyes over literature but to read it critically and sensitively."

Taking this as a point of departure, Lusardi recalled the effects of his own undergraduate education. "When I entered college, I became a student, a serious student, for the first time in my life. This made all the difference in the world. I was unsettled in just the way I think a student should be unsettled. I began asking questions, a lot of questions, and discovered that I had been living in a closed world out of which I had never attempted to break."

WILLIAMS INTELLECT

Lusardi feels that the intellectual caliber of the Williams student body is generally high, but is somewhat disturbed by the tremendous competition for marks. He feels that a mark is "important as a symbolic reward. But the average Williams student is more sensitive about marks than he should be. If he concerned himself more with his intellectual progress he would find that the marks take care of themselves."

Shaw's Mock Heroic Scheduled For AMT

The Adams Memorial Theatre will present *Caesar and Cleopatra* by George Bernard Shaw on March 10, 11, and 12.

Caesar and Cleopatra is Shaw's treatment of the Hero, as he sees him, said Mathews. One of his main themes is that heroes are not heroic all the time. Shaw takes the bases of a hero and shows him often in a ridiculous light. Comedy then arises from the actions of the unheroic hero. *Caesar and Cleopatra* are portrayed as two ordinary people who achieved some historical notoriety.

The play has a cast of 28. Playfair will act the role of Caesar, Mrs. Playfair the role of Cleopatra. Richard Wilhite '60 will play Rufus and John Campbell '62 Britannus. Other cast members are Jan Berlage '63 as Theodotus, Scott Mohr '62 as Lucius Septimus, Goran Ennerfelt as Apollodorus, and Toby Smith '60 as Belzanzor. Mathews will direct.

ALTERNATIVE PROLOGUE

The AMT production will use Shaw's "alternative to the prologue" instead of the more common long speech at the beginning. This variation was chosen because it is more dramatic.

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I can hear it now

The trend in liberal colleges against hypocrisy and compulsion in religious worship grows more and more pronounced. A few days ago it was Yale making chapel optional. Yesterday it was Dartmouth, inaugurating its new plan of voluntary daily chapel and church services. This coming week the Vassar girls will formally discuss changes in the chapel system which have already been approved by a joint committee of faculty and students . . .

Is not Amherst out of step with the modern liberal trend? Certainly the sickly, tedious bosh which too often passes for formal religion here can have no attraction to a virile mind. Unless religion can stand erect and challenging without a prop of attendance statistics, it deserves to topple into obscurity.

EDITORS NOTE: This editorial originally appeared in the Amherst STUDENT in 1927. It was written by the Chairman for that year, retiring Amherst President Charles W. Cole '27.

LIMELIGHT

Big things seem to be happening at Amherst. Rugby, classified by the Amherst Student as that institution's "most popular informal sport" has been restricted by the college. Also, at a meeting to explain the various extracurricular activities some seventy freshmen showed up, compared with a normal turnout of over two hundred. The rugby team has been given a year's probation, during which time the team will not participate in more than five matches, hold practice games, or organize a junior varsity. The reason for such action on the part of the Amherst Committee on Intercollegiate Athletics? Alcohol. It appears that following one of last year's matches, one of the Sabrina coaches found broken glass in one of the gym showers—the result of some over-zealous post-match celebration. Drinking, the committee felt, was a bad morale factor for public relations and for the students. In a subsequent editorial, the Student urged the committee to reconsider its decision: "The Committee was . . . justified in restricting the use of liquor by Amherst or its rivals . . . that a team representing Amherst participated in an athletic event which violated a sense of propriety creates a bad public image of the College and therefore cannot be excused . . . In view of the great numbers of the College community who want either to play the game or watch it, the decisions . . . seem entirely unjust."

—reath

VIEWPOINT

A common response to modern art of the tasteful, but static mind is the belief that we have no place to go. "The destruction of form by fairies" is a mock-serious response which this sort of man throws out when confronted with New York School Paintings, Evergreen Review-type poems and short stories, a Walter Piston symphony or even a Samuel Beckett play.

The historians of the arts tell us that this reluctance to accept the contemporary has been a constant problem—that France of the Third Republic did not positively respond to the Impressionists, that the non-flappers in the Twenties were confounded with *This Side of Paradise*. Is this easily accepted truism really valid for us in our own time?

There have been changes within our lifetimes that would stagger the imagination of any man of the past. Most of our grandparents rode behind horses and read by gas lights, now we are shooting the moon and even sick old France has entered the atomic weapons club.

Whether art is the current expression of a civilization or a precursor of what is to come is a moot point. For the historians are right when they prove that a culture's art has been indicative of its essential fabric in the past.

So, where does that leave us in 1960? A confusing panorama: the New Criticism, but the poetry of Ginsburg; the vitalism of Pollack and Kline, but the 16 Modern American Painters show in Museum of Modern Art; James Gond Cozzens, but Jack Kerouac. In other words, most of us are in aesthetic chaos.

Our condition is either a product of an exceedingly barren culture, or that resulting from an inordinately rich culture. Let us assume the optimistic view and then ask if the truism of contemporary non-appreciation holds. This we cannot really answer, for it seems clear that we are deep in an exciting transitional trench. We are at the same time both in an insecure void forced upon us by our astounding technological change while pressed and smothered by exciting and new stimuli—imprisoned by many aspects and freed in countless other ways.

We are in a dynamic position, unique in an exciting fashion in which no generation before us has been unique. Our position as artists and critics of the arts is equally unique; confusing, yes, but wonderfully rich and compressed.

—D. E. Steward

Wheaton Symposium

BY RICHARD VERVILLE BROOKS: STUDENT GOVT

Wheaton College, celebrating its 125th anniversary, added an intellectual element to its Junior Prom last weekend. The student-sponsored symposium "Beyond the Classroom" was more enjoyable to many students than the formal prom, featuring Kai Winding.

Secretary of Health, Education, and Welfare Arthur S. Flemming gave the keynote address Saturday afternoon. He defined the program's theme as the significance of extra-curricular activities in an educational institution. He felt they must justify their existence by contributing to "the pursuit of excellence" rather than mediocrity.

Williams dean of students Robert R. Brooks was one of the speakers in the four panels following Flemming's talk. He spoke on student government and honor systems. He claimed their role is advisory rather than decisive because only administrations can deal with the diversified group containing parents, alumni and students. Brooks tactfully evaded the question of whether women are more honorable than men.

The other panels were on journalism, by Frank S. Adams of the *New York Times*; theatre, by playwright Richard Crouse; and athletics, by ex-Columbia football coach Lou Little.



STUDYING CAN BE SCREAMS

If studying is bugging you, try mnemonics.

Mnemonics, as we all know, was invented by the great Greek philosopher Mnemon in 526 B.C. (Mnemon, incidentally, was only one of the inventions of this fertile Athenian. He also invented the staircase which, as you may imagine, was of inestimable value to mankind. Before the staircase people who wished to go from floor to floor were forced to live out their lives, willy-nilly, on the ground floor, and many of them grew cross as bears. Especially Demosthenes who was elected Consul of Athens three times but never served because he was unable to get up to the office of Commissioner of Oaths on the third floor to be sworn in. But after Mnemon's staircase, Demosthenes got up to the third floor easy as pie—to Athens' sorrow, as it turned out. Demosthenes, his temper shortened by years of confinement to the ground floor, soon embroiled his countrymen in a series of senseless wars with the Persians, the Visigoths and the Ogallala Sioux. He was voted out of office in 517 B.C. and Mnemon, who had made his accession possible, was pelted to death with fruit salad in the Duomo. This later became known as the Missouri Compromise.)



But I digress. We were discussing mnemonics, which are nothing more than aids to memory—catchwords or jingles that help you remember names, dates and places. For example:

Columbus sailed the ocean blue
In fourteen hundred ninety-two.

See how simple? Make up your own jingles. What, for instance, is the important event immediately following Columbus's discovery of America? The Boston Tea Party, of course. Try this:

Samuel Adams flung the tea
Into the briny Zuyder Zee.

(NOTE: The Zuyder Zee was located in Boston Harbor until 1904 when Salmon P. Chase traded it to Holland for Louisiana and two outfielders.)

But I digress. To get back to mnemonics, you can see how simple and useful they are—not only for history but also for everyday living; for instance:

In nineteen hundred fifty-nine
The smoke to look for is Alpine.

"Why Alpine?" you ask. Taste that fine, fresh flavor. Enjoy that subtle coolness. Until Alpine you needed two cigarettes to reap the benefits of Alpine—one for flavor, one for high filtration—and smoking two cigarettes is never graceful; in fact, with mittens it is nigh impossible. Now you need only one cigarette—Alpine. Get some. You'll see.

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Colloquia Investigate Particle Theory

BY FENNER MILTON

A physics colloquium on the identification of atomic particle was held in the Physics Building on Monday afternoon. This was the 2nd in a series of colloquia on particle physics. The colloquia are held each Monday afternoon at 4:30 in the Thompson Physics Building.

HONORS PROJECTS

The speakers were three honors physics students, who discussed their project in particle physics. Bob Garland, Kemp Randolph, and Steve Hall presented reports on the determination of the mass and charge of an unknown particle. Bob Garland spoke on the use of nuclear emulsions in these investigations. Kemp Randolph dealt with the Wilson cloud chamber, and Steve Hall spoke on the bubble chamber.

The approach in each instance was to pass the unknown charged particle through matter and observe the effects on the charged particle caused by the "collision" of the particle with the atoms of

the substance in the instrument.

CLOUD CHAMBER

In the cloud chamber, the particle is passed through a super saturated water vapor solution. When the particle hits the electrons of the air atoms, they are stripped away from their parent atoms causing air ions to be created. The water droplets make the path of the particle visible.

The nuclear emulsion method uses silver bromide suspended in gelatin and the charged particle ionizes the silver bromide molecule and leaves a deposit of silver making the path of the impinging particle visible.

In the bubble chamber, the unknown charged particle is passed through super heated water causing boiling where the particle collides with water atoms. Therefore, a trace of bubbles is left to mark the path of the unknown charged particle.

PARTICLE IDENTIFICATION

As the particle collides with the atoms of the substance it loses kinetic energy and is brought to

rest. From the length of the path left by the particle and from the density of the delta rays (traces caused by the electrons the unknown particle has freed along its path) and from the measurement of scattering angles (deflections in the path caused by collision with a heavy molecule) relations between the charge and the mass of the particle can be determined with the use of formulas of quantum mechanics. These relations serve to identify the unknown particle.

These methods are extremely useful in the discovery of new particles and therefore in answering the basic question of particle physics: What is matter?

THREE MORE COLLOQUIA

There will be 3 more colloquia of this nature in the next two weeks. The first four of these colloquia are intended to serve as a basic introduction to particle physics, with the final lecture being given by Professor Ledermann of Columbia University.

Per Ennerfelt Compares Education In Sweden, America; Views Politics

Commenting on the difference between the American and Swedish systems of education, Goran Per Ennerfelt stated that "we (Swedish) don't place as much emphasis on practical subjects or social activities." Goran, who lives in Norrkoping, Sweden, is studying at Williams for one year under the Bowdoin Plan.

"The liking of sports, which is so typical of American society," was another difference Goran pointed out between the two educational systems. He described this overemphasis on sports because "studies are suffering from it." As an example of this, Goran pointed out the football player who practices for three hours a day in the Fall, and who, as a result, "is then too tired to attend to his studies."

HARD SYSTEM

"Our system is hard. At the age of 19 or 20, after 12 years of study, we take a maturity test which, if passed, enables one to study abroad before attending a university in Sweden. Somehow we just learn more than you do. The average Swedish carries eight or nine courses, as compared with your four or five." Goran speaks English, French and German fluently and some Spanish.

"We work harder, attending six, seven or eight classes a day, and always going to school on Saturday. Also, we don't feel the rush to get on to college. There isn't the economic pressure to get as big a slice as possible of society's benefits."

"In comparing the two systems, I have a feeling that you work as hard in high school and college. But I think it is the eight years before high school where you seem to fall behind us in learning."

AIM OF EDUCATION

"You educate people in such a way as to train them to live in society. We educate more with eyes on the fact of reading and academic standing rather than of social standing."

"In Sweden everyone has to get nine years of schooling. The dumb guys (as the interviewer suggested they be called) are given a more practical education. The smart students are prepared for further academic study."

Commenting on American girls, Goran diplomatically stated that he had "not the opportunity to see them in close quarters, but to me it seems compared with Swedish girls (an unfair comparison it seemed to the interviewer) they do not care as much about their general appearance. They put too much emphasis on the face. They seem a little bit more superficial."

Goran's date last weekend was Inga-dun Bjaler, the Williams Carnival Queen.

AMERICAN POLITICS

"America is searching for a role. It has realized its responsibilities and has not yet lived up to them." This was Goran's feeling on American politics. He felt the situation could be remedied if the people "are given values other than they have. Because the people have not been educated as to the right thing to choose in society-read a book or watch TV, for example-they choose the wrong." He suggests that the average American "wake up and take life more seriously."

THE WILLIAMS RECORD 3

WED., FEB. 24, 1960



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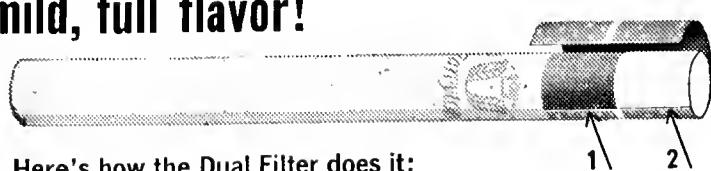
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Hanson Sees German Designed For Poetry

BY LARRY KANAGA

"Why did someone otherwise as decent as you go into German?" they ask. Professor Harlan Hanson's answer: "I am, in my medium, much like the collector of paintings is in his. The German language, bound and gagged in expository prose, becomes free flowing beauty in poetry."

Professor Hanson discussed the hardships of being a Germanist in his Thursday afternoon faculty lecture. He claimed the questions constantly asked him generally run along these lines: "Is that a full time job?" or "Why do people study German?" the answer, from across the room, "Of course some people play the English horn." He concluded, "No institution should have only one Germanist. He needs someone to talk to."

In spite of all, Hanson emphasized, there is something truly beautiful about the study of German. Peter Ustinov once said, "in seeking the truth, the Germans add, the French subtract, and the English change the subject." In this distinction, in its ability to "add", lies the beauty of German. Albert Schweitzer, who speaks both German and French fluently, remarked that when he thinks in French the world becomes a well ordered combination of straight lines and perfect angles. When he thinks in Ger-

man, it "becomes a jungle"—wild and free. French, Professor Hanson feels, is a form of algebra and, thus, makes poetry superfluous. German, however, is designed for poetry.

Professor Hanson attributed the poetic nature of the German language to the historic situation of Germany. This country has been divided by the four great boundaries of Europe. It has been the frontier of the Roman Empire, Charlemagne's kingdom, the Reformation, and the Iron Curtain.

Thus Germany has been a nation with no tradition and no national consciousness. Its poets, finding themselves "at the bottom of a deep well with nothing but the infinite universe and the stars overhead," have always sung a type of "cosmological blues."

In the 18th and early 19th century, German nationalists began

a movement to rediscover Germany's past—to make her conscious of her national tradition. In the course of this movement, one of her great epic poems, "Das Nibelungenlied" written in the 13th century, was revived.

This poem, Professor Hanson feels, is a classic of its type. Within its verses one can find the true unrealistic beauty of German poetry. "It requires each reader to reach his own interpretation. It should, he concluded, be read by everyone so that they can be moved according to the measure of their minds."

Clergy Visit Williams For PARS Weekend; UN's Malik To Talk

Twenty-five churchmen from throughout the world will visit the Williams campus, March 4-6, as part of a W. C. C. and Congregational Church sponsored PARS weekend. A chapel sermon by Charles Malik, of Lebanon, former president of the United Nations, Sunday, March 6, will climax the program.

The visitors, chaplains and administrators at foreign colleges and universities are all one year students at Union Theological Seminary as part of the Program for Advanced Religious Studies (PARS).

SCHEDULE

The clergy's itinerary includes Friday and Saturday night dinners, given by the W. C. C. and Congregational Church, respectively; the Sunday Vespers Service; and a Saturday afternoon left open for discussion or sightseeing. Tours of the campus will be given by Williams students. A panel discussion, "How the Christian faith confronts the university setting throughout the world," will be featured following the W. C. C. dinner, Friday night.

WEEKEND'S PURPOSE

Chaplain DeBoer explained that the weekend should serve a dual purpose. "Besides being a wonderful opportunity for Williams students to meet and talk with these foreign churchmen, this weekend will give the visitors a chance to meet American college students and witness life on an American campus."

'Herd' At Song Fest

More than 20 eastern college singing groups, including the Williams Purple Herd, will be heard this Sunday, February 28, at the Intercollegiate Song Festival held at Sarah Lawrence College.

Orson Bean, comedian and television personality, will be master of ceremonies. Some of the schools represented will be Yale, Smith, Connecticut College, Brown, Mount Holyoke, Bradford, Princeton, Wellesley, Columbia, Amherst, Wesleyan, Briarcliff, and Vassar. The song fest will begin at 1 p.m. and admission for students is 75¢.

cent of the College's operating income.

Started in 1919 as an annual fund-raising campaign, the Alumni Fund was somewhat affected this year by the efforts of the Williams Program, the current campaign for endowment and physical facilities. The Fund drive usually runs from the first of October through January, but was extended this year until February 15 because of a delay in getting started in order to develop a working agreement with the Williams Program, which was subsequently restricted to specific activities for the duration of the Fund drive. Gifts to the Alumni Fund represent a vital 10 per

Jewish Association Gives Chance To Continue Traditional Practices

This is the third in a series of studies of extracurricular activities at Williams. Conducted by members of the RECORD staff, the series is an attempt to discover the function and validity of these organizations and their contribution to Williams life.

BY STEVE STOLZBURG

emphasized that "the purpose of joint services is religious, not social, and any social effects are merely by-products. This point has been a source of a latent misunderstanding in the organization. The WCJA is not designed to supplant any fraternity or non-affiliate functions."

"The WCJA," he noted, "is fulfilling everything it set out to do, but it is hindered by the lack of cooperation and support from a certain segment of the Williams Jewish community. We have a potential membership of 120, and at a breakfast we will have a turnout of 40 to 70, which is, however, the largest percent of any campus group with a limited membership."

FRIDAY SERVICES

Nonetheless, the most important facet of the WCJA program is the conducting of services each

Continued on Page 5, Col. 1

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Sociology

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WCJA's Abrams: 'Purpose Religious, Not Social'



WCJA Advisor Eisen and new officers Klein, Abrams, and Marcus

Continued from Page 4, Col. 5
Friday afternoon in Griffin Hall. These services, which start about 4:55 and run approximately 50 minutes, are the responsibility of the vice-president and are run each week by some member on a voluntary basis.

conservative service. We include as much Hebrew as we can to preserve the Hebraic tradition."

4:55 and run approximately 50 minutes, are the responsibility of the vice-president and are run each week by some member on a voluntary basis.

Marcus, the new vice-president,

"We think we have created this year, for the first time, a dignified service which will prove a satisfying and meaningful religious experience for the Jewish stu-

Marcus, the new vice-president, stated that "ours is definitely a

Wrestlers Demonstrate Sport To Boys Club

BY KIT JONES

Boys were treated to six exhibition matches of college wrestling performed by members of the Williams team.

The "Black Devil" glared at the awe-struck crowd while he did a few preliminary calisthenics on the mat. Soon the arena was filled with applause and cheers, however, as the "White Angel" made his appearance before the enthusiastic audience. Although the arena was not Madison Square Garden, and the two featured performers were not the cream of the professional wrestling world, it is doubtful if any professional wrestling match has ever been more appreciated or enjoyed.

After the planned program was over, Coach Delisser invited anyone who was interested to come out and receive some informal instructions from the Williams wrestlers. The response was almost total participation.

The team's appearances may not result in any tremendous stampede to organize wrestling teams, but as Coach Delisser said that night, "it was worth it just to see the contented looks on the boys' faces as the 'Black Devil'

Champlin Defines Experiment's Aim

"When the present-day youth grow up, they will have a more thorough understanding of people in other parts of the world," commented Art Champlin, campus representative for the Experiment in International Living, on one of the purposes of this program.

The Experiment, an exchange plan between Americans and Europeans, has been functioning for over twenty-five years. Americans who participate do so without organizational affiliation. A varying number of students from Williams go to Europe as part of the Experiment each summer.

Americans who are selected for the program may visit all parts of Europe, Iron Curtain countries, Japan, India, Nigeria, and several other nations. The Experiment's activities are usually confined to the summer except for a group of adults who live abroad all twelve months, and a program for foreign students to acquaint them with America before the start of classes.

The program begins in the middle of June, and ends in early September. Participants usually travel to Europe in small groups and separately live with a European family for about a month.

Attention 1960 Graduates!

Would you like to work, live and play in Vermont?

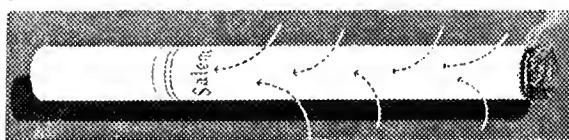
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DeLisser first demonstrated to the crowd of about 350 that professional wrestling and college wrestling are two entirely different concepts. After Staples and Penny were through with their act and DeLisser had pointed out the differences between their holds and college holds there was no doubt in anyone's mind that college and professional wrestling had little in common.

After this demonstration match DeLisser demonstrated with four volunteer members of the Club the fundamental maneuver of the sit-out, and the turn-in. Then the

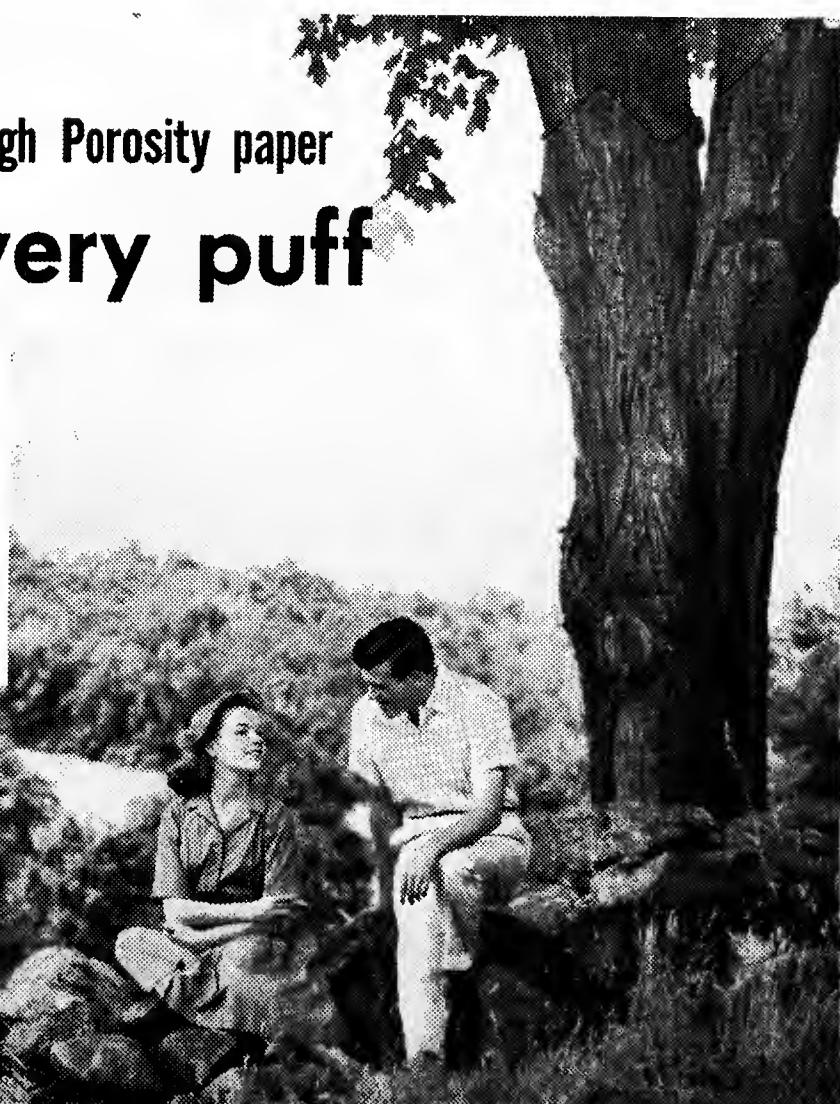
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The Williams Record

VOL. LXXIV, NO. 10

WILLIAMS COLLEGE



FRIDAY, FEBRUARY 26, 1960

PRICE 10 CENTS

Town Votes Land For Ski Areas; College Takes Out 30-Year Lease

The town meeting—that oldest manifestation of democracy in New England—had its annual Williamstown hearing, Tuesday night, in the Mitchell School Gymnasium, and approved a bill leasing 41 acres to Williams College for development of a new collegiate ski area.

Article 25, authorizing the town Board of Selectmen to enter into the lease with the President and Trustees of the college, drew nods of approval at its first reading. One citizen was not so agreeable and voiced the opinion that the lease would "tie up 41 acres of good hunting land." The objector also cited the amount of additional traffic which the roads leading to the area would have to carry. "The most undesirable kind of traffic," he stated, "college students in cars." Another citizen seconded the latter criticism, saying, "Students don't think slow driving is acceptable."

The benefits were quickly pointed out. The Forestry Superintendent Robert McCarthy noted that the land had been given to the town in 1925. The college would develop the land as a park and it would serve as a "good starting point for the development of that land." Others stood to proclaim this new development "an asset."

AYES HAVE IT

The question called, the ayes drowned out the dissenters and town moderator Lloyd S. Blair proclaimed the motion carried.

Under the terms of the lease, Williams receives permission to develop the former George W. Walker property south of Berlin Road into a collegiate ski area. They receive a lease for a term of 30 years with an option to renew it for further term of 30 years, in return for which the area will be made available to the residents of Williamstown, except when specified ski activities are taking place.

Discuss How Not To Do Musical Comedy: Gypsy Man Sondheim

Stephen Sondheim, Broadway songwriter who wrote the lyrics for "West Side Story" and the current Ethel Merman hit, "Gypsy," will speak informally in the lounge of the Student Union, Tuesday, March 1 at 8 p. m. His talk is sponsored by the Williams Lecture Committee.

Sondheim will discuss the general topic, "How Not to Write a Musical Comedy." In this discussion, Sondheim explained in his correspondence with the Lecture Committee, "I'll touch on various aspects of writing and producing musical comedies; and also the when, where, and how of 'West Side Story' and 'Gypsy,' faced with numerous spicy stories about the participants."

PROFESSIONAL CAREER

Following graduation from Williams College in 1950 where he had written the book, lyrics and music for two College productions. Sondheim went to study musical composition with Milton Babbitt, associate professor at Princeton. He produced his first professional writing in 1953 as co-author of the "Topper" TV series. He is presently working on a new musical show, "Roman Comedy," based on the works of the ancient Roman playwright, Plautus, for which he is creating the lyrics and music.

Tri-City Symphony Orchestra To Present Concert Tonight

BY BOB GIBSON

The Tri-city Symphony orchestra, with Thomas Griswold and Irwin Shainman soloists, will present a concert tonight in Chapin Hall. Edgar Curtis will conduct the program, which includes the first performance of a piece by Robert Barrow, chairman of the music department.

The major pieces of the concert include Barrow's composition, "Divertimento for small orchestra," Shainman's solo, "Concerto for trumpet and strings in D major," Professor Griswold's solo, "Concerto No. 2 for piano and string orchestra," by Klaus Egge and Beethoven's "Symphony No. 8 in F major."

FIRST PERFORMANCE

Tonight will mark the first public performance of Barrow's composition. The "Divertimento" is modeled after a type of composition popularized by Mozart and Haydn in a lighter vein than usual symphonic works. Barrow has attempted to adjust this 18th century style to contemporary idiom. The piece will be performed by a typical Mozart orchestra—small and with no heavy brass. It is in three movements.

Griswold's piano solo is part of a concert adaptation of a Norwegian folk tune written with a modern flavor. It is a very intricate piece of one long movement. Partially because of the extreme difficulty of the piece, the concerto has only been performed once before in America.

Shainman's solo will be performed on a piccolo trumpet. This instrument is smaller than a regular trumpet and is designed for playing in higher registers. The concerto is an 18th century composition with an elaborate, highly decorated solo line. The trumpet is featured in the first and last movements of the five-movement piece.

Barrow has written many other compositions of different kinds. In addition to pieces for full orchestra he has composed music for string orchestra, string quartet, choral groups and organ. His works have been performed by the New Haven and National symphonies, the Paganini and Gordon string quartets, and over radio station WQXR.

Continued on Page 3, Col. 4

Purple Key Weekend Will Highlight Sports Events, Square Dance, Jazz

Purple Key Weekend is not intended to compare with House-parties, but as the only weekend of the year during which so many Little Three athletic events are scheduled, it makes a perfect time to have a date up to go to the games and square dance," stated John Leech '61 advertising manager for the Purple Key Society.

Monet Emphasizes 'Effects Of Light'

BY JOHN T. CONNOR

Claude Monet, "the originator of impressionism," was the subject of a lecture given by Douglas Cooper, a noted authority of 19th and 20th Century French painting.

In a robust and witty caricature, Cooper pictured Monet as a "dominant and creative personality," who influenced many of those who followed him. "As his style developed he made innovations & revitalized his own manner of painting. He was a broad, free brush-worker and made use of polyphonic colors in his later work."

In refutation of Roger Fry's argument that Monet's work was "shockingly unorganized," Cooper argued that Monet "sought precise perfection. When he started a series on the same subject, he did not go about it scientifically; as some would have it, as in keeping a log book; instead, he simply did variations on the same theme expressing different moods."

PROGRESSION IN PERIODS

Cooper divided Monet's work into five chronological periods. The first, from 1857-64, was his period of "apprenticeship," in which he was strongly influenced by other artists. From 1865-71 he developed his early style of impressionism, which reached its purest form in the third period—from 1872-77. From 1878-91 Monet made "further innovations on style and elaborated on his impressionistic techniques." From 1892 until his death thirty years later, he became "increasingly visionary." This last period Cooper called "post-impressionistic."

Monet, Cooper felt, was a rare phenomenon to be labeled—"natural-born artist." Cooper emphasized that Monet's subject matter was essentially the effects produced by light, and as his career lengthened, he became more and more affected by these effects and became increasingly impressionistic.

Coplan, son of Dr. and Mrs. B. A. Coplan of Shaker Heights, Ohio, is an honors candidate in physical chemistry, and was recently elected to the Williams Chapter of Phi Beta Kappa.

COPLAN RECEIVES AWARD; OUTSTANDING CHEM. MAJOR

Michael A. Coplan has been presented with an award as the outstanding senior currently majoring in Chemistry at Williams.

The award was presented at a recent meeting of the Connecticut Valley Chemical Association, and consists of membership in the American Chemical Society and a subscription to the chemical journal of his choice.

Coplan, son of Dr. and Mrs. B. A. Coplan of Shaker Heights, Ohio, is an honors candidate in physical chemistry, and was recently elected to the Williams Chapter of Phi Beta Kappa.

Spring Student Revue 'Appraisal' Of Society

Under the direction of Giles Playfair, Adams Memorial Theatre head, Cap and Bells will present a program of light and humorous musical skits in a satirical vein opening April 29 at the AMT.

CRITICAL APPRAISAL

In the words of Tony Stout '61, of Cap and Bells, the purpose of the production is to "take a critical appraisal, through humor, of the trends of our present day society." Stout feels that undergraduates should have something to say about the society of which they are a part. He further believes that the best medium for expressing one's views is the theatre and the best way to present them is through humorous satire.

The material for the skits will be written by Williams undergraduates and also some of the music will be original. A proposed title for the production is "Sick, Sick, Sixty".

Panel Undertakes Evaluation Of JA

The first of WMS-WCFM's newly conceived "Campus Session," an informal discussion series will take place Monday night at 7:45 p. m. in the Psi U. house with Dean of Freshmen, William G. Cole, next year's Freshman Dean, Harlan Hanson; and junior advisers Tad Day and Tom Fox examining the topic: "The J. A. System: An Evaluation."

All students, freshmen included, and faculty members have been invited by the radio station to witness and, perhaps, even take part in this "Open End-type" discussion. In an effort towards improving the caliber of the station's program content, freshmen, Bruce Axelrod and Dave Marash, have designed this new show.

EXTEMPORANEOUS AIR

Axelrod insisted, "This will not be a panel discussion. We want to capture the extemporaneous air which accompanies a relaxed informal discussion." In order to preserve this spontaneity, the show has no time limits, and will be taped for broadcast at the participants' convenience. Monday's show will be broadcast over WMS-WCFM, next Wednesday at 10 p. m.

Centering around campus problems, the new program's other discussion topics deal with compulsory chapel and the rushing problem. Although at present the schedule is somewhat flexible Marash stated, "We hope to present a show every third week."

Coach Muir Honored; Diveleys Donate Trophy

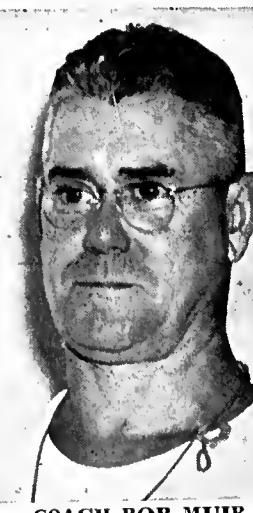
A "Robert B. Muir Trophy" was donated to Williams College Saturday evening by Mr. and Mrs. George Dively of Shaker Heights, Ohio. It is to be awarded annually to the "outstanding varsity swimmer on the basis of performance, leadership, and sportsmanship."

The Diveleys made Coach Muir's acquaintance through their son, Michael A. Dively, '61, a fifty-yard freestyle on the varsity team. In his presentation, Mr. Dively cited Muir as an outstanding person and an expert in every phase of swimming. His son added, "My parents and I met Bob three years ago and, since then, have grown to know him very well. We feel that this trophy is one way of honoring a person whom we greatly admire and respect. We want to be sure that his name will not be lost to future swimming teams at Williams after his retirement in three years."

Muir came to Williams as Head Coach of Swimming in 1936, and during the subsequent 23-year period, has developed several all-Americans. His teams have won twenty Little Three Titles and thirteen New England Intercollegiate titles. He has compiled an overall record of 136 wins and only 27 losses and, including his freshman groups, has had twenty seven undefeated teams.

OLYMPIC COACH

Muir's skill as a coach was recognized nationally in 1948 when he was asked to serve on the coaching staff of the Olympic Swimming Team. He held the same position in 1952 and became head coach in 1956. He has also served as president of the Intercollegiate Swimming Coaches Association for two years.



COACH BOB MUIR

Coplan Receives Award; Outstanding Chem. Major

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John S. Mayher, editor

Benjamin P. Campbell, George Reath, Jr., executive editors; Hudson Holland, Jr., treasurer; Peter J. Snyder, chief managing editor; Robert H. Linberg, Alfred J. Schiavetti, Jr., managing editors; John E. Carroll, advertising manager; C. C. Raphael, advertising design; Allen Lapey, Sidney H. McKenzie, sports editors; David B. Ekholm, circulation director.

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PHOTOGRAPHY - Bastedo, Smith.

John A. McBride, business manager

BUSINESS STAFF - Class of 1962 - Crist, Hengesbach, Johnston, Kroh, Nevin, Rutherford, Sargent, Stevenson, Swett. Class of 1963 - MacDougal.

SPECIAL CONTRIBUTORS - D. E. Steward, Allan L. Miller, Paul L. Samuelson, F. Corson Castle, Jr., Joseph A. Wheelock, Jr., Toby Schreiber.

Quo vademus? One

The questions raised by Matt Nimetz and Ted Castle in their recent letters to the editor concerning the aims and results of the present freshman orientation are valid ones. They call for careful consideration and implementation.

The present junior adviser system is adequate to serve the needs of the present orientation program. That is, the basic assumption of the orientation program is that freshmen are at the beginning delicate beings, and need, for the most part, faculty and students alike to show them how to cope with the brave new world that is Williams. Freshmen who do get off "on the right foot" are given appropriate warnings. Junior advisers supply them with old tests and examinations in virtually every course so they will know how and what to study. Faculty advisers call them in for conferences, at which time the faculty man, too, gives his advice. Freshman are ignorant; they must be guided.

There is much that is good in such an approach to orientation to academic life. It is true that some come here with a more comprehensive academic background than others. Some are used to working under pressures imposed by strict deadlines and a heavy work load. In a sense the orientation program as seen in the freshman courses, serves as an equalizer. The trouble is that the more advanced, but by no means more intelligent, students are bored and uninterested by courses designed to close the gap imposed by differences in freshman academic backgrounds. Consequently, the freshman's initial excitement of finding himself in a world where one conceives of each moment as a new and demanding challenge, each course as offering him strict mental discipline, soon wears off. The reason? Simply that all too often the challenge is not there to begin with.

The academic gap is soon bridged—usually by the second semester of the first year—and challenges do arise. Many, unfortunately, have either forgotten how to cope with them, or have lost the desire.

Admittedly, for a few gifted students, advanced placement can serve as a partial answer to this problem. Advanced placement at Williams is still relatively new on a large scale, and there are many here who, though capable, for one reason

or another never took advantage of the opportunity to obtain advanced standing. Most of these are among those Williams men who form a strong group of academically disinterested students.

Only a partial solution is offered by suggestions of advanced placement, or reform in the housing system, or in the junior adviser program. The task of sustaining the freshman's initial enthusiasm lies as much with the freshman himself as with the college: the problem is individual as well as institutional.

—editors

No forgery

Mr. Frank Thoms, who is in charge of the Bloodmobile's visit to Williamstown early next month, has noted that students are forging parents signatures on permission cards. This is illegal, and such cards cannot be accepted. Please send your cards home for parents' or guardians' signatures.

—editors

To the Student Body:

During the fall semester the student body seemed to have assumed a more mature and responsible attitude in its general attitude on campus. Fewer riots have occurred in the Freshman Quad, less college property was destroyed, and fewer rules were broken.

One noticeable exception has been the center entry of Morgan Hall wherein a secret society has been formed, dedicated to the destruction of the dormitory. This group has been marked by wanton maliciousness, and the numerous disturbances which they have created have become intolerable both to the innocent members of the entry and to the department of Buildings and Grounds. Admittedly Morgan Hall is not in excellent condition, but the wholesale destruction which has been perpetrated is childish and ignorant.

On behalf of the student body, the College Council is issuing a fair and final warning. In the event of recurring episodes severe action will be taken by the Council Disciplinary Committee.

The College Council

To the Editor of the RECORD:

Loyalty Oath

The recent letter of Bob Myers '60 ("Live Modern") certainly reflects the present trend of liberal thought in college. Berating our trustees on the grounds that they aren't following the good old Ivy League crowd in opposition to the loyalty oath certainly reeks of weak-kneed anti-individualism and anti-anti-communism.

It's understandable that he should hold such a point of view, however. With a faculty containing an almost unanimous preponderance of liberals, save for a bare handful of conservatives, how could he take a different stand? Certainly there is an unhealthy academic climate prevailing if a student can find no support for a dissenting view. Education, it would seem, is fostered by clashes of viewpoints. Without such a conflict, mere indoctrination is carried out. While it may be pointed out that conflicting documents are presented in the classroom, certainly no one can deny that the merits of any conservative (i. e. anti-Keynes, Schlesinger, Galbraith, etc.) views are largely ignored or distorted. Can the student search out support for his dissenting views? Certainly he can, but with the passive attitude among students who are overburdened with an increasingly toughening five-course system, no one really finds time or desire to take the trouble. It's easier just to accept what is dictated and leave it at that.

Concerning the loyalty oath, it seems strange that anyone should oppose a mere statement that promises that the signer will not work to overthrow the government by force, under penalty of perjury. The government has enough trouble finding grounds for removing communists the loyalty oath is a mere legal device for providing such grounds. (After all, we are spending upwards of \$40 billion to combat communism militarily, certainly we are setting a

double standard if we forbid means to combat it politically.) Educators are no more unanimously non-communists than are clergymen the Audubon Society, or even the DAR. Why the "group" will try to protect and embrace an errant member (a communist) for the sake of the "group" is beyond reason. No group is perfect to the last man, the evil element ought to be allowed to be cured out for the sake of that "group".

Good old American patriotism seems to have been pushed to a new low in the past decade by a group more enamored of intellectual darlings like Oppenheimer, Struik, and Hiss, than their own country which has allowed the group to attain the life it leads.

Jim Campagne, Jr. '62
P. S. Why live modern just for the sake of living modern anyway?

Rationale For Action?

Last Monday night, Mr. Maurice Rosenblatt stressed the need for the United States to develop a purpose—a rationale for action. His three criteria for action were: democracy, capitalism and Christianity. I for one am sick of such generalities. They tell us nothing about how to act in specific instances.

Mr. Rosenblatt's lecture would have meant a lot more had he gone on to show how we would apply his three values in specific cases. His unwillingness to do so pointed up the basic weakness of American polities. Those in the positions of leadership refuse to assume their responsibilities; at the same time, nobody is willing to take clearly defined positions of opposition. What the United States needs more than anything else is men who have the courage to take articulated stands on specific issues. Only if the possibility of choosing is given to the American people on these grounds can we hope to develop a "purpose" through the democratic process.

Elliott R. Mors '60



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'Caligula' Play Of Motion, Emotion; Reviewer Hails Camus Production

Caesar Germanicus, called Caligula, terrorized Rome from 37 - 41 A.D. He appointed his horse consul and regretted that the whole populace had not one head to be severed with a single blow, so the legends say. He was insane but powerful; ruthless with undirected absolute power. At the age of 29, he was assassinated.

Young Albert Camus was interested in the problem of whether it is possible to achieve complete freedom, and he wrote a play called *Caligula*. It opened two weeks ago in New York amid the most intense intellectual fanfare caused by the quick death of its talented French author, who had a great following in this country. Unpassioned objections arose among this group when major theater critics wrote passionless, almost non-committal reviews.

Justin O'Brien's adaptation directed by Signey Lumet is made brilliant by Kenneth Haigh as a free ruler who must possess the moon, and by Will Steven Armstrong's architechtic stairways which sweep up both sides and in back of a massive podium fifteen feet high to form the simple, spectacular setting.

Caligula disrupts the Roman world by introducing a new, single law: "A man dies because he is guilty. A man is guilty because he is one of Caligula's subjects. Now all men are Caligula's subjects. Ergo, all men are guilty and shall die." The ruler operates by whim and free will, supported only by the perfect logic of this law.

CALIGULA: It's a question of making the impossible possible ... This world has no importance; once a man realizes that he wins his freedom ... I don't respect (human life) more than I respect my own life ... And I believe that all (actions) are on an equal footing.

It is a proposition which few Romans can comprehend because its logic destroys any possibility of meaning for human life. This is what his philosophic assassin, Cherea played with power and taste by Philip Bourneuf, says.

CHEREA: What's intolerable is ... to be told there's no reason for existing ... I believe that some actions are more praiseworthy than others ... (I want to kill you) because I regard you as a constant menace ... (We) resent living in a world where the most preposterous fancy may at any moment become a reality, and the absurd transfixes our lives.

The mistress-queen of Colleen Dewhurst as Caesonia loves Caligula. She cannot really understand him, but she helps the young aesthetic poet resolve his own hatred and love of the emperor. Clifford David as Scipio shows us a convincingly perplexed man of heightened sensitivity, whose father has been murdered by Caligula.

SCIPIO: I am resolved to tell the truth ... I have my own sorrow, but I suffer with him too. I share his pain. I understand all, that's my trouble.

It is a play of great motion, and of great emotion. Caligula's actions are alternately grotesque and hilarious. As Camus himself notes in his 1957 preface, it is not a play of philosophy or ideology. "For the dramatist the passion for the impossible is just as valid a subject for study as avarice or adultery. Showing it in all its frenzy, illustrating the havoc it wrecks, bringing out its failure—such was my intention. And the work must be judged thereon."

—TED CASTLE

A Navy Information Team will be in Baxter Hall Monday and Tuesday, February 29 and March 1, for their last visit of the year.

325 Undergraduates Place On Dean's List, Landsbury High - 11.5

325 Williams undergraduates made the Dean's List for the first semester of this academic year. This total, 30.1 per cent of the entire student body, is the highest in recent years.

In the senior class, seven students earned an average of 11.00 or higher. They are: Lewis Landsberg (11.50), Matthew Nemetz (11.20), Edward J. Brash, Henry D. Cohen, Deane W. Merrill, Dennis S. Mitchell, and Geoffrey R. Swift (all 11.00). In the Junior class four had averages of 10.50 or higher: Eric H. Davis (11.20), David S. Ayers (11.00), Robert D. Sleeper (10.80) and Henry S. Richmond (10.60).

Among the Sophomores, four had averages above 10.25: Dennis Bauman and James E. Harrington (10.60), Jere Behrman and William Leckle (10.40). Five freshman bettered the 10.00 mark: David W. Cornish (10.60) Alan L. Schlosser (10.40), John M. Dorman (10.20), Stuart H. Brown and Allen F. Spooner (10.00).

By percentage on deans list, class of '60 - 47.9 per cent; '61 - 32.4 per cent; '62 - 24.0 per cent and '63 - 19.0 per cent; each class bettered its last year's position. The present senior class has a greater percentage of its members on the list than any class in the past three years. The juniors have the same percentage as last year's junior class and are well ahead of previous junior classes. The sophomores bettered the mark set by last year's sophomore class as well as the comparable class two years ago. The freshmen did slightly worse than last year's freshman class but better than the average.

WOC Elects Driscoll

The Williams Outing Club elected Pete Driscoll '61 president and Harvey Plonsker '61 secretary-treasurer at a banquet Wednesday night at the Phi Sigma Kappa house.

Tom Hunter '61 was elected vice-president in charge of Winter Carnival, Jim Skinner '61 in charge of winter sports, Joe Armstrong '61 in charge of cabins and trails, and Van Archer '61 in charge of services.

Townsend Chosen As Eastern Nordic Coach

Ski coach Ralph Townsend was appointed recently to coach the Eastern Nordic squad at the National Junior Alpine and Nordic Championships, to be held March 12 and 13 at Ishpeming, Michigan.

BY BILL ANDERSON

This marks the first time Coach Townsend has been called on to instruct at a championship meet. He will spend six days in Michigan coaching a group of 15 boys 14 to 17 years old in the fine points of cross-country and jumping.

While talking of the meet Townsend pointed out that both skiers and coaches must pay their own way to the National Junior and all other United States amateur meets, as well as the Olympics.

SURVIVAL OF MONEY

"Through lack of financial backing," Townsend said, "amateur skiing becomes survival of the money and not survival of the best. Most competitors are sponsored by a school or club; but if a person cannot obtain through one means or another the necessary finances, he does not compete."

Townsend cited the Winter Olympics as proof of the inadequacies of U.S. amateur skiing in comparison to that of other countries. "Most of our amateur skiers," he said, "are college-trained. And colleges are the world's worst training camps. They necessarily produce a part time skier.

PAID AMATEURS

"At Squaw Valley our skiers are competing against people from various walks of life who have had the opportunity to work full-time at skiing through the financial backing of some national organization, often dependent ultimately on State aid."

In other countries such as Sweden, Townsend stated, a national ski association selects paid trainers and coaches and supports a group of skiers, whose sole job is to prepare for the Olympics. Farthest from the true ethics of amateurism is the U.S.S.R., which gives direct State support to the development of amateur athletics.

Townsend summed up by saying that there is no clear-cut way in the United States today to raise sufficient funds for various amateur athletic programs. "Financial support is very austere, because the United States is afraid of professionalism. A very fine line divided the two, and the line varies from country to country."

Two Eph Contingents Favored For Crowns

Williams varsities are favored to win two Little Three crowns as five teams are slated to see action this weekend. The basketball and hockey teams meet Wesleyan, and wrestling and squash take on Amherst at home, while the swimmers journey to Amherst for a meet with the Jeffs.

The Eph hoopsters will be out to revenge an early season 64-55 loss to Wesleyan this Saturday night in the Laselle gymnasium. On this game and those succeeding, not only Little Three fortunes but a berth in the NCAA Regional playoffs depends.

SQUASH

After a 9-0 shellacking of Wesleyan's squash forces, the Ephmen are in a good position to annex the Little Three title Saturday. Amherst, with a 4-2 record to date, also appears strong.

Coach DeLisser's grapplers will battle Amherst Saturday for second place in the Little Three standings. Amherst stars include Mike Randall, a New England freshman champ last year, Sid Bixler, and Jeff captain Ken Wood.

SWIMMING

The Williams mermen, following an easy win over Wesleyan Saturday, will be out to put the icing on their eighteenth successive Little Three championship. Amherst, victor over Wesleyan 52-33, should be no match for the Ephmen.



RALPH TOWNSEND (foreground)

Tri-City Symphony

Continued from Page 1, Col. 5

The Tri-city symphony orchestra is a professional group of 47 musicians from the Albany-Troy-Schenectady area. Francis Carver, first flutist of the orchestra was the featured soloist at the Quindecem concert earlier this school year. Edgar Curtis, founder and conductor of the group, has appeared in this area before as guest conductor of the Berkshire community symphony orchestra in 1957 and 1958.

Curtis has won wide acclaim as an orchestral conductor and concert artist. He is well known as a conductor of the Albany Symphony orchestra and has worked as guest conductor of the Boston Symphony and director of the orchestra of Boston University's College of Music. He is now serving director of music at Union College.

THE WILLIAMS RECORD 3

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SPORTS

SPORTS



INTRAMURAL ALL-STARS (clockwise) Don Lang, Al Miller, Grant Purcell, Pete Cotton, Ron LaPorte.

All-Star Five Features Speed, Height, Scoring

With Ron LaPorte and Pete Cotton at forwards, Don Lang at center, and Al Miller and Grant Purcell at guards, the Record Intramural All-Star Basketball Team features speed, scoring punch and a height average well over six feet.

All members of the first team played varsity ball in high school with Lang captaining his team at Seaside (N.Y.) High. Miller, a 6'0" guard, played his ball for Exeter Academy; Purcell was a starter for Cincinnati Country Day; Cotton for Menlo Park (Cal.) School; and LaPorte for Plattsburgh (N.Y.) High.

The squad is chosen on the basis of active participation and ability.

FIRST TEAM Ron La Porte Beta f Bill Tote Phi Gam
Pete Cotton Chi Psi f Ned Benedict Chi Psi
Don Lang KAP c Cuddeback Phi Delt
Al Miller AD g Jim Pilgrim Greylock
Grant Purcell KA g Dorian Bowman Beta
HONORABLE MENTION Adler (Chi Psi);
Bell Hager (AD); Willmott, King (Greylock);
Stevenson (Psi U); Boire (D Phi); Smith
(Phi Gam); Peterson (Phi Delt); Mayer
(TDX); Wales (KAP); McKenzie (St. A.);
Horst (Beta); Grandlich (Phi Sig); Pope
(DU); McHenry, Ray (Faculty)

Deerfield Tops Frosh; Squashmen Lose 7-2

Losing four out of five tough five-game matches, the Eph freshman squash team succumbed to an experienced Deerfield nine, 7-2.

Tall John Armstrong played impressively for the Purple as he won his match in three games: 15-10, -12, -12. Williams' no. 6 player Sandy Graham turned in the other Eph victory, in 5 games.

George Kilborn, captain and No. 1 Ephman, threatened to stop John Coonley as he squeaked through in the third game and handily won the fourth. Low, accurate shots by his opponent cinched the final game for the Big Green man, however. Brooks Goddard, Jack Leutkemeyer, and Tony Fahnestock also dropped close, long matches.

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27th Year

SITA
WORLD TRAVEL



Dear Jules: Certainly. You may have a little trouble lighting the match, however.

Dear Dr. Frood: Every now and then you sneak a plug for Luckies into your answers. Is this subliminal advertising? Psych Major

Dear Psych: No, sir. Subliminal advertising is much less obvious. For example. Notice what the first letters of all the words in the next answer spell.

© A. T. Co.

Hamilton Easily Tops Ephs By 5-1 Count

A fast breaking Hamilton team harnessed the varsity hockey team for the second time this season, boasting to a 5-1 victory Wednesday night. Bill Beadie scored the lone Williams goal, as well as doing an excellent job of holding the high-scoring Tim Norbeck to one tally.

The Ephmen pelted the Blue netminder Pogo Collins with 41 shots, but, as has been the problem all season, couldn't slip the puck through. Hamilton likewise took 41 shots, with superior teamwork and accuracy making the difference.

For the second game in a row, the game's top scorer was a freshman. Coley Burke, eligible like Middlebury's Dates Fryeburger because of the school's small enrollment, assisted on three goals.

The Ephs will try once again to get back on the victory side of the ledger against UMass on Monday.

WILLIAMS

Lap. Marlow G. McDonnell
Stout R. D. Brenner
Beadie C. Norbeck
Fisher L. W. C. Burke
Lowe R. W. Beebe

ALTERNATES:

(W) Hawkins, Reineman,
Comstock, Roe, Ward, Whitney, Kratovil,
Olby, Sage, (H) Perkins, Strawbridge, D.

Burke, Burns, Hutchinson, Zeis, Colton.

Scoring Summary:

FIRST PERIOD 1. (H) Perkins - Strawbridge,

McDonnell 11:12; 2. (H) Beebe - Norbeck,

C. Burke 12:00.

Penalties: (H) Brenner - broken stick 4:48.

SECOND PERIOD 3. (H) Perkins - Strawbridge 7:56; (H) Norbeck - C. Burke 18:57.

Penalties: (H) Brenner - trip 4:45, (W) Ward - check in offensive zone 17:04; (W) Stout - trip 17:16.

THIRD PERIOD 5. (W) Beadie - unass. 6.

(H) Beebe - C. Burke 18:46.

Penalties: (H) D. Burke - holding 6:47;

(H) Perkins - cross check 8:47; (W) Ward - interference 16:35.

SAVES: Lapey 36, Collins 40.

HAMILTON

G. McDonnell
R. D. Brenner
C. Norbeck
C. Burke
W. Beebe

R. P. I.

fg ft tp fg ft tp
Weinstock 7 2 16 Pollack 2 1 5
Voorhees 11 3 25 Heek 8 5 21
Davis 2 1 5 Keller 3 3 9
Obourn 0 3 3 Scheel 5 0 10
Lum 4 2 10 Elsworth 3 2 8
Williams 1 0 6 Martin 1 1 3
Total 27 11 65 Total 22 12 56

WILLIAMS

fg ft tp
Weinstock 7 2 16
Voorhees 11 3 25
Davis 2 1 5
Obourn 0 3 3
Lum 4 2 10
Williams 1 0 6

R. P. I.

fg ft tp
Pollack 2 1 5
Heek 8 5 21
Keller 3 3 9
Scheel 5 0 10
Elsworth 3 2 8
Martin 1 1 3

Total

22 12 56

Eph Quintet Stops R. P. I. 72-59; Mahland Sparks Offense With 25

The Williams College Basketball team ground out its fourth consecutive win with a 67-49 victory over R. P. I. at Troy Wednesday night. The hungry Ephs pushed out in front by ten points early in the game, and behind strong rebounding by Sam Weaver, were never threatened.

Frosh Defeat R. P. I.; Voorhees Scores 25

The Williams freshmen five left Troy Wednesday night with a satisfying 65-56 victory over the R. P. I. frosh. It was their twelfth win in 13 starts.

Battling a team their equal in height, the Ephmen showed the rebounding and speed which has accounted for their great success this season. With Dan Voorhees and Gordon Davis clearing the defensive boards, Williams was able to launch several fast-breaks against their slower opponents. The Purple maintained a sufficient lead throughout the game, then settled back to meet a determined R. P. I. rally led by playmaker Heek, who scored 10 points in the final quarter. Voorhees led the Eph scoring with 25 points, followed by Steve Weinstock with 16 and Harry Lum with 10.

The Purple squad will take on the Wesleyan freshmen tomorrow in Lasell Gymnasium. They have already beaten the Cardinals once this year by a 71-51 margin.

WILLIAMS

fg ft tp
Weinstock 7 2 16
Voorhees 11 3 25
Davis 2 1 5
Obourn 0 3 3
Lum 4 2 10
Williams 1 0 6

R. P. I.

fg ft tp
Pollack 2 1 5
Heek 8 5 21
Keller 3 3 9
Scheel 5 0 10
Elsworth 3 2 8
Martin 1 1 3

Total

22 12 56

R. P. I. abandoned their ball-control tactics and as a result had the most points scored against them this season. The Williams quintet hit on 24 out of 52 field goals.

Williams' ability to control the boards allowed R. P. I. only one shot at their basket. On the other hand, the hustling Ephs could spend all day on the offensive board. In one stretch Weaver and Bob Mahland collected five consecutive offensive rebounds before drilling a two-pointer. Weaver, playing his finest game, grabbed off 19 rebounds.

Williams has now won 7 of its last 8 contests and sports a 17-7 record. Mahland hit 9 of 10 foul shots, and the team's overall 72 per cent places it in the country's top ten.

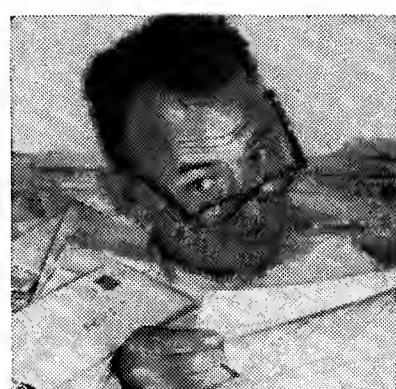
	fg	ft	tp		fg	ft	tp	
Montgomery	4	1	9	Hoffman	5		14	
Mahland	8	9	25	Magin	2		4	
Weaver	7	4	18	Daugherty	2		3	
Schreiber	1	2	4	Brach	2		5	
Johnston	1	0	2	Walker	3		8	
Guzzetti	0	0	2	Dimino	1		2	
Heiser	0	0	2	Jackman	4		8	
Brayton	0	0	0	Basile	0		0	
Trick	0	0	0	Gibbons	1		1	
Costello	0	0	2					
Muhlhause	2	3	17					
Totals	21	19	67	Totals	20	9	49	

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Dear Dr. Frood:



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Dear Dr. Frood: Presumably college is a time of intellectual ferment . . . a period of curiosity and discontent preceding a man's plunge into commercialism and the material life. Why must this inquiry after lofty truths suddenly give way to crass financial motives? *Ibid*

Dear *Ibid*: It's the children. All they seem to care about is food, food, food.

Dear Dr. Frood:

I am a skin diver. Is it possible to enjoy a Lucky under water?

Jules

SUBLIMINAL? FROOD PLEADS NOT GUILTY

Dear Dr. Frood: Is there any old maxim that proves it pays for a young man to go to college?

A. Youngman

Dear Youngman: "Let us collect knowledge young. Soon thou reapest intelligence kings envy." (See previous question).

Dear Dr. Frood: I've been kicked out of college, rejected by the Army, divorced by my wife, disinherited by my father, and fired from my job. What is there left for me?

Sturgis

Dear Sturgis: You could still be blackballed by the Book-of-the-Month Club.

Dear Old Man—Seriously, friend, your brand of wit doesn't sit with a sophisticated student body. Try to sharpen it a bit, old sock. Make it chic, what? Skoal.

Dink

Dear Dink: Makes good sense, Friend Dink. Will give it a go. Now, old bean, as for that part of your letter you asked me not to print. Don't be afraid of girls. Sure you stammer and choke and blush. But just walk right up and announce, "Hi, I'm Dink, and I think you're swell." Skoal.

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The Williams Record

VOL. LXXIV, NO. 11

WILLIAMS COLLEGE



Wednesday, March 2, 1960

PRICE 10 CENTS



Seated: Bruce Axelrod and Dave Marash '63; Standing: Dean William G. Cole, Tom Fox '61, Tad Day '61, and Professor Harlan Hanson.

Iben Sheds Light On Stellar Ideas

Professor Icko A. Iben of the Physics Department will deal with the aging of stars in a lecture "The Evolution of Ideas Concerning Stellar Evolution" to be given 4:30 Thursday in the Biology Building. This talk is part of the current Spring faculty series.

Iben will discuss what stars have done in the past and what is to be expected from them in the future. He will investigate the brightness of stars and the duration of their existence in relation to the stars' aging. Study in this field was begun in 1937 by Bethe and Weizsäcker. They first identified the nuclear energy mechanisms in a star.

CONCURRENT READING

Iben recommends for those who are interested, although not necessarily expert, in the theories of stellar evolution to peruse Fred Hoyle's *Frontier of Astronomy*. Both Hoyle and Schwartzschild, noted astrophysicists, have constructed stellar models, which are used as bases for work in this field. Iben believes that "In our present scientific world, reading such as this is important."

H. L. Hirsche Views Historic Chapel; Explains Spiritual Artistic Beauty

BY LARRY KANAGA

The French chapel at Ronchamp, a thing to "be felt-not studied, to be experienced-not rationally understood," was the subject of Professor H. Lee Hirsche's faculty lecture Thursday afternoon. The chapel was designed by Le Corbusier.

In prefacing his remarks, Art Professor Hirsche paraphrased the quotation from Goethe used last week by Professor Harlan Hanson. "This work is not meant to be judged once and for all, but rather, for each observer to reach his own interpretation... Everyone should observe it so that he may be moved according to the measure of his mind." Because of the many facets of the structure, because of the various interpretations possible, the chapel must be considered as "an object that exists as a concrete reality rather

than as a moment in the historic development of Le Corbusier."

BASIC TEST

Hirsche organized his analysis around the five basic criteria of any work of architecture—scale, proportion, form, function, and relationship between design and material. In his application of the first three of these criteria to the chapel, he emphasized the necessity of subjective participation by the observer. The scale is uncertain. The chapel is entirely free of traditional shapes and forms and hence, the observer finds himself in a strange world with no familiar basis of judging size. This is intentional for Le Corbusier wants the size to be "felt rather than recognized."

SUBJECTIVE MERITS

Form and proportion, like scale,

Continued on Page 2, Col. 5



HIRSCHIE'S RONCHAMP CHAPEL "Externally, a spectacular combination of Form."

Wesleyan vs. NDEA

Continued opposition to the Federal Student Loan Program, even if the Kennedy Amendment is passed, was indicated by Wesleyan faculty members last week. Senator Kennedy's bill would eliminate the Disclaimer Affidavit provision of the National Defense Education Act of 1958 but would not do away with the required loyalty oath.

Friday's "Wesleyan Argus" recorded the chairman of a special faculty committee as saying he could see no distinction between the oath and the affidavit. He noted, however, that opposition to the affidavit was stronger than that directed against oath during last fall's debates.

Newell Bishop, the manager of the Glee Club, stated that, because of the tremendous success of this year's tour, he believed a longer tour would be planned for next year's Glee Club.

Glee Club Under Yellin Completes Concert Tour

The Williams Glee Club, under Victor Yellin, has recently finished a very successful concert tour. This tour, made by bus, was the first of its kind that the Club has undertaken in several years.

The Glee Club sang at Saint Thomas Cathedral in New York, Swarthmore College, and Wilson College in Chambersburg, Pennsylvania. The tour lasted for four days.

Newell Bishop, the manager of the Glee Club, stated that, because of the tremendous success of this year's tour, he believed a longer tour would be planned for next year's Glee Club.

Chaplain Coffin Attacks Lack Of Inner Identity

BY BOB GIBSON

"When late at night you decide to pay a call on yourself, is anyone home? Isn't it because in our day particularly, you and I are uneasy less because we have lost our souls, more because we have never found them in the first place. We have never established our personal identity. No wonder we are suckers for every sales campaign. Didn't Peter Marshall warn, 'A man who stands for nothing will fall for anything?'

Reverend William Coffin, delivering his sermon before a large gathering at Sunday night chapel, put across his first point with a bob of his horn rims. The dynamic Coffin, who served as Williams chaplain in 1956-57, is now chaplain at Yale University.

LACK EGO STRENGTH

Coffin told about a series of psychological tests given to a group of parish ministers. "Those men whose ministry was judged 'effective' in the typically American terms of large congregations and contributions scored high on



Chaplain Coffin

verbal aptitude but low on 'ego strength', the psychological term for inner strength. They were 'other directed' their identity determined less by something within, more by something without. In Erich Fromm's terms they were 'market oriented', ready to become whatever sells.

All of us are increasingly market oriented, more concerned with public identity than with private identity, more concerned with developing personality than with developing character. No wonder that our possessions have become so important, for like large congregations they give us public identity.

WHY DRAG GOD

"The question I have heard asked more than any other is: 'Why can't a man find himself without dragging in God?' Why are you so anxious to keep God out? Is it not true that while on the one hand we are anxious to find ourselves, on the other hand we are not, being very unsure we'll like what we find? If God is He who is known to us first of all in his effort to make us face up to who we are, then is it any wonder we try to keep Him out?

"God makes us see that we are sinners but primarily in order to see that we are forgiven sinners. I know it is hard to believe in God's forgiveness but isn't it because we are too proud to accept our identity as a gift? We have to win it, to prove ourselves. Secondly, we just do not want the awful responsibility that goes with this identity."

Dept. Of Economics Sponsors Lecture On Backward Countries

The wide-spread and numerous effects of United States investment on the economies of underdeveloped countries will be discussed tonight in 3 Griffin at 8 P. M.

Under the Gibson Fund the Economics Department of Williams has invited Richard P. Koenig and H. Danforth Starr ('27), President and Vice-President respectively of the Cerro de Pasco Corporation. The topic of the discussion will be "Some aspects of private investment in underdeveloped countries" and will be led alternately by Mr. Koenig and Mr. Starr.

FIRST-HAND EXPERIENCE

Cerro do Pasco Corporation is a corporation that operates mainly in Central and South America. The operations of the company have afforded Koenig and Starr ample opportunity to observe the effects that they will attempt to clarify tonight. Because the company operates in more than one country they will be able to enumerate the varying results of similar investment programs in different countries.

Mr. Koenig, a graduate of Harvard, has been in mining for most of his life. During World War II he served on Eisenhower's general staff and distinguished himself by receiving the Croix de Guerre.

At the end of tonight's lecture, the floor will be open to general discussion.

Considers Strengths, Weaknesses, Of JA

BY IRV MARCUS

"The junior advisor system grew out of a need to mold the freshmen into a class," remarked Dean Cole, Monday night at the Psi Upsilon House. "They were meant to serve as 'big brothers,' helping the freshmen adjust themselves to this strange new world."

The Dean of Freshmen, Professor Hanson, Dean of Freshmen-elect, Tom Fox, president of the J. A.'s and junior advisor Tad Day met to gain an "Evaluation of the Junior Advisor system." The panel discussion, sponsored by WMS under the direction of freshmen Bruce Axelrod and Dave Marash, was taped and will be aired in its entirety over WMS tonight at 10 P. M.

WEAKNESS

Moderators Marash and Axelrod charged the panel to point out the successes and failures of the system as they saw it. Fox quickly pointed out that the greatest weakness extant was the system's inability to "divorce the junior advisor from fraternities." Although it may not be the case, the college sees the J. A. as "using his in." Thus, the junior advisor loses his effectiveness as a bridge between the freshmen and the upper classes. Axelrod reinforced this saying, "We begin to wonder whether the J. A. is showing genuine interest or is looking for information for the house card catalogue." "You know now how a Smith girl feels when she is being sized up," Dean Cole quipped.

Is the junior advisor a rushing tool? the panel was asked. "No," responded Day. "The junior advisor

Continued on Page 5, Col. 5

Scholarships Awarded

The Faculty Committee on Prizes and Scholarships has announced the award of four scholarships for graduate study next year. Winner of the Moody Scholarship was Stephen M. Beal, of the Wilson Scholarship was Allen Martin, and the two Clark awards went to Robert W. Garland and John G. Whitman Jr.

The John Edmund Moody Scholarship is a grant for two years of study at Exeter College at Oxford. The recipient is chosen from those who have majored in Greek, Latin, English, history, political science, philosophy, religion, or economics. The basis for the award is general interest and intellectual ability as demonstrated in the major field of study.

Steve Beal has been very interested in creative writing at Williams and this fall served on the editorial board of the *Red Balloon*. An English honors major, he plans to continue study in the field of Elizabethan literature.

Another two year award for study at Oxford, the Carroll A. Wilson Scholarship was donated by Carroll Wilson '07 in memory of his son John E. Wilson '44 who was killed in World War II in the crossing of the Rhine. It is awarded after the manner of the Rhodes Scholarships with special attention to "leadership, scholastic attainment, and physical vigor."

Al Martin is the immediate past president of the College Council, and has been active in student government since his freshman year.

Continued on Page 5, Col. 5

The Williams Record

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John S. Mayher, editor

Benjamin P. Campbell, George Reath, Jr., executive editors; Hudson Holland, Jr., treasurer; Peter J. Snyder, chief managing editor; Robert H. Linberg, Alfred J. Schiavetti, Jr., managing editors; John E. Carroll, advertising manager; C. C. Raphael, advertising design; Allen Lapey, Sidney H. McKenzie, sports editors; David B. Ekholm, circulation director.

EDITORIAL STAFF - Class of 1962 - Anderson, Cappalli, Davis Jones, Kanaga, Marcus, Penick, Seidenwurm, Vaughn, Volkman. Class of 1963 - Connor, DeZutter, Gibson, Hubbard, Just, Kifner, Lloyd, Sittig, Stolzburg, White.

PHOTOGRAPHY - Bastedo, Smith.

Quo vademus? Two

One of the most valuable phases of a liberal education is the training of the mind through acute and active contact with other minds at various stages of development and with varying points of view. During freshman year this is especially important in building a strong foundation for training the mind in a specific discipline. Here the Junior Adviser can play a most valuable role.

Being virtually the only real and constant contact that the freshman has with upperclassmen, the JA must provide the opportunity for this stimulation both on his own and by encouraging his freshmen to take advantage of every other means open to the promotion of this goal. Something might be said for the social segregation of the freshman class. There is no excuse, however, for segregating this always new and always fresh group of minds from benefitting and contributing to the intellectual community.

JAs are picked in many ways and for many reasons, almost all of which are valid in view of the many roles they have to fill. The real key to the dilemma of who really is the most qualified to serve is the opinion of the committee as to what are the most important functions of the group.

If the stimulation and encouragement of the life of the mind is not considered the primary role of a JA and they are not picked with this goal in mind, then some other method must be thought out to ensure the freshman a chance to be cognizant of and respond to some of the exciting ideas being discussed in the rest of the college community. Matthew Nimetz's idea of mixing up the classes in the dormitories might be one solution. A general relaxation of the rushing atmosphere might be another. Such a relaxation would ease the tensions imposed by the spectre of dirty rushing.

With these changes the initiative would still have to come from the individuals concerned on both sides of the fence. This fence would hopefully disappear, but the keystone to any system remains the resident adviser in the quad. He must be aware of both the need and the real desire for this kind of intellectual intercourse, and be willing to promote it to the best of his ability. Without it the most important phases of freshman year at Williams will remain the class snow sculpture and how fast we got the goalposts down.

-editors

Order?

Everybody is getting into the act. During the second semester the campus will have heard lectures presented by the Lecture Committee, the Faculty Lecture Series, the Adelphic Union, Aesepusian Society, Public Speaking department, Poly Sci, Economics, and Physics departments— to name a few. There will have been a Career Weekend, a WCC foreign student weekend, and a Vital Issues conference. Not to mention fraternity speakers galore, an occasional fraternity symposium, and WMS discussions.

And Nobody should mind it. During the school year audiences have chances to hear good speakers on varied topics and often. Williams is alive because the students are interested in what is going on and have plenty to be interested in.

The only coordination for these myriad activities takes place when the dean's secretary enters them on the college calendar. There is little consideration of a substantively complete or ordered lecture program.

Certainly we do not need to have two important lectures on the same day. Lectures on related topics could be held close together. Consideration of unconnected topics in the same general field could be spread out over the semester.

The Lecture Committee has confined itself the past to providing its own slate of speakers to compete for the Williams ear. Now the tremendous onslaught of speeches and programs of all types suggests a need for the type of coordination that a joint faculty-student lecture committee of the present type might well provide. Having an intellectual community which is willing to let down its drawbridge to the outside world is encouraging and exciting. It need not be hectic.

-editors

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Never a sound

Coffin shouted. The voice of the now-Yale, once-Williams chaplain echoed through Thompson Memorial. Still they read. Still they slept. "You don't want to hear this," he said. They didn't.

"These words shock me, and I've heard them before." They shocked him. "We don't know ourselves!" But they knew their books. "We're afraid to look inside ourselves." His voice climbed and then fell, almost steadily enough so that it didn't bother those students looking inside their books or their eyelids, trying to prove in spite of themselves that compulsory chapel could never be worthwhile.

-editors

'The unexamined life'

From the Swarthmore *Phoenix* comes the story of some Swarthmore College students' attendance at a recent hearing of the House Committee on Un-American Activities. They heard testimony in last summer's Communist-organized World Youth Festival in Vienna.

Francis E. Walter, chairman of the committee, addressed the twenty Swarthmore and Oberlin College students who were seated as observers in the committee hearing room: "I want you wise nobodies to know that one of these days you'll be glad you live in a republic."

One student called before the committee was a twenty-year-old former member of the Communist Party, who named every party member he could think of. Several times, according to the *Phoenix*, Walter interrupted the testimony to remark, "I want you young people (the Swarthmore and Oberlin observers) to know that this is a noble and patriotic young American who is doing a great service for his race (negro) and country." Also, whenever the witness said anything derogatory about the Communists, committee members would interject "Yes, they're like that," or "That's their habit."

According to the *Phoenix*, the secretary of the national Communist Party then testified. He spoke before the Committee with dignity and impressive deportment. He was completely uncooperative, eloquently declaring that the Committee itself was Un-American. He challenged the Committee, demanding to know why the lynchers of Mack Parker were not subpoenaed, and why the Committee conducted no investigations concerning the recent outbreak of anti-Semitism. Walter replied that the Committee had information to the effect that the anti-Semitism was fostered by the Communists . . .

What Walter and his committee fail to realize is that students are well aware of the so-called "Communist challenge", but that we, as students, must know, must experience this challenge. The very nature of the academic life induces inquiry and examination. Students must make their decisions, their commitments on their own; that is, on the basis of personal study and questioning. Most of us cannot accept unexamined such academic brainwashing as Walter appears to be advocating.

-editors

LIMELIGHT

It was just another weekend in the Berkshires except for the fact that the Purple Key had decided to make it special so that the Freshman could get dormitory hours for their dates. There were an extraordinary amount of sports events, which we won more than we lost, and a square dance in the Student Union offered free beer to the hardy.

A jazz concert was held Sunday afternoon to give the Class of '61 a chance to recuperate its decidedly weak financial position. Unfortunately, no one went. In a rare phenomenon, the sun shone on Sunday. (Not very hard or very long mind you, but enough that we won't forget what it looks like.)

The real climax of the weekend came with the return of William Sloane Coffin to the Chapel pulpit, and in the Sunday Times we could forget the problems of the world and gaze fondly at Princess Margaret's ring.

-mayher

THE WILLIAMS RECORD, WED., MARCH 2, 1960 2
VOL. LXXIV NO. 11

Letters to the editor:

Weak Logic

Comrade Campaigne, Jr. '62:

The internal logic of your dialectic is weak. Paragraph two of your letter states, "Certainly there is an unhealthy academic climate prevailing if a student can find no support for a dissenting view." Paragraph three states, "Why the 'group' will try to protect and embrace an errant member (a communist) for the sake of the 'group' is beyond reason. No group is perfect to the last man, the evil element ought to be allowed to be culled out for the sake of that 'group'." The 'errant member', which you want to purge, is the same member that provides support for a student's dissenting views. Your proposed inquisition would result in the destruction of individualism. Where is the stopping point in intellectual purges? After the communists are all eliminated, certainly there are erring socialists.

Comrade, you miss the essence of the objections to a loyalty oath and the substance of Bob Myers' letter. No one is trying to protect Russian saboteurs. People are trying to protect intellectual and academic freedom. This includes the right of a Marxist to spread his beliefs and the right of Jim Campaigne to spread his views. Assume that Williams College is operating under a loyalty oath system. Assume that Williams is as slanted as you claim. Following your dogma you would have to be purged. You are advocating force (government removal) to destroy the academic freedom of the rest of the community. By your own system you should be removed. Instead you have the right to advocate the end of intellectual freedom just as the communist has the right to advocate the elimination of capitalism.

I agree with you that Williams could use a wider range of views. Williams could even use a few 'evil' communists and fascists. If our faculty really is a preponderance of liberals, you are a monument to the failure of their propaganda.

Les Thurow '60

Doors: A Request

Friendship, community, togetherness must have limits. I should like to propose one; a small one.

Artfully contrived dormitory life here at Williams has artfully contrived long rows of doorless toilet cages, which result in the sitter having to say hello (or even worse, HI!), to every casual passer-by, who in turn, is obliged to do the same.

There are some pleasures which are solitary pleasures. In committee they lose something. May we request then: doors. And, as we sit, awaiting the arrival of those doors, let us all consciously abstain from exchanging greetings.

(Yes, I know, the highly conscious act necessary to control the urge to say HI! will of itself destroy the solitary just as effectively as the HI! itself. But perhaps, if we try, the next generation won't have to act so consciously.)

Thank you,

Steve Cohen '62

Set Poetry Deadlines

The American College Poetry Society has invited interested students to contribute some of their original poems to its third semester anthology of outstanding college poetry to be published this summer.

Poems may not exceed 48 lines, and individuals are limited to submitting only five works. Entries which are not accepted for publication will be returned if enclosed with a stamped, self-addressed envelope.

Contributions should be sent to Alan Fox, care of the American College Society, Box 24463, Los Angeles 24, Cal. and postmarked no later than March 30. The entrant's name, address, and school, must be included on every page.

Hirsche Lecture

Continued from Page 1, Col. 4 are relative to the observer. As one walks around the chapel he finds a variety of perspectives, each different, each depending upon "the subjective elements of the observer" for its interpretation. The actual forms involved, Hirsche commented, are completely free and unconfined. They constantly change their relationship to each other but are "always perceived as a complete whole."

The double function of the chapel, that of a pilgrim shrine and of a sanctuary for a small group of worshippers, is accomplished by the genius of Le Corbusier's design. Externally one finds a "spectacular combination of form"; inside, there is a mood of "quiet meditation." The building material-concrete-is well suited to the chapel in that it allows the escape from convention necessary for the newness and freedom of design.

RELIGIOUS TONE

The beauty of Ronchamp, Hirsche feels, is not only the beauty of a modern building but that of a modern religious building. One leaves feeling that he has "participated in a deeply religious experience," and this was the intention of the designer. In his dedication, Le Corbusier, expressed the hope that "it will draw out of you, as those who will climb the hill, an echo of what we have put into it." It is the realization of this hope, through genius of design, that makes the chapel at Ronchamp a "remarkable building."

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Freshmen Hopefully Apprehensive In Viewing Fraternities

The following article is based upon a series of freshman interviews conducted by RECORD reporters Rick Siedenwurm and Stew Davis. An effort was made to interview a wide variety of students in order to give a more complete cross-section. Names have been purposely omitted.

Freshman views of the fraternity system, although showing a majority feeling of hopeful apprehension, are widely diverse. One individual insists that "myself and a majority of the class have already narrowed our choice down to four or five houses." Another feels that he is not alone when he claims, "Frats mean absolutely nothing to me; they're big halls. I don't even know the Greek alphabet."

Most of those freshmen interviewed felt that relatively few of their classmates were consciously trying to impress certain houses, but that almost every freshman was conscious of rating fraterni-

ties through the members whom they met. One outspoken freshman who "likes to pride himself on being an intellectual," was disgusted by the attitude of his classmates toward fraternities. He sees freshmen destroying what could be fine relationships with upper-classmen because of their need "to be socially right."

"IN THE DARK"

Freshmen, in general, feel "in the dark" concerning the fraternity system in general. A majority felt that this ignorance of fraternity life "glorifies the house even more." On the question of rating the fraternities, most stated that they were trying to get an insight

into them without making definite decisions. One felt that "I know now which houses I definitely don't want to join." Another claimed that "you hear of types, some are up and others down." A third stated that "there has been a lot of kidding about houses in the quad, but we are coming to the time of serious evaluation."

Almost all felt that pressure would increase toward the end of this year, since "you can't see all the houses and make judgments in one week of rushing. The house is the guys in it and you've got to know some beforehand."

REJECT TOURS

All but one interviewed felt that "it wouldn't do any harm to know more than we do; freshmen could be informed without greater pressure on them." The freshmen could decide, however, on no satisfactory means of information. The only suggestion of how they could be informed, by freshman tours of the houses, was rejected by more than half of those interviewed. They felt that tours would add relatively nothing to their knowledge and instead foster unfair judgments as well as increased tensions.

SOCIAL ORGAN

Most of those interviewed felt that a fraternity should be primarily a social organ rather than an intellectual one. One saw the house as "an expansion of an entry with an atmosphere more conducive to close ties." Most expected firmer friendships and a more active social life from a house, but felt the house "should not be a germination place for intellect. Classes and personal friends should provide the chief outlet for



Alpha . Beta . Gamma .?

intellectual pursuits." Only a tiny minority of two were seriously disturbed about fraternities as an intellectually-stifling force which "breeds stagnation of the mind."

Praise of the Junior Adviser system was unanimous, although degree of enthusiasm varied considerably. Most felt the JA should serve in a "big brother" capacity. They also expressed their belief that this year's group had succeeded in this function. A fairly large group felt that the first two months of orientation, the JA's role was simply to unify the entry and provide occasional help, both practical and emotional. The system's severest critic stated that a lot of them are "simply a glad hand, a buddy, a pal."

ALTERNATE RULE?

Most of the interviewees realized that they had met a good many of their Junior Advisers' brothers, but felt that this was not a pre-meditated plan. One notable exception, however, saw the JA as "the main method of screening guys. If I had a serious emotional problem and was bent on impress-

ing fraternities, I wouldn't take my problems to a JA."

The freshmen were split on the question of the existence of a "Spirit of '63." All admitted that the turnout for the freshman snow sculpture was disappointing, "with a core of about fifty guys doing most of the work." Some thought this was just not the type of project to attract strong class spirit.

One class member felt that "there is a strong class spirit; we are a fraternity among ourselves." Another stated, "the pep rally spirit is not deep, but a meaningless high school spirit." Still another found the class "devoid of any spirit whatsoever." All who felt there was a strong spirit agreed it was doomed to "succumb to fraternity pressure by junior year."

TOTAL OPPORTUNITY

The main body of those interviewed felt that Total Opportunity and the new rule making it necessary are "good things". One stated, "Fraternities have to make so many snap judgments that this plan gives a chance to those who may be quiet or who worry a lot about their studies their first year."

"I'm a little strange; I'm glad to have this new system," commented one freshman weekly.

Two or three of the interviewees opposed total opportunity bluntly. "Fraternities should be groups of like people who want to associate with each other as brothers," said one; "total opportunity destroys the strong ties of brotherhood."

THE WILLIAMS RECORD 3
WED., MARCH 2, 1960

On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

THE SEARCH FOR BRIDEY SIGAFOOS

It was a dullish evening at the Theta house. The pledges were down in the catacombs; the actives were sacked out upstairs, not doing much of anything. Mary Ellen Krumbald was sticking pins in an effigy of the housemother; Evelyn Zinsmaster was welding a manhole cover to her charm bracelet; Algelicia McKeesport was writing a letter to Fabian in blood. Like I say, it was a dullish evening.

Suddenly Dolores Vladnay stood up and stamped her foot. "Chaps," she said to her sorors, "this is too yawn-making! Let's do something gay and mad and gasp-making. Anybody got an idea?"

"No," said the sorors, shaking their little sausage curls.

"Think, chaps, think!" said Dolores and passed Marlboro cigarettes to everybody, for if there ever was a smoke to start you thinking, it is mild and flavorful Marlboro! Things come clear when you puff that good, clean smoke through that fine filter-knots untie, dilemmas dissolve, problems evaporate, cobwebs vanish, fog disperses, and the benevolent sun pours radiance on a new and dewy world. Oh, happy world! Oh, Marlboro! Oh, soft pack! Oh, flip-top box! Oh, get some already!



"I have brown eyes and I weigh 3200 pounds!"

Now Geraldine Quidnunc, her drooping brain cells revivified by a good Marlboro, leapt up and cried, "Oh, I have a perfect gasser of an idea! Let's hypnotize somebody!"

"Oh, capital!" cried the sorors. "Oh, tingle-making!"

At this point, in walked a young pledge named Alice Blue-gown. "Excuse me, mistresses," said she, tugging her forelock, "I have finished making your beds, doing your homework, and ironing your pleats. Will there be anything else?"

"Yes," snapped Dolores Vladnay. "When I count to three, you will be hypnotized."

"Yes, excellency," said Alice, bobbing a curtsey.

"One, two, three," said Dolores.

Alice promptly went into a trance.

"Go back," said Dolores, "back into your childhood. Go back to your fifth birthday, back to your birth, to before your birth, to your last incarnation . . . Now, who are you?"

"My name is Bridey Sigafoos," said Alice. "The year is 1818, and I am in County Cork."

"Cool!" said the sorors.

"How old are you?" asked Dolores.

"I am seven," said Alice.

"Where is your mother?" asked Dolores.

"I don't know," said Alice. "She got sold at the fair last year."

"Cool!" said the sorors.

"Tell us about yourself," said Dolores.

"I am five feet tall," said Alice. "I have brown eyes, and I weigh 3200 pounds."

"Cool!" said the sorors.

"Isn't that rather heavy for a girl?" said Dolores.

"Who's a girl?" said Alice. "I'm a black and white guernsey."

"Cool!" said the sorors.

"Moo!" said Bridey Sigafoos.

* * *

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Jacques Bliard Views U.S. Education, Girls

BY ED JUST

"In France there is not the direct and continuous contact between teachers and students that I find here," commented Jacques Bliard, a junior from Paris, who is majoring in German.

Continuing his comparison of the American and French educational systems, Jacques remarked, "When we (French) get finished with lycée (the equivalent of an American high school and the first two years of college), we have a broader education. We have on the average of ten courses per semester."

"MORE READING"

He pointed out other differences. "In France studies are free. You have to choose between the classical and modern sections when you enter a lycée. I find that American courses have much more reading material. In France, a teacher will quote many sources to illustrate his point, but you aren't required to read all of them. I study more for a course in America." Jacques stated that French exams are more subjective and courses are continuous. "They don't end at the end of the semester."

Bliard recounted his impressions of Williams. "It's a very good school from the point of view of studies. I like being on campus. It concentrates my attention more on school. I feel I'm a part of the school. There is more student contact. The French universities don't have campuses."

SOCIAL LIFE

"I prefer the social life here. There is a lot more freedom and organized activity. I miss rugby and handball, though." Jacques on fraternity life: "In a party, the guys get drunk before dinner and it's finished for the rest of the evening."

"The middle class French girl is very conscious of her dress and her appearance. She is much more conscious than the American girl. Some French girls are intellectual, but most are not. They are looking for money and a high society life."

AMERICAN GIRL "SUPERFICIAL"

"I have the impression that the American girl is too superficial. Her make-up and dress are in poor taste. The French girl uses only some cosmetics and knows how to use them. I seldom meet a brilliant American girl."

"In general, I am enthusiastic about the life and atmosphere in the States. One thing I regret is that Americans are easy to approach but very difficult to make friends with."

"I have the feeling that apathy in politics is typical. We have about 50 parties and I don't know which to vote for. In France, it's principles, not compromise. A small group of Frenchmen are interested in politics. They make a lot of noise. France is about 43 per cent Communist. About 10 per cent have Communist ideas, but



BASTEDO
PARISIEN JACQUES BLIARD
"More freedom, but no rugby."

about 33 per cent are voting against the existing state of affairs."

DE GAULLE'S "HALO"

"Whenever the French want agreement they give DeGaulle power. He is a dictator, which is contrary to what the French want. They refuse him the title of dictator and yet they give him the rights. In politics, everything is based on the army. DeGaulle uses words—that is his power. He has a kind of halo which protects him."

What about an economic union of Europe?

"The Frenchman is interested in his own life. He wants to buy what he wants. He knows that if there is a free market he can get what he wants. Provided that there's no war, I believe that the Common Market and Outer Seven will eventually come together. If Europe keeps on improving the States will have a hard time competing with Europe as a whole."



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Edgar Curtis Conducts Tri-City Symphony Concert; First Performance, Soloists Highlights Of Evening

BY J. EDWARD BRASH

It is not often that a Williams-town audience witnesses a musical event such as the one presented last Friday evening at Chapin Hall. Edgar Curtis is an exceptional conductor and his program was well chosen. The "Concerto in D for String Orchestra with Solo Trumpet" by Giuseppe Torelli illustrated the cooperation of musical talents which characterized the entire concert. Mr. Curtis kept each of the 5 sections of the Concerto under perfect control and afforded trumpet soloist Irwin Shainman the opportunity to perform without fear of orchestral interference. The tone necessary in making Baroque music for brass pleasing to a modern audience is the test of any trumpet player. The ease with which Mr. Shainman produced the desired brilliance of tone, as well as his mastery of the difficult passages in the first and third movements,

was a credit to his performing ability.

The first performance of Robert Barrow's "Divertimento for Small Orchestra" (1959) was another masterpiece of collective musical achievement. Mr. Barrow writes beautiful melodies and his equally outstanding orchestrations allowed the players to present each theme with a clarity lacking in many contemporary works. The practicality of the composer's score was well understood by Mr. Curtis. Both men obtain a maximum result with a minimum of effort. Particularly striking in this regard were the wind passages in the Allegro Moderato and the final tutti section of the Passaeaglia. It is rare when composer, conductor, and performer can ally with such dramatic precision.

Klaus Egge's "Concerto for Piano and String Orchestra" (1944) was an over-extended variation of a trivial theme. Thomas Griswold, piano soloist, played with his accustomed vigor. It was in the less bombastic section that Mr. Griswold displayed his most sensitive interpretations.

The final selection of the evening, Beethoven's "Symphony No. 8 in F Major" (Opus 93) was a personal triumph for Edgar Curtis. The work, one of Beethoven's less ponderous compositions, was a perfect vehicle for The Tri-City Symphony which is far closer in size to Beethoven's own orchestra than most present day philharmonics. Mr. Curtis conducted economically and gracefully. Never was there a gesture wasted and never was a gesture given that was not immediately followed by a proper response. It is exceptionally

Continued on Page 5, Col. 3

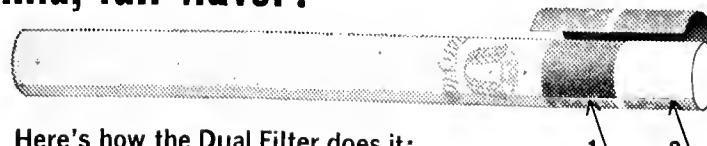
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Bill Collins Prepares Toulouse-Lautrec Exhibition

With the opening of the Clark Art Museum on Tuesday, March 1st, Bill Collins also opened to the public a new show in the downstairs gallery. Collins, formerly known as the Curator of Prints and Drawings, but better known as "Bill," has once again made use of the dusty material hidden in the vaults of the museum to present the public with a varied collection of the works of Toulouse-Lautrec, equally famous as a painter and illustrator.

LAUTREC HIMSELF
Lautrec was born in 1864 and died in 1901. He never passed 4 feet 6 inches in height, due to accidents in which he broke his legs and they never healed correctly. He began painting at the age of 14 and continued until his death in 1901. He lived a life of questionable morality, being, as Collins said, a "real boozier," and spent many of his nights in the bordelloes of Paris. He did not take up lithography until 1892, when he was commissioned to do a poster for the Moulin Rouge. After that his interest in lithography

increased and in the next 10 years he produced 367 lithographs.

REPRESENTATIVE EXHIBIT

Collins has put four paintings, six drawings, and twenty-two lithographs out for exhibit, which cover most of the phases of Lautrec's artistic career. These include a pencil sketch of two horses, done when the artist was still in his teens; and the last of his popular posters, one done of Jane Avril, a famous French comedienne, in 1896.

Lautrec is equally famous for his paintings and his illustrations. As an illustrator, Lautrec did several posters and also song book covers. Some of his appeal as an illustrator stemmed from his satiric qualities. One of the lithographs on exhibit, of the famous comedienne Yvette Guilbert, done in 1893, almost got him in trouble—a state he was not unused to. After seeing the caricature she referred to him as the "little monster," and attempted to bring suit against him. Despite his popularity, a big Lautrec art show was never put on during his

life. It was about ten years after his death that the first exhibition was held.

Concert Review . . .

Continued from Page 4, Col. 5 al that a conductor can raise a 36 piece orchestra to such splendid heights with such apparent ease. Nowadays we are apt to equate greatness in conducting with showmanship. In the middle section of Beethoven's first movement, in the concluding Allegro vivace, and in the horn, clarinet, and cello trio in the Minuet, Edgar Curtis proved himself a notable exception to this popular rule.

Williams College was fortunate in having the opportunity to hear a fine small orchestra directed by a talented conductor. What is unfortunate, however, was that more people did not avail themselves of this opportunity. I think they would have been surprised to find themselves somewhat delighted.

Warch, Head Of WCC, Views Role Of Chapel

This is the third in a series of extracurricular activities at Williams. Conducted by members of the RECORD staff, the series is an attempt to discover the function and validity of these organizations and their contributions to Williams life.

BY JOHN KIFNER

"The WCC is supposedly the Christian religious organization on campus. The only way a Christian organization can be effective is to work within a Christian framework; the only real way that this can be accomplished is through a church. The College Chapel is not a church because it is nondenominational and because it must work in a compulsory framework. It is difficult for the WCC to reach out to the whole campus."

These are the words of Rik Warch, who as new board chairman finds himself at the head of an organization in search of a role. "The Chapel should be a dual thing," he said. "It must find a way to express itself to the campus at large, and to those who are deeply concerned with religious matters." The Chapel is faced with the problem of having to serve the entire college and at the same time attracting to itself a small group which is primarily interested in religion. According to Warch and others concerned with the Chapel, it has not in the past been able to meet the challenge posed by this situation.

Board members characterize the all-college approach as "horizontal," and the problem of providing content for serious participants as "vertical." Jack Heiser, Vice Chairman in charge of Worship, feels that the board should be "stressing the vertical rather than the horizontal. Last year we began to go internal—we initiated many new things, but we still did not go far enough to open new areas to the truly interested." Warch added that the Chapel must go more deeply into the vertical without neglecting the horizontal.

"We have a better chance this year than any previous board in finding and fulfilling our role. The board now has the kind of diversity of members that it has long been lacking," Warch stated. Fred Noland, a member of last year's board, commented that "with the nucleus of a new more practical group who realize what they are up against, there is a real opportunity."

The newly elected Chapel Board consists of Warch; Heiser; Mike Dively, Vice Chairman in charge of Membership; John Leech, Treasurer; Bob Henry, Secretary; Joe Bassett, Publicity; John Schoaff, Chest Fund; Phil Wirth, Freshmen; Mike Brimmer, Inter-college; Jack Kroh, and Ned Shaw, Boys Club; Glen Thurow, Deputations; and Phil Reynolds and Stu Brown, Special Events.

Warch pointed out that the new board was an attempt to get outside a given group. "We have tried to get new people," he said, "people who haven't been vivid participants, in order to get a



Mr. and Mrs. Coffin

broader range. Our membership is rather an amorphous group anyway."

Activities such as the Chest Fund, Daily Chapel and the upcoming PARS Weekend were cited as affecting the campus at large. The PARS Weekend will bring to Williams Charles Malik, former President of the United Nations, and many foreign churchmen.

"We want to have this type of relationship with the campus as a whole, and a much deeper relationship with a certain group," stated Chairman Warch. "However, our only real continuous contact is in Daily Chapel, which many students attend to regroup themselves. The Chapel too often acts like a dart, pricking infrequently, and then withdrawing."

The new board is interested in the idea of forming a church-in-campus for the small group of students who are deeply interested in religion. This would be a community of interests open to all. It might be more meaningful to students than either the regular College Chapel which must appeal to the campus as a whole, or the Churches in town, which are not ultimately concerned with talking to students."

J A Panel . . .

Continued from Page 1, Col. 2 not display the correct attitude. He suggested instead that the applicant be judged on interest in "furthering the life of the mind." Hanson substantiated Mayher's position, claiming that often "intellectual vices," such as "reading books other than those assigned by the drab professor," may cause a student's grades to suffer, yet he is interested in "the life of the mind."

Scholarships . . .

Continued from Page 1, Col. 1 year. A letterman in both football and lacrosse, he is also a member of Gargoyle. A political science major, Martin participated in the Mead Fund summer internship program last summer and he plans to make politics his career upon completion of his study in England.

The Horace F. Clark Scholarships are grants of \$500 for one year to those members of the senior class who show interest and ability in the field of scholarly research. John Whitman and Bob Garland, the recipients of the awards, are both physics honors undergraduate teaching assistants.

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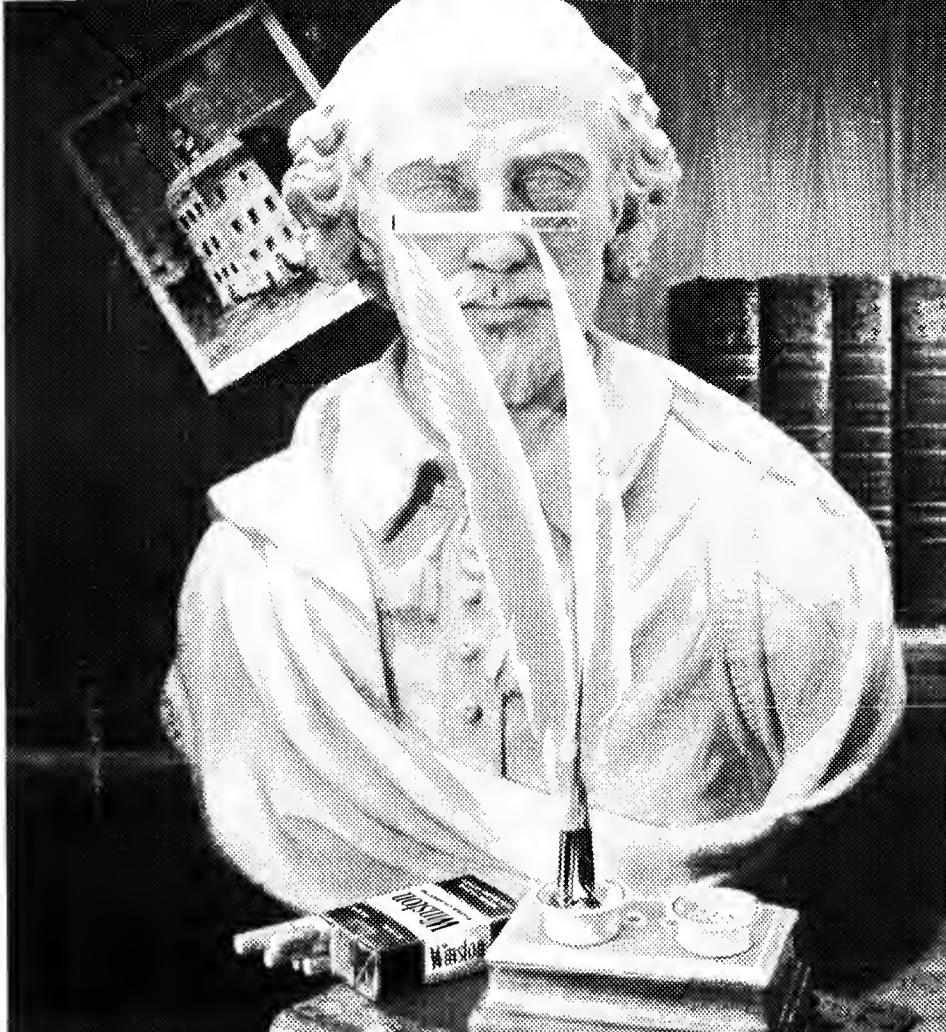
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Else would the trusting smoker, filled with hope
Again be dashed, dejected be...and mope.

And thus we come to Winston's obvious truth
It's what's up front that counts—and 'tis, forsooth
In that the fine tobaccos, in the end
Are by exclusive process—Filter-Blend—
Become the tastiest taste that e'er hath played
Across your dancing taste-buds, man or maid!

Be ye not slow, therefore, to test the wit
Of what we say: that Winston, friend, is it;
For that with ev'ry smoke ye do delay
Ye are not gath'ring rosebuds while ye may!

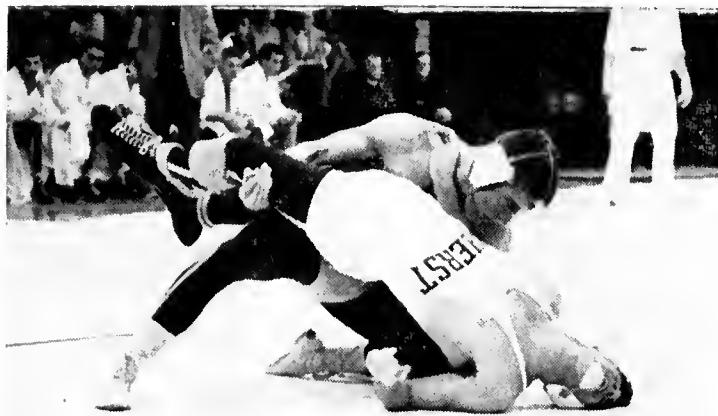
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SPORTS



SPORTS

Matmen Lose To Jeffs, Sink Into Last Place



130 pound Smith works for both Amherst shoulders
Amherst beat varsity 14-12

The Amherst varsity grapplers copped second place in the Little Three standings with a tight 14-12 victory over the Ephs Saturday at Lasell Gym.

The meet's deciding factors to win the close matches and the inability of the Eph winners to pin their outclassed opponents.

Scoring lopsided decisions for the Ephmen were Stew Smith, Skip Chase, and Al Oehrle. Chase was the victor in one of the wilder matches of the day. The score read 10-5 after the first period. The other Williams victory was scored by Bill Fox, making his first appearance of the season at the heavyweight position. He topped Ken Wood, 2-1, on riding time. Putting on an amazing exhibition of "guts", Fred Noland averted a pin attempt by Sid Bixler with a bridge which lasted over a minute.

SUMMARY

123—Randall (A) df. Robinson (W), 4-3
130—Smith (W) df. Witwer (A), 7-0
137—Chase (W) df. Blood (A), 13-3
147—Williams (A) Pd. Simons (W), 5-15
157—Leland (A) df. Tompson (W), 3-2
167—Oehrle (W) df. Rapp (A), 11-0
177—Bixler (A) df. Noland (W), 5-0
Unl.—Fox (W) df. Wood (A), 2-1

Ephs Down Jeffs For Squash Title

The Williams squash team pounded defending Little Three champion Amherst 8-1 to gain the crown back from the traditional rivals.

In winning the contest the Ephs assured themselves of high national ranking; presently they are fourth behind Harvard, Princeton, and Navy. Williams' final record was 8-3; the top individual performers were Pete Beckwith and Jeff Shulman, each with 9-2 marks, and Bruce Brian, 8-3.

FROSH WIN

John Bowen and Clyde Buck exemplified the fired-up Eph competitive spirit in their matches as each came back from 0-2 deficits to defeat their opponents. Five Ephs, Greg Tobin, Beckwith, Shulman, Brian, and Fred Kasten, blanked their Sabrina rivals: 3-0.

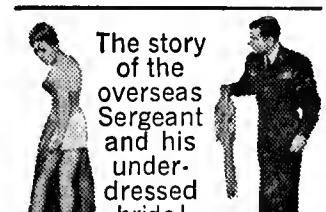
Led by the whitewash victories of Neil Leibowitz and Brooks Goddard, the '63 squad swept to a Little Three crown in a 9-0 win.

1. Tobin (W.) df. Bates (A.), 15-12, -12, 6.
2. Bowen (W.) df. Clements (A.), 10-15, 10-15, 15-13, -10, -3.
3. Buck (W.) df. Pratt (A.), 13-15, 12-15, 15-9, -9, -2.
4. Beckwith (W.) df. Grose (A.), 15-12, -11, 15-8.
5. Shulman (W.) df. Lyons (A.), 15-10, 16-15, 15-9.
6. Brian (W.) df. Cornell (A.), 18-16, 15-8, 15-8.
7. Wheeler (A.) df. Thayer (W.), 15-6, 4-15, 15-4, 17-18, 15-7.
8. Kasten (W.) df. Young (A.), 15-5, 16-13, 15-7.
9. Botts (W.) df. Walter (A.), 13-15, 15-6, 15-12, -10.
10. "Exhibition" Keating (W.) df. Al Sadler (A.), 15-13, -12, -5.
11. "Exhibition" Hyland (W.) df. Blair Sadler (A.), 15-5, 8-12.

Cont. Daily from 1 to 10:30

PARAMOUNT

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TODAY thru SATURDAY



IN COLOR
"IT STARTED WITH A KISS"
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"FIRST MAN INTO SPACE"

Varsity, Frosh Five Down Cards; Only Amherst Blocks Little 3 Title

After overcoming an early Wesleyan lead, the Williams freshman basketball team rolled to an easy 92-75 victory over Wesleyan here on Saturday. It was the thirteenth victory in 14 outings for the powerful frosh combine and marked their third victory without defeat in Little Three competition.

WILLIAMS NETS 26

The frosh, who trailed by 6 points 19-13 after 10 minutes of play, opened up a comfortable 14 point halftime margin largely due to the fine scoring of Roger Williams, who netted 26 points, and Gerden Davis, who ended the night with 20. After this they were never headed, staying safely ahead for the rest of the game.

The Purple frosh, by virtue of this victory, clinch the Little Three championship, even though they still have another contest with Amherst next Saturday. Previous to that, however, they play at Union today.

WILLIAMS WESLEYAN

	fg	ft	tp	fg	ft	tp	
Williams	10	6	26	Ricketts	9	5	23
Davis	10	0	20	Burks	2	0	4
Voorhees	5	4	14	Snyders	4	0	8
Weinstock	9	1	19	Humphrey	5	4	14
Obourn	2	1	8	Peterson	3	4	10
Lum	2	1	5	Richey	6	2	14
Totals	38	16	92	Nave	1	0	2
					30	15	75



Weaver concentrates, heading for 22 points

BY TOBY SCHREIBER

The Williams College Basketball Team, playing their finest game of the year, won their fifth straight with a 92-72 victory over the Wesleyan Cardinals at Lasell Gym Saturday night. The victory broke a Wesleyan winning streak of 3 games against the Ephs, who

moved into the "Little Three" lead.

Captain George Boynton, who scored 15 points in the second half, led a surge of Williams height, speed and shooting that rang up a stunning twenty-point margin.

CRUSHING REBOUNDING LEADS TO VICTORY

Wesleyan's second half downfall resulted from their inability to rebound effectively. Big Sam Weaver and muscleman Lou Guzzetti did yeoman work in cleaning the boards, getting 19 and 13 bounds respectively. Weaver, who played with four fouls on him, also scored 22 points, the majority coming on tips and short jump shots. Bob Montgomery, playing good defense, contributed 12 rebounds in addition.

The team hit on 32 of 67 field goal attempts and 28 of 37 free throw tries. The Ephmen have won 8 of their last 9 contests and need only a win over Amherst next Saturday to clinch the Little Three title.

fg	ft	tp	fg	ft	tp		
Mahland	5	8	18	Townsend	2	0	4
Weaver	9	4	22	Frazier	10	1	21
Guzzetti	2	1	5	Skinner	6	3	17
Boynton	6	5	17	Hohl	7	3	17
Muhlhansen	0	4	4	Johnson	1	0	2
Schreiber	1	2	4	Dubanoski	2	1	5
Johnson	1	1	3	Von Sneed	0	3	4
Montgomery	6	3	15	Fiske	0	0	0
Cogrove	1	0	2	Murphy	0	0	0
Heiss	1	0	2	M. Cook	1	0	2
Frick	0	0	0	Towle	0	0	0
Brayton	0	0	0	Totals	32	28	92
					29	14	72

U Mass Outskates Varsity Hockey; Freshman Team Remains Unbeaten

BY ALLEN LAPEY

Two third period goals supplied The University of Massachusetts the winning margin over the varsity hockey team in a 3-2 contest Monday night on Amherst's Orr rink. Williams had previously defeated the Redmen 7-2 at the Bowdoin Tourney. With one game remaining, a last shot at Amherst, the season's record now stands at 5-13.

Williams took a first period lead at the 4:32 mark when Laurie Reineman poked in a Hawkins rebound. U Mass knotted the score later in the period while the Ephs were serving a penalty. Bob Ryan took a pass from behind the nets and drove in a 15 footer.

EPIHS DOMINATE

In the second period, Williams completely dominated the play, taking 15 shots to U Mass' 3. There were only two faceoffs in the Williams end of the rink at this time. After knocking on the door for ten minutes, again with a man serving time, the Ephmen took the lead as Laurie Hawkins picked up a loose puck, drove into Red territory and left a perfect drop pass for linemate Marc Comstock.

Massachusetts two third period goals came early, the first on a breakaway, the second on a scramble in front of the goalmouth. Williams pressed hard in the remaining time but couldn't seem to get off a good shot on the cage.

FRESHMEN STILL UNBEATEN

The freshmen icers remained unbeaten Friday when they soundly defeated Kent School 6-0. High scoring center Tommy Roe accounted for 4 goals and an assist, while goalie Bob Rich turned in another credible shutout performance.

Eph Skiers Fifth In Panther Meet

Hampered by the loss of Captain Brook Stoddard who suffered a sprained ankle in jumping practice, the Williams varsity ski team placed fifth out of nine in the annual Middlebury Winter Carnival.

Host Middlebury overcame setbacks in the slalom to outski Dartmouth for the second consecutive year and remain undefeated so far in two seasons' competition.

Williams skiers tallied a fourth in the downhill Friday, with Tom Phillips, Bill Judson, and Boots Coleman clocking 14th, 17th, and 18th place times. Middlebury's Norm Webber won the race in 1:31.1.

Ephs placed fifth in the difficult 50-gate slalom. Judson and Coleman took 11th and 12th in the race, which was also won by Webber. Tom Phillips was victim of a freak accident in the slalom when one of his bindings snapped loose on a turn, forcing him to stop and replace his ski.

Coleman ran sixth-best time in cross-country to give Williams a third in that event. Kellogg was 15th and Judson and Phillips tied for 17th over the nine and a half mile course. Williams fell to seventh in the jump where Phillips took 13th.

In their last dual meet of the season the Williams freshman wrestling team was defeated by the Amherst freshmen, 19-11. The Eph team will be taking a 2-4 record into the New Englands this Friday, where they hope to place higher than comparative ratings would indicate.

Jim Moody and Jim Beiber, co-captains, came through as usual against Amherst, Moody with an impressive pin in the early second period. Larry Bauer, maintained his undefeated record with a victory in the 147 lb. class. All three are expected to be strong contenders for first-place honors in the New Englands.

- 123—Moody (W) WBF over Hanna (A) 2nd per.
- 130—Beiber (W) df. Manwell (A), 6-0
- 137—Fiske (A) df. Lloyd (W), 5-1
- 117—Bauer (W) df. Greene (A), 7-0
- 157—Austin (A) df. Pratt (W), 5-4
- 167—Riall (A) WBF over Prichett (W) 1st per.
- 177—German (A) WBF over Wood (W) 1st per.
- Unl.—Brainard (A) df. Burnett (W), 4-1



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The Williams Record



VOL. LXXIV, NO. 12

WILLIAMS COLLEGE

FRIDAY, MARCH 4, 1960

PRICE 10 CENTS

Berkshire Singers Present Concert; Robert Barrow Conducts Chorale

by Bob Gibson

With Music Professor Robert Barrow conducting, the Berkshire Singers will present a concert this evening at 8:30 in Chapin Hall. The program will consist of Gabriel Faure's *Requiem*, Perotost's *Stabat Mater* and Buxehude's *Missa Brevis*.

The famous *Requiem*, will be presented with two soloists and full orchestral accompaniment. It is generally regarded as one of the three greatest requiem masses ever written. *Stabat Mater* is a well-known work for women's voices only. Three movements of this selection will be performed. *Missa Brevis* consists of two movements, Kyrie and the Gloria in Excelsis, taken from the Roman Catholic Mass.

CREAM OF SINGERS

The Berkshire Singers are a mixed group of 30 voices from Berkshire county. They are the cream of the 90-member Berkshire Choral Society which disbanded two years ago. Tonight will be the first concert by the Singers in Williamstown. This concert is part of a five-concert tour throughout New England.

Director Barrow has had wide experience as a leader of choral groups. He conducted the Berkshire Choral Society for more than ten years and has led other groups all over New England. For several years he directed the Williams Glee Club.

WILLIAMS GRAD. SOLOS

Two soloists, John Horner, baritone and Nancy Muntzing, soprano, will perform with the Singers. Horner, a Williams graduate in 1951, appeared here last year in a solo recital as part of the Thompson Concert Series.

The Singers will be accompanied by an orchestra of 25 players taken from the Berkshire Community and Tri-City Symphonies.

Tickets, priced one dollar, can be purchased at the College Book Store or at the door.

New York Designer, Patton Campbell To Supervise AMT Play

Patton Campbell, professional designer, will supervise the Williams College Adams Memorial Theatre production of George Bernard Shaw's "Caesar and Cleopatra."

Campbell will be in charge of the scenery, costumes, and lighting for the production of Shaw's classic play, which will be presented March 10, 11, and 12 by a combined student-faculty-townspeople cast of over fifty.

COSTUMES PRAISED

Mr. Campbell arrived here Wednesday after attending the New York opening of "There Was a Little Girl." The costumes which he designed for the play were praised by the reviewers. He has been costume or scenic designer for twelve New York productions.

This will be the first time that a professional Broadway designer has supervised a college production. Previously all phases of the college production were done by students, with some volunteer assistance. Starting last September, however, qualified area specialists were hired to handle various single assignments.

Houghton Donates \$2,000

Williams College has received a \$2,000 check from Raymond C. Houghton, manager of Sears Roebuck Co. in Pittsfield, as part of that company's participation in the National Merit Scholarship Program. The grant was received by Charles A. Foehl, Jr., Williams treasurer, earlier this week when Mr. Houghton visited the campus and met the five National Merit Scholars currently studying at Williams.

Dr. Malik Speaks At Chapel; Theology Students Guests

The Williams College Chapel and the Congregational church will entertain twenty-five foreign students studying at Union Theological Seminary under the Program for Advanced Religious Studies March 5-7. Highlights of the weekend will include dinners Friday and Saturday night, a panel discussion Friday night sponsored by the WCC, and a chapel service Sunday afternoon with a sermon by Charles Malik, former president of the United Nations General Assembly.

The PARS program, stated Chaplain Lawrence P. De Boer, is "aimed at a discussion and understanding of the problem of the unity of the Christian church". The twenty-five students spend one year of study in the United States at Union Theological Seminary.

PANEL DISCUSSION

The Friday night panel discussion deals with "How the Christian faith confronts the university setting throughout the world" and will feature three panelists: Mr. Ernst Baker, student pastor at the University of Utrecht, Holland; Miss Joan Macneil, field secretary of the Australian Student Christian Movement; and the Rev. Peter Ping Kang Hsieh, dean of Trinity Theological college in Singapore.

The final event of the weekend is the Sunday Chapel service when Dr. Charles Malik will speak. Malik, who spoke at last June's commencement exercises, is the former president of the United Nations General Assembly & Foreign Minister of Lebanon.

STUDENT PARTICIPATION

The students will be entertained throughout the weekend by the student body and the townspeople. They will spend Saturday afternoon at the fifteen fraternities and Sunday lunch with the twelve freshman entries.

De Boer expressed his hope that the student body would take the opportunity to talk with the foreign students. This will not only promote an understanding of universal religious problems, he commented, but can aid the visitors in understanding the intellectual and social atmosphere of American college life.

Broadway Lyricist S. Sondheim, '50 Conducts A One Way Conversation

"Musical theatre is heading away from the classic style of musical comedy. I think that serious characters can be integrated with serious music and the result will be entertaining," claimed Steve Sondheim, '50, lyricist for Broadway hits, "West Side Story," and "Gypsy," in his informal talk last Monday in Baxter Hall.

"A lyricist by trade and a song writer by ambition" is the way the outspoken Sondheim described himself at the start of his one and a half hour "one way conversation." In the course of his one man marathon talk, which traced his career in show business after his graduation, he told of the new direction the theatre was taking, encouraged young writers to "aim high"; described the conception and embryonic stages of "West Side Story," tracing it from Jerry Robbins' first idea to opening night; gave frank, penetrating character sketches of three men, whom he termed as "among the most talented in the musical field," Arthur Laurents, writer, Leonard Bernstein, composer and Robbins, choreographer; described "Gypsy" currently on Broadway;

and stated his views on everything from "tenors who all move like walking traction cases" to Rodgers and Hammerstein.

Collaborating with Laurents, Bernstein, and Robbins for "West Side Story," Sondheim told of the two years of tedious work which went into preparing the show. "We would average three weeks per song," he claimed, "working seven days a week, and averaging 10 hours of work per day." After finally arriving at a title for a song, we would (Bernstein and he) each get a start in our own direction. Leonard would have a little of the melody and I a few of the lyrics at our next meeting, and we worked from there."

Continued on Page 3, Col. 4

Poll Analysts Survey New Political Trends

Ithiel de Sola Pool, Professor of Political Science at M. I. T., and Robert Abelson, Professor of Psychology at Yale, will speak on "Trends and Constancies in Political Opinion" in Griffin Hall at 4:00 p. m. Tuesday.

During the past few years the two professors have analyzed data from approximately ninety surveys taken through the Roper and Gallup polls. In this lecture they will analyze the responsiveness of different social and economic groups to foreign and domestic issues in an attempt to discover whether or not the major political orientation of various segments of the population remain constant over a period of time.

Pool is the chairman of the Political Science Department at M. I. T. and director of "The Research Program in International Communication" at the Center for International Studies. Since 1951, he has acted as consultant to the Rand Corporation. He has also written several books, including: *The Prestige Papers; Symbols of Democracy; and Satellite Generals*.

Ableson is a Fellow at the Center for Advanced Study in the Behavioral Sciences, 1957-1958, and formerly a Psychometric Fellow at the Educational Testing Service. He has written numerous articles on attitude measurement procedures.

The lecture, sponsored by the Political Science Department and the Roper Research Center, is open to the public.

Lawrence Displaying Gay Nineties Posters

"Distinctly popular art. The art forms, stemming somewhat from the influence of Toulouse Lautrec are vastly overshadowed by the French master but are valuable examples of popular illustrations of the period".

This was art department chairman S. L. Faison's comment on the exhibit of Gay Nineties posters to be shown March 3 through 19 at the Lawrence Art Museum.

Titled "Theatrical Posters of the Gay Nineties", the exhibit affords a recollection of the old Broadway stage of the "Gaslight Era" including once famous names like William Gillette, Anna Held, and Florenz Ziegfeld.

POPULAR APPEAL

Since the posters were to appeal to the popular mind, they are not great artistic works, but somewhat analogous to Broadway playbills today. However, the illustrations possess a Victorian style and subject matter which makes them quite delightful to the modern viewer.

The collection is a circulated exhibit distributed by the Smithsonian Institute in Washington and is from the collection of the Library of Congress.

Harvard Lawyer To Speak

Louis Toepfer, Vice-Dean of the Harvard Law School, will hold an informal discussion of graduate law studies and the legal career on Monday night from 7:30 to 9:30 at the Faculty House. Toepfer has visited Williams several times during the last few years.

Byers Will Head Career Weekend

The Career Weekend Committee for 1960-1961 will be headed by John Byers '61, it was announced last week. Assisting Undergraduate Chairman Byers will be George Reath, '61, Eric Widmer '61, Rick Gilbert '61, Fred Noland '61, Dave Brown '61, Bruce Grinnell '62, Rob Durham '62, Skip Rutherford '62, Gordon Murphy '63, and Stu Brown '63.

The undergraduate committee works with the alumni chairman and Placement Director Manton Copeland '39 to find out exactly what the students want to hear during the weekend and to publicize it. The weekend is timed to start the business recruiting season.

PURPOSE

Members of the present committee, and of the retiring committee, which was headed by Sandy Smith '60, have made the following suggestions for the future: 1) a longer time for questions and answers at the end of each panel discussion, 2) a wish for more younger men, in training programs, to offset the more detached older men who are experts in their field, 3) a greater amount of senior participation, especially at the informal Friday night open house, 4) a military panel only every three or four years, unless there is a special demand for it.

Moreover: 5) arranging invitations for the panelists and their wives to various fraternities for supper, 6) sending out to the panelists a short list of pertinent points (salary, advancement, etc.) to be covered in their talks, and 7) an opening talk or lecture Friday night by such a man as Vance Packard.

Copeland, who has taken active interest in the Weekend during the last 4 years, commented, "The level of the panelists performance was truly fine; we have incited their interest to the extent that they have gotten together or corresponded beforehand and are thus well prepared."

New chairman Byers, *Gulielmensian* editor-in-chief, is a Junior Advisor, and, as President of the Psi Upsilon house, a member of the Social Council.



PARS WEEKEND: Charles Malik, left, former president of the United Nations General Assembly will be the speaker at a Sunday afternoon Vespers service in the Thompson Memorial Chapel conducted by Williams Chaplain Lawrence DeBoer, right. Malik is here in connection with the PARS weekend program which is slated for this Friday and Saturday.



'CAESAR AND CLEOPATRA' details are ironed out by Robert T. Mathews (standing), assistant to the director of the Adams Memorial Theatre, who will direct Shaw's comedy at the AMT March 10-12, and Thomas Griswold, assistant professor of music, who will portray Pothinus. AMT director Giles Playfair and his wife, Ann, star. (see story on this page).

The Williams Record

Baxter Hall, Williamstown, Massachusetts
published Wednesdays and Fridays

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John S. Mayher, editor

Benjamin P. Campbell, George Reath, Jr., executive editors; Hudson Holland, Jr., treasurer; Peter J. Snyder, chief managing editor; Robert H. Linberg, Alfred J. Schiavetti, Jr., managing editors; John E. Carroll, advertising manager; C. C. Raphael, advertising design; Allen Lapey, Sidney H. McKenzie, sports editors; David B. Ekholm, circulation director.

EDITORIAL STAFF - Class of 1962 - Anderson, Cappalli, Davis, Jones, Kauaga, Marcus, Penick, Seidenwurm, Vaughn, Volkman. Class of 1963 - Connor, DeZutter, Gibson, Hubbard, Just, Kifner, Lloyd, Stittig, Stolzburg, White.

PHOTOGRAPHY - Bastedo, Smith.

Religion faces the world

Does Christianity make sense in the 20th century? Is religion any more relevant to someone not living in the high-consumption society of the organization man and the status seekers? Is it just our campus or our society which makes that hour on Sunday seem to have very little connection to the rest of the week?

Underdeveloped, socialistic, or fast-growing countries are the homes of the students and educators visiting Williamstown this weekend. At a dinner Friday night and in fraternity discussions Saturday afternoon they will explore and debate the relevance of religion in other pockets of civilization.

These visitors from Union Seminary, studying under the Program for Advanced Religious Studies, know Christianity in a completely different setting from ours—one which William Whyte and Vance Packard have never seen.

-editors

Frosh in houses

The problem of allowing freshmen in fraternity houses came up again in Tuesday night's Social Council "meeting" when Jerry Campaigne, who is helping to organize the Critical Affairs, asked if freshmen could be admitted to houses for discussions following the weekend panels.

The assembled house presidents voted down a proposal to assign one freshman entry to each house as being contrary to accepted procedure in rushing. Such a decision, given the circumstances of the Williams fraternity setup, was wise, because it would allow freshmen to form an opinion of the assembled members of a house. Also houses, without the deterrent provided in the previous symposia of having members of other fraternities present, might be tempted to dirty rush.

It would be unfortunate, however, to completely deny freshmen access to houses on that weekend because of the benefits upperclassmen could derive from the intellectual contact with freshmen and vice versa. It is to be hoped, then, that the weekend committee can work out some solution, preferably combining several houses for the discussions and allowing freshmen to attend.

-editors

To The Editor of the RECORD:

NCAA: Why Not?

For the past week or so, all the local newspapers have been speculating on the Williams basketball team's being invited to its second consecutive NCAA Small College Tournament. Last Thursday it became known that the bid was ours if we wanted it; last Thursday it also became known that the Faculty Committee on Athletics had turned thumbs down. We would like to know why.

Opposition to such events? Hardly. Our swimming, wrestling, golf and tennis teams compete in the New Englands every year, good or bad. We hosted the NCAA golf championships last year; this year NCAA tennis will be played at Williams.

Traveling distance? The Northeast Turney is being held in Winooski, Vt., just as last year. Winooski is 140 miles away, a distance comparable to that between Williams and Coast Guard... or Army... or Harvard... or MIT... not to mention Colby and Bowdoin!

Williams is constantly bemoaning its inability to get adequate publicity through sports. Hardly strange, turning down tournament bids! If the adverse publicity of a loss worries the committee, let them take a look at the New York Times spread given Bobby Adams and the soccer team after their heartbreaking NCAA loss to CCNY!

And would we lose? Last year Williams sent a team that had hit its peak a month before the tournament—a team which was going downhill—a team which had just lost to Wesleyan. This year Williams refuses to send a team that has won eight of its last nine—a team near the top of the country in foul shooting—a team greatly strengthened by the recent return of Sam Weaver—a team which belted Wesleyan by twenty points in a beautiful exhibition of basketball!

We feel that if the NCAA considers Williams qualified for its tournament, no five-man faculty committee should rule otherwise without good reason. When the NCAA looked elsewhere for a New England representative, St. Michael's (Vt.) was not so squeamish. Yet look at St. Mike's record—eleven and nine! Look at Williams' record—13 and 7! We would like an answer from the Faculty Athletic Committee. Why didn't Williams go?

John Burghardt '61
Tom Gardner '61



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THE WILLIAMS RECORD, FRIDAY MARCH 4, 1960
NO. 12

To The Editor:

Better Than McKay

Congratulations to Campaigne '62 for the most clear-headed, concise exposition of American conservatism in some time. Better than former Secretary McKay—better even than Buckley.

Isn't the crux of the loyalty oath issue the question whether a student must promise not to break the law before getting aid? Since forcible overthrow of the government is illegal already, isn't the loyalty oath just plain superfluous?

One cannot help being struck by the ludicrous aspect of singling out a group—whether students, government employees, or the DAR—and requiring of its members an oath to refrain from doing something already more severely punishable than would be the breaking of the oath.

JOHN WOODRUFF '60

Student Vestry Plans J. M. Burgess Talk

Tuesday's monthly Student Vestry dinner will feature a talk by The Venerable John M. Burgess, Archdeacon of Boston and superintendent of the Episcopal City Mission.

Archdeacon Burgess, who holds one of the highest positions in the Diocese of Massachusetts, will discuss his mission work with emphasis on personal experiences in some of Boston's slum parishes.

Before assuming his Boston post in 1956, Burgess had served for ten years as Episcopal chaplain at Howard University. He was also Canon of Washington Cathedral for five years. Nick Phelps, assistant rector of St. John's Episcopal Church invited all students to attend the dinner.

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TIRES — BATTERIES — ACCESSORIES

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Sondheim Lecture . . .

Continued from Page 1, Col. 3
Speaking of his two works, "Gypsy" is an innovation. After you see the show, you feel as if you know three people very well—just like a play. "West Side . . ." is a dead end, an isolated pocket in the theatre. We gave it a poetic treatment, in that the characters, speech, actions, and plot were not realistic, but the idea behind it was."

Local Churches Seek More Student Interest

by Bill Anderson

The Congregational, the Methodist, and the Baptist churches have no official college religious organizations such as the Newman Club or the Student Vestry but do try to participate actively in the religious life of the college.

The Congregational church has no college program of its own but does enjoy the largest student attendance on Sunday, due mainly to its convenient location.

REV. FOSTER COMMENTS

Reverend Robert Foster, commenting on the position and attitude explained, "We are actually a community church. Most of our attendance, both from the college and from the town, is interdenominational. We do not have a purely Congregational organization and prefer not to stress denominationalism."

The church is affiliated with the WCC and cooperates with the Chapel in such programs as the PARS Weekend. Also, five college students of various denominations help run the church youth fellowships.

METHODIST STUDY GROUP

The Methodist Church tries to establish a closer rapport between college student and the church. Seeing only a dozen or so students at the Sunday service, compared to over fifty at the Congregational church, minister Lee Oliver has succeeded in organizing a weekly Bible study group. He has also had students assist him in the service and has held an after-church discussion of the Sunday sermon.

In a program similar to that of the Congregational church, the Methodists employ college students of various denominations in work with their junior and senior fellowships and in the church school.

The Baptist church presently has no affiliation with the college. Pastor of the church Samuel Graham tried last year to organize a college student organization. He held discussions with a small group of non-Baptist students interested in the Baptist religion. The project ended in failure when the group rather abruptly broke up. Since that time no one from the college has attended the church.

Student interest and participation indicate that the Methodist church has the closest ties with college students. Reverend Oliver commented, "I am very happy with the church-college relationship. Students become part of the life of the church, and a number of college boys have gone into the ministry from here."

Among the three churches there is little or no drawing of denominational lines. Each attracts students from other denominations as much as from its own.

THE WILLIAMS RECORD 3
FRIDAY, MAR. 4, 1960

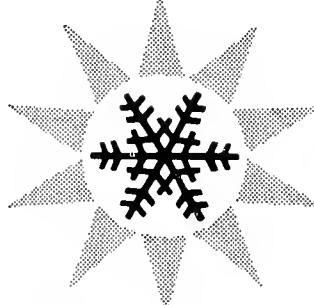


Rev. Oliver

Hutchinson Fellowships

J. Edward Brash and Tao Ho have been declared the winners of the Hutchinson Awards for creative work in the fields of music and painting. The award is for two years of graduate study. Ho will study at the Harvard School of Architecture, Brash at London University.

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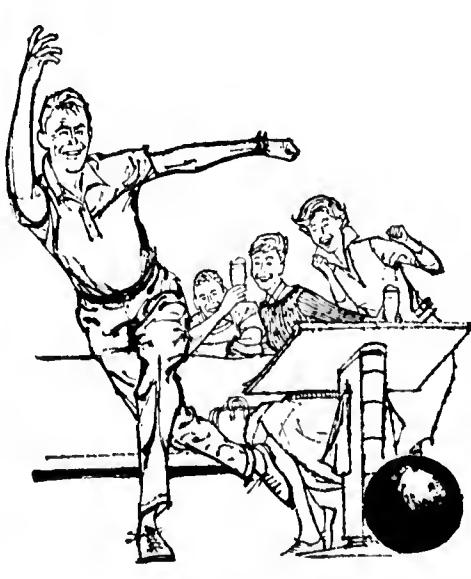
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SPORTS



SPORTS



Intramural All Stars — Clockwise: Len Krosney, Kevin Tierney, Pete Guy, Tommy Boyden, Harry Hagey, and Ollie Banks.

All Star Six Features Speed, Agility, Defence

The Record Intramural All-Star Hockey team consisting of Pete Guy in goal, Kevin Tierney and Harry Hagey at defense, and Tom Boyden, Ollie Banks, and Len Krosney at line features a strong scoring punch, both from the line and defensive posts.

All members of the starting sextet played in high school. Len Krosney played two years on the varsity at New Rochelle High making the All-Westchester County team in his senior year. With a year of freshman hockey under his belt, Len leads the Phi Sig's with 15 goals and 5 assists.

Boyden played four years of varsity hockey at Hotchkiss, leading the team in scoring his senior year. Two years ago he scored the hat trick when Hotchkiss handed the Williams frosh their only defeat.

DEFENSIVE STRENGTH

Goalie Pete Guy has guarded the AD nets for the past three years. For the freshmen, he held a powerful Harvard freshman team to 4 goals, the lowest total they scored all season.

Harry Hagey plays defense for the successful Greylock squad, who boast a 5-2 record, including 4 shutouts. Hard-hitting Kevin Tierney, at the other defensive spot, boasts three years intramural and one year freshman experience. Ollie Banks, a product of the Brown and Nichols hockey system, adds a wicked shot and dogged backchecking to the squad.

FIRST TEAM **SECOND TEAM**
 Peter Guy AD G John Sargent KA
 Harry Hagey Greylock L'D Harvey Carter Chi Psi
 Kevin Tierney Psi U RID Jim White AD
 Ollie Banks DKE LW Pete Smith KA
 Tom Boyden Chi Psi C Ren Hollister St. A
 Len Krosney Phi Sig RW Jack Peek Psi U

HONORABLE MENTION: Humphreys-Phi Gam, Far-Psi U, H. I. Brown DU, Reath-St. A., Wheelock-Phi Det, Kaufman-Chi Psi, Boyd-Greylock, Whittenmore-Phi Sig, Adams-AD, Haefner-Chi Psi, Coburn DU.

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Eph Five Top Union; Face Jeffs Saturday

The Williams College basketball team won its sixth consecutive game romping 88-54 over Union Tuesday night at Schenectady. Good shooting, a tight man-to-man defense, and strong rebounding enabled the Ephs to open up a 20 point lead midway through the first half. Williams was never again threatened by the slow, inept Union quintet.

The Ephmen hit forty-five percent of their field goal attempts primarily on driving lay-ups or short jump shots. Using an outside weave, the Ephs were frequently able to shake loose sharp-shooting Bob Mahland for baskets. Bob Montgomery and Pete Muhlhansen encountered little defensive resistance and the team as a whole had little difficulty in scoring their ninth victory in ten starts.

The Ephmen face the Lord Jeffs at Amherst Saturday night in the season's windup. The Williams squad, which will be at full strength for the encounter, will enter the game as favorites. The Jeffs will probably be without the services of their 6' 5" center and high scorer Fred Sayles.

All five Eph starters tallied in double figures against Amherst.

	FG	FT	TP		FG	FT	TP
Montgomery	4	1	9	Walsh	4	1	9
Weaver	6	6	18	Holland	4	1	9
Gazzetti	2	0	4	Marshall	6	4	16
Mahland	7	3	17	Pelton	2	3	7
Schreiber	0	2	2	Houlihan	1	1	3
Johnston	2	4	8	Waters	1	0	2
Boynton	1	0	2	Morgan	0	0	0
Muhlhansen	4	3	11	Gentile	0	0	0
Brayton	2	2	6	Steele	4	0	8
Cosegrove	0	1	1				
Frick	2	1	5				
Heisler	2	1	5				
TOTALS	33	22	88	TOTALS	22	10	54

Four Squash Players To Enter Tournament

The top four players on Williams' squash team will journey to Amherst this weekend to participate in the annual intercollegiate tourney. The Eph team, tentatively ranked fourth nationally, will place its hopes in big Greg Tobin, who was personally ranked fourth in the U. S. last year.

Tobin, 7-4 on the season, will be accompanied by John Bowen (7-4), Clyde Buck (6-5), and Pete Beckwith (9-2). The top-ranked squad in the tournament will be undefeated Harvard.

VEHSLAGE FAVORED

Individually the men to watch will be Princeton's Steve Vehslage, unbeaten for the season and winner of last year's tourney, and second-seeded Sonny Howe of Yale, who finished behind Vehslage last year and lost only to him this season (a 3-2 match). Harvard's No. 1 individual Jerry Emmet will probably be seeded third, before Tobin.

Other top stars include Jim Zug, No. 2 Princeton man, undefeated this year. Also Tim Gallwey, Harvard; John Bates, Amherst; Don Mills, Trinity; and Bob O'Connell, Army.

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IN THE "SNOW CORNER" OF NEW ENGLAND



Springfield Favored This Weekend In New England Wrestling Tourney

Springfield College appears to be the odds-on favorite in the New England Intercollegiate Wrestling Tournament to be held today and tomorrow in Lasell Gym. The Maroons enter the contest with only one loss (to Army), and will probably dominate from 157 lbs. on up.

EPIHS A THREAT

Williams, fielding its strongest team this year has a fair chance to beat out Wesleyan for second place. The host's starting lineup will be: Bill Robinson (123), Stew Smith (130), Mike Brimmer (137), Skip Chase (147), Bill Robertson (157), Al Oehrle (167), Fred Noland (177), and Bill Fox (Unl.). Other teams entered include Coast Guard, Amherst, Dartmouth, Tufts, UConn, UMass, WPI, and MIT.

CONTENDERS

The 123 lb. title shapes up as a battle between Springfield's defending champ Bob Campana and Amherst's Mike Randall. Stew Smith is favored over Joe DiBella at 130. At 137, Wesleyan's Al Williams will probably meet Dartmouth's Ron Heneman. Skip Chase will challenge Amherst's Wade Williams for the 147 lb. crown. Springfield's Fred Rocher should battle Bob Pehrson of the Coast Guard in the 157 lb. class. At 167, Springfield's Rick Moyer will find Al Oehrle his principal threat. Defender Ralph DiMuccio of Springfield will have to beat Wesleyan's Fred Meinke. At heavyweight, Mario DeStefano of Springfield will be challenged by dark horse Bill Fox. Matches start at 2 p. m.

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The Williams Record

VOL. LXXIV, NO. 13

WILLIAMS COLLEGE



WEDNESDAY, MARCH 9, 1960

PRICE 10 CENTS

Ruiz To Discuss Latin American Radical Forces, Political Reform

Ramon Eduardo Ruiz, Professor of Latin American Studies at Smith College, will lecture on "Castro and the Reformer's Dilemma in Latin America" tonight at 8 p.m. in Jesup Hall.

"Dr. Ruiz is one of the best informed young scholars in the country on the subject of Latin America," stated Assistant Professor Sproat of the History Department. Sproat continued, "An American citizen, yet of Mexican background, Ruiz maintains extensive personal and intellectual ties throughout the southern hemisphere. Having written a book about Mexico, Dr. Ruiz is also the author of many articles on social ferment and reform in the area that have appeared in the New Republic and other popular periodicals."

INTIMATE WITH LATIN PROBLEMS

Ruiz recently completed a 12,000 mile journey by land from Rio Grande to Patagonia, a journey that took him into the small towns and villages where he talked with Latin Americans of all classes about the various social, political, and economic problems of the area. Dr. Ruiz has been keenly interested in presenting the Latin American perspective to American students as he has travelled around the country. Ruiz received his PhD in history from the University of California, and he has studied at several Central American universities as well. Before coming to Smith College, he taught at Pomona College, the University of California, the University of Oregon, and Southern Methodist University.

Nine Juniors Get Mead Fund Grant

Henry N. Flynt Jr., '44 Director of Student Aid, announced Saturday the winners of the 1960 Mead Fund grants for the Washington Summer Intern Program. They are Ben Campbell, Allan Demb, Edward Gramlich, Martin Linsky, Paul Mersereau, Robert Montgomery, Andrew Morehead, David Tenney and Eric Widmer.

The nine juniors were chosen by a faculty committee on the basis of academic performance post-graduate plans and a statement on what the applicant expected to gain from the experience of working in government. The committee consisted of Professors Scott, Gates and Greene of the history, economics and political science departments respectively and Mr. Flynt.

VARIED EMPLOYMENT

The winners will now write to the individuals or agencies in Washington for which they want to work and will be interviewed during Spring vacation. Last year's eleven winners worked for five Representatives, two Senators, the Senate Select Small Business Committee and the International Cooperation Administration.

Malik Stresses Peace Through Christianity

"If you think that the offended and hurt feeling (that exists in today's world) will be soothed through diplomacy... or technical assistance or just sitting back and being a nice guy, then you don't know human nature. Only the cross that offended and scandalized the world can patch our bitter feelings."

Dr. Charles Malik made this plea for a stronger church before a capacity audience at the Vesper Chapel service Sunday afternoon. Malik, once president of the United Nations General Assembly, was the featured speaker of the WCC's PARS weekend.

DISTURBING "THRUST"

"Creation is dormant until it is awakened by a thrust from the hand of God." This awakening takes two steps: an earnest expectation of the possibility of the glory and liberty of being a child of God, and the fulfillment that follows this expectation. "When there is an expectation and a fulfillment, the thrust causes an enormous disturbance. The Christian provokes an offence against the world because the world does not want to see God. Christianity alienates the world because the world does not want to be saved... It wants to drift toward nothingness."

There is a fight against sin within each person and in the world at large. This fight is ultimately provoked by the thrust of God. "God did this in order to bring the world to its senses. Do not be ashamed of the cross because God alone removes the sting of his own provocation."

Malik pointed out that the same types of people exist today as in Jesus' time. The same conflicts tend to disrupt the world and the same forces tear at each man's soul. The Church's only weapon in this continual battle against sin is the Gospel.

"The fight of the Church is eternal. But we are at every step and in every circumstance dealing with the original thrust of God."



Orators To Compete For Speaking Prizes

The Van Vechten Public Speaking Contest will be held in 3 Griffin at 8:30 p.m., Thursday, March 10. Prizes of \$30 and \$20 are awarded the winners of this impromptu speech competition.

According to Professor George Connelly of the Williams Public Speaking Department, all students, including freshmen, are eligible to compete.

Each entrant will be given three statements. After three minutes' deliberation, he must deliver a three minute extemporaneous talk. Three faculty members will act as judges; basing their decisions on content and delivery.

The annual contest was established by a member of the Williams Class of 1837.

Playfairs To Have Title Roles In 'Caesar And Cleopatra'

Sets are being built and painted; costumes, altered; and the staging and acting polished, as the finishing touches are put on the AMT's mammoth production of Shaw's mock heroic, "Caesar and Cleopatra," before its opening performance tomorrow night at 8:30 at the theater.

The play will run for three nights, running through Saturday. Student admission is free with an AMT pass. Admission price for a non-student is \$1.50. "Students should register as soon as possible, because tickets are going fast," Robert Mathews, director of the production, explained.



BASTEDO

Giles and Ann Playfair rehearse a scene from George Bernard Shaw's "Caesar and Cleopatra" which will be presented at the AMT this weekend. They play the title roles.

Schuman-Greene Session Discloses Misconceptions Of National Defense

By Bob Sleeper

"National Defense: Illusion or Reality?" was the topic of a symposium held last Thursday night at the Phi Sigma Kappa house. The two speakers for the evening were Professor Frederick L. Schuman and Professor Fred Greene.

Dr. Schuman opened the discussion by saying that the persistence in the minds of national policy makers of "the Great Illusion" that a nation's security is best insured by increasing its power to destroy other nations has resulted in two World Wars in the past half century and may very well lead to a third. In World War II, bombs were 1,000 times more powerful than in World War I. Today one hydrogen bomb can destroy an entire city and cause destruction of all life in surrounding areas through lethal fall out. Moreover, the recent development of an atomic bomb by France is evidence to the fact that membership in "the thermonuclear suicide club" is ever increasing. To this threat of coannihilation, Professor Schuman can see an international disarmament agreement as the only solution that is at all feasible under present conditions. He concluded by calling upon the peoples of the world to exert pressures upon their leaders to end the arms race and to bring such an agreement into being.

SMALL TACTICAL FORCES

As the second speaker of the evening, Dr. Greene stated that he would not disagree with any of the basic assumptions of his colleague. He did, however, try to show that force could still be used as an effective instrument in foreign policy.

"The Russian leaders are rational men who will use force if they think that they can get away with it," he said. They will not, however, attempt to win a quick victory by starting a missile war which might destroy humanity. We ought, therefore, to operate on what he called a lower level of power. Rather than concentrate our main defense efforts in protecting against surprise attack, we should spend more money on small tactical deployable forces that can be used in different areas in the world as "stoppers" against communist aggression.

Professor Greene admitted that these were not very inspiring objectives. He felt, however, that this was the best that we could do under present world conditions.

Power To Apply Malthus To 1960

In a lecture entitled "Population Growth and Economic Progress" to be given Thursday at 4:30 in the Biology Building, Professor J. H. Power of the Economics Department will re-apply the Malthusian theory to the present world situation. Malthus, an early nineteenth century economist, held that poverty is the inevitable result of unrestrained population multiplying faster than its means of subsistence.

The present view is that rapid population growth hinders prosperity in undeveloped countries such as India, but complements it in advanced countries such as the United States. Power will attempt to contradict this view by proving that the growth of population at either a rapid or a slow rate is a cause of unemployment and a drag on the economic prosperity of any country. Then he will show that there is a real question whether our rigid type of economic system could adjust to a decline in the rate of population growth.

Seniors Elect Rorke Permanent President

Bob Rorke was re-elected president of the class of 1960 at a Senior Class meeting last week. At the same time Fay Vincent and Al Martin were elected Marshalls, Ron Stegall secretary, and Hal Smith class speaker.

As permanent president Rorke will be his class' delegate to alumni meetings, will plan reunions for his class, and will advise the secretary and appointed class agent. The Marshalls hold an honorary post and lead the procession at Commencement. The permanent secretary has the most time-consuming job; he writes Class Notes for the alumni review and informs his classmates of such events as reunions.

Eight Wilson Fellows Set Williams Record

A record number eight Williams students have been awarded Woodrow Wilson National Fellowships and six others have been given honorable mention in the annual nation-wide hunt for future college teachers.

Among the recipients were four undergraduate seniors and four recent graduates. The \$1500 stipends to be used at any university in the U. S. or Canada were awarded to current seniors Henry D. Cohen, Byrd L. Jones, Elliot R. Morss, and Geoffrey R. Swift; James T. Patterson III and Robert W. Raynesford, Jr., both members of the Class of '57, and William W. Collins, a '59 alumnus. James H. Wallace, Jr. '59, who was given a Fellowship last year but had it deferred until this year, was also included in the record total.

HONORABLE MENTION

Honorable mention went to Williams seniors Stephen M. Beal, Joseph M. Hayman III, Stephen R. Lewis, Jr., Arthur W. Sherwood, Louis M. Terrell, and Charles W. Williams.

Cohen, from Tuckahoe, N. Y. and a graduate of Eastchester H. S., is a Dean's List student, an editor of "Referendum," a literary publication at Williams, and editor of the Williams Review. He is a Romance Language major. Jones, a history major from Rock Springs Wyoming, and Leavenworth Central School, has served as treasurer of the Williams College Chapel and Sigma Phi Fraternity.

The Williams Record

Baxter Hall, Williamstown, Massachusetts
published Wednesdays and Fridays

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John S. Mayher, editor

Benjamin P. Campbell, George Reath, Jr., executive editors; Hudson Holland, Jr., treasurer; Peter J. Snyder, chief managing editor; Robert H. Linberg, Alfred J. Schiavetti, Jr., managing editors; John E. Carroll, advertising manager; C. C. Raphael, advertising design; Allen Lapey, Sidney H. McKenzie, sports editors; David B. Ekholm, circulation director.

EDITORIAL STAFF - Class of 1962 - Anderson, Cappalli, Davis Jones, Kanaga, Marcus, Penick, Seidenwurm, Vaughn, Volkman. Class of 1963 - Connor, DeZutter, Gibson, Hubbard, Just, Kilner, Lloyd, Sittig, Stolzburg, White.

PHOTOGRAPHY - Bastedo, Smith.

A new look

Reputations are hard to change. For the past few years WMIS-WCFM has attempted to add a little responsible programming to its fun-oriented activities. And it hasn't been easy. Every freshman wants to be a disc jockey and make cute comments over the air.

The most valuable broadcasting hours are in the evening. The after-dinner schedule now includes classical music, jazz, recorded speeches, forums on critical issues, and stereo tapes. New ideas are planning classical music to coincide with music course assignments and taped speeches related to current affairs.

Thinking of responsible programming should have been done long ago. WCFM has some of the finest facilities of any college radio station and is supported with an annual grant from the student tax.

It's not quite so easy here as it is elsewhere. On large university campuses a radio station can perform a distinct educational service to the students and the community by broadcasting full courses for credit and providing the only available reliable news source. Often stations have part-time salaried employees and broadcast from dawn to midnight.

But Williams is a small college in a small community. The station can only broadcast outside the college for a ten-mile radius on an FM signal. Few people have FM sets.

The only future available to college radio in Williamstown is on FM with a new reputation and something to give to the college and community. And even then its opportunity can be no greater than the future of FM radio itself in an age of television.

-editors

VIEWPOINT

This afternoon the PARS weekend ended before a packed house at the Thompson Memorial Chapel. Most of them came to hear Charles Malik speak. Most of them were disappointed because the combination of bad acoustics and Malik's heavy accent rendered him virtually incomprehensible.

As one who came to try to benefit from the knowledge of a great statesman, the rote responses to the prayers which the congregation were asked to give were not only a letdown, but were meaningless. In an atmosphere where attendance is primarily motivated by interest in the speaker and desire to get a chapel credit, the forcing of worship cannot be meaningful to the congregation. Parroting of phrases by those who are not interested in worshipping will promote only total disinterest.

LIMELIGHT

With hour tests coming up, some toasts to those events which have altered and illuminated our times:

To the Alumni Fund, already over the goal, and the Williams Program, fast progressing;
To Williams' national scholarship winners;
To *Caesar and Cleopatra* - that your work may not be in vain;
To the stairs by Chapin Hall - may they continue to send students flying on their ice;
To the JA selection committee - perhaps your problems will be solved if you choose only non-affiliates;
To the National Defense Education Act loyalty oath - part of the government's economy drive;
To campus religious organizations and their members - may they find their place;
To Bennington's now ending non-resident term - the sanity was unbearable;
To fraternities and freshmen - blue handbooks vs. ignorance;
To the search for knowledge - a phase which every young college student passes through harmlessly in his more irresponsible days.
—campbell

To the editor of the Record:

Embryonic Eggheadism

There appears to be a school of thought at this college which might best be named embryonic eggheadism. It seems to be an attempt to parrot the slogans of the adult eggheads, perhaps to outdo them in muddled thinking. Specifically I am referring to such utterances as that of Mr. Les Thurow or the editorial "The Unexamined Life."

Let us grow up for a moment and look at the real world from the ground up, not from the ivory tower down. That way we can keep our feet on the ground and our heads out of the clouds!

Specifically, there is a vast gulf between the worlds of academic or individual freedom and of subversion. The former is intellectual; the latter, intellectual and physical. The one is academic; the other, all too real.

Now Marxism, *per se* is a philosophy. As such it should be faced, studied, understood. And one has a right to accept or reject a philosophy as he alone chooses. This is academic and individual freedom.

THE WILLIAMS RECORD, WED. MARCH 9, 1960
VOL. LXXIV

2

However, International Communism is a way of life, largely antagonistic to our way of life, largely trying to destroy us in any and every possible way. I don't know how we "experience this challenge." Perhaps as our soldiers in Korea did; perhaps as the Hungarian freedom fighters did. Certainly not in the purely academic area.

"The right of a Marxist to spread his beliefs" is not the right of a Communist to advocate and work for the overthrow of the government. This latter loses the nature of a W. C. C. debate upon the existence of God; it even becomes more violent than a Williams-Amherst goalpost fight.

We need not be proud of everything that happens in this country; but, unless we are ready to lose the good, we must defend both good and ill from the real and present threat—always striving internally toward improvement. We can hardly do this while the sort of softheadedness which cannot distinguish between the intellectual debate with the Marxist and life-and-death struggle with the International Communist brays forth on all sides. Let us try to get our facts straight and our minds in some semblance of order attuned to reality.

Jon Searles, '61



EAT, DRINK AND BE MARRIED

On a recent tour of seventy million American colleges, I was struck by two outstanding facts: first, the great number of students who smoke Marlboro, and second, the great number of students who are married.

The first phenomenon—the vast multitude of Marlboro smokers—comes as no surprise for, as everyone knows, the college student is an enormously intelligent organism, and what could be more intelligent than to smoke Marlboro? After all, pleasure is what you smoke for and pleasure is what Marlboro delivers—pleasure in every puff of that good golden tobacco. If you think flavor went out when filters came in—try a Marlboro. Light up and see for yourself... Or, if you like, don't light up. Just take a Marlboro, unlighted, and puff a couple of times. Get that wonderful flavor? You bet you do! Even without lighting you can taste Marlboro's excellent filter blend. Also you can make your package last practically forever.

No, I say, it was not the great number of Marlboro smokers that astounded me, it was the great number of married students. You may find this hard to believe but latest statistics show that at some coeducational colleges the proportion of married undergraduates runs as high as thirty percent! And, what is even more startling, fully one-quarter of these marriages have been blessed with issue!

Here now is a figure to give you pause! Not that we don't all love babies. Of course we do! Babies are pink and fetching rascals, given to winsome noises and droll expressions, and we all like nothing better than to rain kisses on their soft little skulls. But just the same, to the young campus couple who are parents for the first time the baby is likely to be a source of considerable worry. Therefore, let me devote today's column to a few helpful hints on the care of babies.



—And a twist of lemon peel.

First of all, we will take up the matter of diet. In the past, babies were raised largely on table scraps. This, however, was outlawed by the Smoot-Hawley Act, and today babies are fed a scientific formula consisting of dextrose, maltose, distilled water, evaporated milk and a twist of lemon peel.

After eating, the baby tends to grow sleepy. A lullaby is very useful to help it fall asleep. In case you don't know any lullabies, make one up. This is not at all difficult. In a lullaby the words are unimportant since the baby doesn't understand them anyhow. The important thing is the sound. All you have to do is string together a bunch of nonsense syllables, taking care that they make an agreeable sound. For example:

Go to sleep, my little infant,
Goo-goo moo-moo poo-poo binfant.

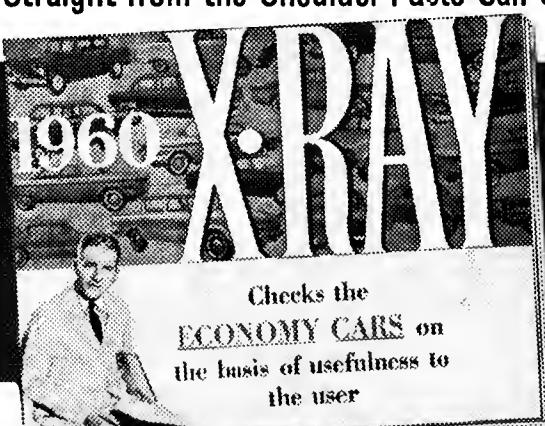
Having fed and serenaded the baby, arrange it in the position for slumber. A baby sleeps best on its stomach so place it that way in its crib. Then to make sure it will not turn itself over during the night lay a soft but fairly heavy object on its back—another baby, for instance.

© 1960 Max Shulman

* * *

And when baby is fast asleep—the little angel!—why don't you relax and give yourself a treat? With Marlboro—or if you like mildness but you don't like filters—with Philip Morris made in long size and regular by the sponsors of this column.

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Consensus: Class Of 1963 Shows Promise, Enthusiasm

Any attempt at an evaluation of a group of 288 individuals must, due to the very size of the group, culminate in a rather vague and ambiguous picture. Thus the Class of 1963 cannot be characterized in a single word or sentence. In this article we have attempted to view the class in various aspects of campus life, in the hope of obtaining a composite evaluation of this year's freshmen.

Frank Lloyd and Richard Cappalli

Freshmen do have a definite place in the life of Williams College, but they are often thought of as a separate division of the student body. They have their own housing facilities, social life, and governing body. Opinions of the students in the Class of 1963 are varied, but the consensus seems to predict a bright future.

Dean Cole generalized on the areas of academic achievement and discipline. "This year's freshman class has not placed as many on the Freshman Honor Roll as did last year's, but their overall average is somewhat better. Their seriousness of purpose and maturity has been shown, and there are many signs that there is less 'Peter Pan' activity than usual."

"MORE ENTHUSIASM"

Class president John Churchill said, "After serving on the College Council, I think I can say that our class shows more enthusiasm for student government and college activities than any other class at Williams. This, however, may be true of every freshman class, and may tend to deteriorate by next year."

Many of those interviewed em-

phasized the great diversity of talent and interest among freshmen. Tom Fox, head of the Junior Advisers, commented, "This class has been greatly underrated. I believe they are more conscientious than past classes have been. They have also proved to be far more gifted athletically than anyone thought after football season."

FACULTY COMMENTS

Some members of the faculty were more reserved in their appraisal. Warren Ichman, organizer of the High Table, was "generally pleased at the student's willingness to talk about ideas. Far too many, however, are willing to accept the *status quo* in college affairs. They tend to look upon faculty members as purveyors of ultimate truth."

Assistant Professor Robert Gaudio finds "freshmen better able to talk informally with the faculty. Like most people, they are enthusiastic only when you give them something to get enthusiastic about. They do not show an edge of criticism, but an edge of caution and restraint."

AMT PARTICIPATION

Freshmen have shown their versatility in various extracurricular activities. Robert Mathews, speaking of freshmen interest in the AMT and response to theatre productions, said, "I hope this is an indication of a revival in both acting and attendance at the AMT. More freshmen than last year have been working here, and these have shown industry and a willingness to learn." Sandy Saunders, head of Cap and Bells, estimates

there are about 35 freshmen participating this year. He feels that the actors have shown much promise and those working in the technical department have shown considerable interest, but less originality than last year's group.

"CREATIVE ABILITY"

GUL editor John Byers was pleased with his competition turnout of 87 freshmen, the largest for any activity. "A large percentage of these have stayed on, and are showing creative ability." Speaking in general from his experience as a JA, Byers noted that "the spirit of the class has been shown in the water fights at the beginning of the year and in their fu-

tile building of the snow sculpture, for which they deserve a lot of credit."

Mike Bolduan, president of WMS, is more than satisfied with freshmen participation in the college radio station. He considers them a "tremendous" group, and is astounded at their enthusiasm. Bolduan declared, "They have both good ideas and talent. We have some excellent announcing voices and also some able technicians from their class." Similar satisfaction was shown by John Mayher, editor of the RECORD. Mayher commented, "The freshman class is a particularly enthusiastic and capable group. They are willing to work hard and have shown a great deal of poise and interest both in writing their articles and getting the paper to press."

RELIGIOUS ACTIVITY

In the religious groups on campus freshmen participation has been neither singularly enthusiastic nor uninterested. Rik Warch, head of the WCC, remarked, "Insofar as there are opportunities for participation they have shown considerable interest, but they don't have that many chances to work within our organization. Many freshmen, however, have been attending daily chapel, the monthly dinner meetings, and the discussion sessions. They have also been working at the Williamsburg Boys' Club and at the Berkshire Farms." In the Newman Club the freshmen have responded on a level above other classes, but there are many Catholics in the class of '63 who have shown no interest whatsoever. President Bill Ryan is pleased with the enthusiasm of those who are active but would like to see a larger turnout.

ATHLETIC ABILITY

The prevailing opinion seems to be that the class of '63 has distinguished itself athletically and will provide welcome additions to many varsity teams. Coach Flynn said, "This year's soccer team was

the strongest I have ever had experience with. We have had an undefeated season before, but never so much depth, balance and experience. Just because we did not have a winning freshmen football team it is ridiculous to maintain that the class is not good athletically."

Although failing to match the record of the Class of 1962 in football, freshman teams have captured Little Three titles in basketball, hockey, swimming, squash, and tied for the championship in soccer.

Hockey Coach Bill McCormick said of the freshman hockey team, "From the standpoint of team spirit and attitude, this is one of the most outstanding teams I've had. The caliber of competition hasn't been exceptional, but we did tie two very good teams."

"SWIMMING HISTORY"

Most emphatic of the coaches was Bob Muir. "This is the finest freshman team, as a group, that I've had in 24 years at Williams. I feel that some of them will make swimming history in the next four years, not only in the New England lands but also in the Nationals."

John Bell, co-captain of the freshman football team, felt that on arriving at Williams, individual performers from different schools do not have a chance to form a real team spirit so early in the fall. "All the boys who were on the field, for a game really wanted to play football. But the intense rivalry was not there. Even Amherst didn't seem like a bitter enemy, since most of us probably could have ended up there as well as here but for a simple choice."

FRESHMEN PROBLEMS

Coach Peter DeLisser tried to sum up the problems of a Williams freshman in the concise phrase, "a lack of confidence in himself." "He arrives at Williams with enthusiasm and interest in his college. It does not take him long to realize that to be sophisticated one must not be enthusiastic, interested, or aggressive. He knows his ideals and morals are right, but to join in the group activities and be a success he feels compelled to modify his beliefs."

C. S. Brown To Head 7th Career Weekend

C. Stuart Brown, a member of the Class of '35, will be the alumni head of the seventh annual Career Weekend Committee. Mr. Brown, manager of the advertising and public relations division of American Viscose Corporation, served as chairman of the Career Weekend Advertising and Public Relations Panel in 1958 and again this year.

While at Williams, Brown was a member of the Record editorial board, the Glee Club, and St. Anthony Hall. He also served as varsity football manager and was elected to Gargoyle. He is an active member of the Williams Alumni Association of Philadelphia.

As alumni chairman, Brown will work with undergraduate chairman John Byers. Brown succeeds Henry Dawes '28 as weekend alumni chairman.

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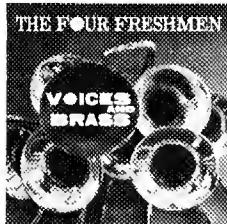
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The Freshman Council enjoying their role. From the left, Jay Ogilvy, Jack West, Jim Wood, Steve Thomas, John Bell, Mike Totten, President John Churchill, Dave Marasch, Gary Kirk, Tom Boshan and Joel Barber.

Party-giving Primer No. 2

SIX MORE EASY LISTENS WITH CAPITOL RECORDS



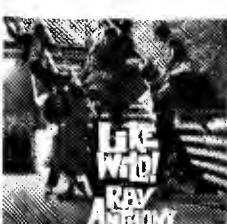
8:04 PM There's a lamp that'll get knocked over later if you don't move it. Take care of this and then take care, since talk can flag during a party's early moments, to have a covering background of harmonious music. The recording to the left, with the Four Freshmen and a 10-trombone brass orchestra blending furiously, is harmonious and then some. The group just won an award in the *Playboy* All-Star Poll and the album includes ice-breakers like *Roue 66*, *Sunday*, *Candy* and *Laura*; the picture on the back, though, could raise one slightly unsettling question: These guys are freshmen?



8:41 PM The laments in Kay Starr's new release aren't dangerously lugubrious and, actually, should stimulate casual entrances onto the dance floor. That's due to Kay's ardent, ringing style and the lush string background which is under only mild sedation behind her. Anybody downcast after hearing *Into Each Life Some Rain Must Fall*, *I Should Cure, Please Don't Talk About Me When I'm Gone* or the others isn't in a mood to enjoy or contribute much to things anyway, and might appreciate a thoughtful suggestion that there's probably still time to make it to the library before it closes.



9:22 PM If the party's billed as a "Dance," this is as good a time as any to find out how seriously it is meant. Put on the new Kenton album; it's in the lit-up Latin tradition of *Peanut Vendor*. Some numbers, like *Adios*, are fairly relaxed, but most—e.g., a sizzling new *Artistry in Rhythm*—test dancing prowess. It should separate the men from the boys. (If it separates the men from the girls, try the music in Capitol's "Arthur Murray" series. Sets of sambas, fox-trots, etc., with top bands and good for pleasant, low-pressure dancing. Little pictures show where to put your feet.)



10:07 PM While the blood is up, put on Ray Anthony's latest, "Like Wild!" The title means much the same as "It's the cat's pajamas" but says it faster, in keeping with today's modern, high-speed living. Both expressions become clear when the record is played, for it's a fine, swinging, powerhouse of brass effects, some delectable, some almost alarming. Anthony plays new stuff and ones like *Peter Gunn Theme*, *Room 43*, *707* and *Walkin' to Mother's* that he's already made a lot of money on as singles. An intermission will be needed. Who won the basketball game?



10:49 PM What, aside from having all been great instrumentals, do *Snowfall*, *In the Mood*, *Poor People of Paris* and *Flyin' Home* have in common? Practically nothing. What, do you suppose, does this mean to Billy May? Practically nothing. He has outrageously spiced up the originals with flutes and things and somehow turned them all, plus others, into some very cheery cha-chais. *Twelfth Street Rag-Cha-Cha*, though, is unforgivable. Laugh, cry, spill something—you'll just have to do the best you can.



11:28 PM The Quiet Time is at hand. "Ballads for Night People" are the songs June gets asked for most by nostalgic nightcrawlers in pubs. Mostly sentimental tunes with the kind of introspective lyrics she sings best. While Christy lights her way in the dark with *Bewitched*, *Don't Get Around Much Anymore*, *My Ship* and others in that price range, some couples may wish to sit this one out, wending to the dimmer corners to speak softly of issues like the November elections, lung cancer, and so forth. The record changer can be set to repeat and that, perhaps, will take care of that.

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Dean Copeland States Admissions Policy Here

"Williams College is not a provincial institution, we have been a national institution for decades and intend to remain one." These are the words of Admissions Director Frederick C. Copeland in an article entitled "Admissions: A Stronger Williams" which appears in the current issue of the "Williams Alumni Review."

In commenting on the greatly-increased number of students now applying to Williams and schools of an equal calibre, Copeland writes that "it has given us a more interested student body much better prepared for college work; it has enabled us to enforce higher standards of academic achievement while reducing flunk-outs to a minimum..." More especially, it has enabled Williams to draw from an ever increasing area of American life. The higher quality of students has ensured a large body of graduates admission to the best graduate schools, attracted recruiters from all fields of the business world, and served as an argument in securing the finest teachers available.

2300 PRELIM APPLICANTS

The exact nature of this increase in serious, well-qualified applicants can be rather graphically illustrated by comparison with the situation in 1940. In that year, there were 830 preliminary applications for 263 positions in the freshman class. In 1959, the number of students desiring admission had increased to 2,333; whereas, the number of places available had increased to only 288. This year, preliminary applications are expected to run around 2500.

However, of those who file preliminary forms, many do not complete the procedure and withdraw their names from consideration. This is the result of a quite effective program of "pre-screening" which takes place on the secondary school level. School guidance counselors and visiting members of the Williams staff do their best to steer students into the schools where they can best develop within the context of their native abilities.

In dealing with so many individuals who will not attend Williams, the Admissions Office functions as a kind of public relations department. Each year, the members of the staff speak with and give counsel to hundreds of boys who will eventually attend college elsewhere. However, in the careful and personal attention they give to each applicant, the Admissions department helps to develop a more effective picture of Williams College for the public at large.

WANT SUPERIOR STUDENT

The increase in qualified candidates has brought about another significant change in admissions procedure: "Many of these boys can get into any college in the country. We want the superior students to come to Williams and do everything in our power to get them here." Because of the high number of students who apply to several colleges, the Admissions Office can never be certain how many of those who are accepted will attend college here. Last year, the class of 288 members was filled from a group of 461 accepted young men.

Nevertheless, Williams makes a concerted effort to "Snag" the very best students available. Copeland and his staff conduct a large scale program of interviews and personal correspondence designed to further interest candidates in making this the college of their choice. Although there is no official early admissions procedure, "We let a really superior fellow know that we want him to come



Admissions Director Copeland here." The distinctly personal approach with which candidates are greeted goes a long way towards creating the right impression of Williams as a small liberal arts college.

VARIETY IS RESULT

Perhaps the greatest effect that the mass of applicants from which the Admissions Office selects a freshman class is the degree of variety that it makes possible on the campus. We get "a tremendously increased volume of applications from equally increased number and types of schools represented, geographical locations, and economic positions." Through the selection of students that Copeland and his staff make they are striving to add "balance to the student body." A mark of their achievement in this endeavor is the increased number of students from public high schools, wide geographical areas, and lower income groups—many of whose attendance here is encouraged and made possible by scholarship aid.

HIGH STANDARDS

In seeking a more widely varied student body the Admissions Department has in no way compromised high standards of selection. In fact, these standards are at a peak of excellence. As Copeland says, "We've lost the bottom. Of the 1500 completed applications we have right now, the great majority of them are qualified to do a good job at Williams." The result is that in choosing a class of 290, the Committee on Admissions can select those students who show the greatest potential of contributing to the college intellectual community—students with outstanding abilities in widely varied areas of endeavor. The picture of the "Williams Man" in selecting a freshman class is a myth. Rather, the criterion of selection is "The inspired, able, creative student endowed with intellectual interest and curiosity."

THE WILLIAMS RECORD 4
WED., MARCH 9, 1960

The Amherst Folklore Society

presents "Odetta"

Sunday afternoon, Mar. 13
3:00 p.m.

Univ. of Mass.
Student Union Ballroom
in Amherst

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Purple Crew To Sail For MacMillan Cup

Williams moved up a notch in intercollegiate sailing circles last week when it was named to represent New England with four other teams in the MacMillan Cup Championship to be held at the United States Naval Academy, March 30th through April 3rd.

The nomination is considered a "plum" in intercollegiate competition and this is the first year that Williams has been picked. Along with Boston University, Brown, Coast Guard and Yale, Williams will be sailing against five other teams from all parts of the country.

WILLIAMS CREW

The unique feature about the MacMillan Cup is that the races are sailed in the Naval Academy's ten matched 42 foot yawls. These craft take a crew of seven plus an observer from the Academy. Sailing for Williams will be Toby Smith '60 as skipper, Dick Sykes '61, helmsman, Charlie Iliff '62, Jimmy Sykes '63, Charlie Dana '61, Emil Kratovil '62 and Bob Linberg '61.

There will be three races over 25-mile courses in Chesapeake Bay with one practice race the day before the competition begins.

To the Editors of the Record:

We would like to express our thanks to all who gave their time and co-operation in helping to make last weekend's wrestling tournament a success.

THE PURPLE KEY SOCIETY

Art Dept. Presents Motion Pictures Shown Wednesdays In Rathskeller

The Art Department, in cooperation with the Student Union, began this semester the showing of motion pictures Wednesday evenings in the Rathskeller, for the benefit of Mr. Licht's modern painting class.

Many of the films are among the great works of the pre-war period, and all are open to the public. Licht, who initiated the presentation, feels that "there is no better expression of 20th century art than the motion picture. It combines literary, visual, and dramatic aspects of art. Moreover, it is the only communal art we have today."

NOT EXPERIMENTAL

Licht emphasized that these are not experimental films but films that have been produced and sold commercially. "Experiments in art," he explained, "belong in the laboratory like any other experiment. The audience must see the finished product."

Among the films to be presented in the Wednesday night series are Carl Dryer's "Joanne of Arc" and W. C. Fields' "The Million Dollar Legs," which will also be shown Saturday night as one of the regular Student Union movies. Licht considers the Fields movie "the finest example of motion picture comedy."

MUSEUM OFFER

Licht mentioned that students interested in modern art could obtain subscriptions for membership in the New York Museum of Modern Art through campus representative Hank Silverman



"The telephone company really helps you grow with your job"

John T. Bell majored in History and Economics at the University of Georgia. On graduating in June, 1957, he joined the Southern Bell Telephone Company.

Today—less than three years later—he is a Public Office Manager for the company at Orlando, Florida. His office serves 50,000 telephone accounts and handles more than a million dollars' worth of revenue every month.

John says: "I chose a telephone career over a number of others because I was impressed by the company's Management Training Program and the opportunities offered for rapid advancement. It was the best decision I ever made."

John got his initial training at Jacksonville and Daytona Beach, where rotational assignments familiarized him with overall company operations. Then he transferred to Orlando, where he trained as a

business office representative, attended an instructor's school, and then taught classes himself for several months.

Dealing with people—his "first love"—is John's main job as Public Office Manager. Besides handling personnel and other administrative duties in his office, he makes many customer contacts in and out of the office. "I'm kept busy giving talks about the company at meetings of business and civic groups," he says. "Also, I work closely with leading citizens on various civic projects. It's mighty satisfying, and I feel it's making a better manager of me. The telephone company really helps you grow with your job."

* * *

Why not look into career opportunities for you in the Bell Telephone Companies? See the Bell interviewer when he visits your campus—and read the Bell Telephone booklet filed in your Placement Office.



At left, John Bell explains a telephone training device to Mrs. Carolyn Dent of the Orlando office. At right, he and banker William Dial discuss the local United Fund Drive, in which both were active.



BELL TELEPHONE COMPANIES



Phi Sigs Scholastic Leaders Of Fall Term

A comparison between the social groups' scholastic averages during last year's spring semester and this last semester, reveals that Phi Sigma Kappa with a 7.96 average once again leads the fraternities in scholastic standing. Zeta Psi, ranks second with a 7.83 average.

The succeeding three fraternities, Sigma Phi, Delta Phi, and Theta Delta Chi are listed in the order of their precedence. Academically, the best senior class is that of non-affiliates; Delta Phi '61's retain top position and Zeta Psi has the best sophomore class.



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Harter Scores 'Strain Of Non-Intellectualism'

By Tony Tyler

William H. Harter, '58, has returned to Williams with a Master of Arts Degree in Teaching in the Social Sciences from Harvard University. Harter divides his time between the Admissions Office and the History department. A history major at Williams, Harter teaches a section of History 4.

"NON-INTELLECTUAL STRAIN"

Harter believes that a non-intellectual strain is displayed in the attitude of many Williams undergraduates. "Many do not concern themselves with ethical and religious questions or problems dealing with the problems of their society in general."

"Many of the students at Williams are beneficiaries of a level of security that will allow them to go through life without confronting these problems personally. Consequently they ignore them or consider them only in an abstract fashion instead of trying to understand them in practical situations."

On the effect of problems of discrimination and tolerance on Williams, Harter said, "If fraternities do not adapt themselves to changing American society they will one day be recognized as absurd. They will disappear or be eliminated. There is an ever-increasing liberal approach in matters of race, creed and color, and a corresponding tolerance must manifest in our fraternity system."



D. SMITH

"Fraternities offer unique opportunities to the undergraduate for personal, social and emotional growth, intellectual stimulation, and community service. They must recognize and take advantage of these potentialities or perish, as have other institutions which have become historical anachronisms."

On the national level, Harter wishes to see the position of the intelligent conservative more strongly represented.

Iben Discusses Evolution Of Stars; Explains Stellar 'Giants', 'Dwarfs'

BY KIT JONES

"Shining at its present rate, and if made of pure helium, the sun could last 100 billion years" was the seemingly reassuring fact stated by Professor Icko A. Iben Thursday in the Biology Building.

The subject of Iben's lecture was "The Evolution of Ideas Concerning Stellar Evolution." He explained to an attentive audience the structure of stellar objects and their evolution. This evolutionary process is so slow that "during the time that man has observed stars there has been very little change."

The evidence for the theory of stellar evolution lies principally in the Hertzsprung-Russell spectrum-luminosity diagram, which is drawn with multiple scales to show the interrelation between the temperature and the class of the spectra of each of the observed stellar bodies and the direct relationship between their absolute magnitude, their luminosity, and their mass. "There is a direct relationship between the observed color of a star and its surface temperature," stated Iben in pointing out the various interrelationships.

The Hertzsprung-Russell diagram reveals a grouping of stars going in a diagonal direction from the upper left to the lower right of the graph. This diagonal grouping is usually referred to as the "main sequence". The main sequence is a continuum of stars ex-

tending from the bright, massive and hot stars at one end, to the faint, lightweight, cool stars on the other. Our sun is located in just about the middle of the main sequence. Iben went on to say that "any given star spends most of its life span on the main sequence."

There are two major exceptions, however, to the pattern of the main sequence as expressed by the Hertzsprung-Russell diagram. These two exceptions are exactly opposite in appearance although they may not be so widely separated evolutionally. These are the "red giants" and the "white dwarfs". Without going into a highly technical explanation, Iben explained that after a certain degree of the chemicals composing a star are exhausted and only a percentage of the most important element to radiation, hydrogen, remains, the star undergoes a change that increases its size and luminosity, but not its temperature; this accounts for the "red giants". Further along in the evolutionary process it is hypothesized that the hydrogen of the "red giant" is exhausted. Iben explained that at this stage contraction sets in on the star and eventually it arrives at the highly massive and minute state of the "white dwarf" where it remains until extinction.

"Why aren't there any stars observed between the main sequence and the 'white dwarfs'?" was Iben's rhetorical question. "It's similar to the reason why you always see rabbits at water holes and never moving between them" observed Professor Iben with a sheepish grin. Iben concluded by saying that the Earth could never witness the cold that would result from the "white dwarf" stage of the sun. "The Earth would be engulfed long before that during the 'red giant' stage." Iben assured the audience that this was nothing to worry about as it wouldn't occur for at least 15 billion years.

Lucky Strike's Dr. Frood is asked

Why Are Today's Students More Serious, Dedicated, Industrious?

Dear Dr. Frood: In your day, college students were all rah-rah and raccoon coats. Today's student is more responsible, more dedicated, more industrious. What accounts for this big change?

Studio



Dear Stu: Today's world is more complex, more challenging. Ideologies clash. Our planet grows smaller. The cold war strikes fear into our hearts. There is a shortage of raccoons.

...

Dear Dr. Frood: I am disgusted with my classmates. All they think about is women and parties. How can I get them to talk about important things?

Serious

Dear Serious: Throw a large party. Invite plenty of women. Then, around midnight, say something important, like "We're out of beer."

...

Dear Dr. Frood: Modern girls go to college for four years. Then they get married and don't even know how to change diapers. What is this leading to?

Old-Fashioned

Dear Old-Fashioned: Self-sufficient babies.

Dear Dr. Frood: Why doesn't everybody smoke Lucky Strike?

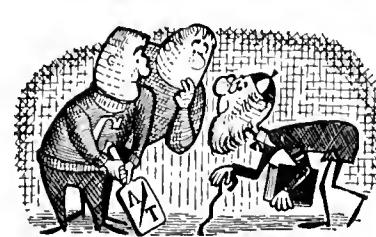
Lucky Smoker

Dear Lucky: Why doesn't everybody get straight "A's"?

...

Dear Dr. Frood: Grandfather's will provided a rather handsome allowance on the stipulation that I showed "the courage and strength of character" to stay in college. Frankly, however, I am tired of college. I have been here 40 years. Is there any way I can quit and still collect?

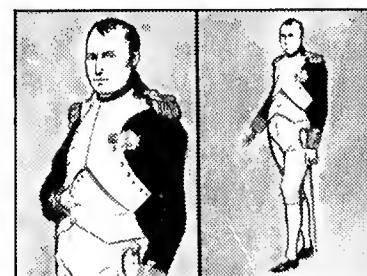
Senior



Dear Senior: Your question brings up a considerable number of legal problems, with interesting technical ramifications. Having given the matter much thought, I have this suggestion: enter Law School.

Dear Dr. Frood: Here are two portraits of Beethoven. One was done by an old master. The other by a student. Which is the masterpiece?

Art Lover



Dear Art: The one on the left is the master's work. The stroke is deft, clean, authoritative. Every detail is authentic Beethoven, even the gesture of keeping his composing hand warm.

...

Dear Dr. Frood: Has college ever really helped anyone in business?

Practical

Dear Practical: Of course. Think how college has helped the people who make pennants, footballs, fraternity pins.

...

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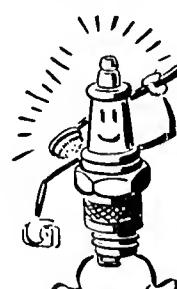
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Four Eph 'Quiz Kids' Appear On TV Show

Williams has designated four of its brighter post-adolescent quiz kids to appear on the G. E. College Quiz Bowl on Sunday. The four varsity brains are Joe Wheelock, late of this publication, Dave Steward, Deane Merrill, and Dennis Mitchell. An alternate, Pat Murphy, has been selected.

The show will appear on the CBS network from 5:30 to 6:00. The Ephs, who boast an average I. Q. of 231, will face a strong Dartmouth squad. Coach Connolly will lead the purple into battle, however there will be no cheerleaders and students are warned to refrain from violent emotional outbursts. Dave Steward feels that "this is a blatant attempt by an organization to buy the blessing of the intellectuals."



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Squash And Skiing Place 2nd, 3rd, In Tournaments

Eph Squash Players Second In Nationals

The Eph varsity squash team tied Harvard for Second Place in the national intercollegiate four-man tournament held at Amherst over the weekend. Princeton won the contest.

Individually Greg Tobin again attained the national ranking of fourth. After drawing a bye he won his first match against Princeton's No. 5 player Jeff Kittson in three games. Then he topped Army's No. 1 star Jim O'Connell in four games. In the quarterfinals he avenged an earlier loss by taking Trinity's Don Mills: 15-10, -5, -8. In the semifinals he lost to Yale's Sonny Howe: 15-10, -8, -13.



Greg Tobin

BASTEDO

BUCK, BECKWITH

Both Clyde Buck and Pete Beckwith won their first match. Buck edged Trinity's Gary Farnsworth in four games before going down before Amherst's No. 1 man John Bates: 15-4, 11-15, 18-15, 15-11. Beckwith breezed by Cornell's No. 2 player Pete Moeller: 11-15, 15-12, -5, -7. He ran into trouble against strong Tom Kehler of Princeton and, after picking up a 2-1 lead, lost in five games: 12-15, 15-11, 10-15, 15-6, -7.

Buck and Beckwith met later in the afternoon in the consolation final. Eph Buck beat his teammate-opponent in four games: 13-15, 15-12, 12, -10.

BOWEN WINS TWO

Purple No. 2 player John Bowen opened against Amherst's No. 5 racquetman Dud Lyons and trounced the Sabrina: 15-5, -6, -4. Next he whipped M. I. T.'s Egyptian ace Freddy Saad in a long five-game set: 15-8, 7-15, 12-15, 15-8, -12. He was soundly beaten in the quarter-finals by Princeton's sharp-shooting Steve Vehslage: 15-8, -4, -9.

If events followed the expected pattern Sunday, Vehslage became individual champ for the second straight year. The team standings were then: Princeton, 15; Williams-Harvard, 13; Yale, 11; Amherst, 10, trailed by nine other squads.

Freshmen Cop Little Three Crown With Final 66-54 Win Over Jeffs

The freshmen five from Williams copped the Little Three basketball crown with a 66-54 win over the Amherst freshmen Saturday at Amherst. The victory was their second over the Lord Jeffs and gave them a final record of 15-1 for the season, their only loss coming at the hands of Dartmouth early in the year.

Held to a slim 24-22 half-time margin by Amherst's slow possession tactics, the Purple broke the game open in the third quarter and ran up a 19-point lead. High for Williams was Dan Voorhees with 21 points, followed by Pete

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WEDNESDAY, MARCH 9, 1960

Springfield Wins 6 Weight Titles To Take New England Wrestling

Springfield College swept to an overwhelming victory in the New England Intercollegiate wrestling championships last weekend, as they coped the titles in six of the eight divisions. The victory, before large crowds in Williams' LaSalle Gymnasium, was the tenth consecutive title for the powerful Maroon grapplers. Host Williams finished in a tie with Amherst for third with the Coast Guard a poor second to Springfield in the ten team field.

CAMPANA, DiMUCCIO WIN THIRD TITLE

The most outstanding of the many Springfield victors were Bob Campana and Ralph DiMuccio, both of whom remained unbeaten in the championships for the third consecutive year. Campana took the title in the 123 pound class by edging Dartmouth's El Torbett by a 6-5 count, while DiMuccio took his third title in impressive fashion, pinning Ted Wood of Amherst at the 6:37 mark.

DiBELLA OUTSTANDING

Joe DiBella, a 130 pound wrestler for the Coast Guard, salvaged the prestige of his squad by being chosen as the most valuable wrestler of the tournament. He coasted to the finals of the tournament in impressive fashion, and there disposed of Stu Smith, the Williams captain, on a pin at 5:35. For Smith it was a heart-breaker as he had DiBella in a near pin when time ran out at the end of the first period.

FOX EDGED

The only other Ephman to reach the finals was heavyweight Bill Fox, who was edged in the final by Mario DeStefano of Springfield in a tense 6-4 match. Considering that Fox had been out only a short time this season, and that DeStefano had achieved the quickest pin of the tournament, downing Ken Bevis of Amherst in only 1:05, the showing of Fox must be rated among the top by Williams performers.

Other Williams grapplers who gave the home crowd something to cheer about were Al Oehrle, Skip Chase, and Fred Noland all of whom racked up points for the Ephs in going to the consolation finals.

In the final point totals Springfield, with its six champions in eight divisions, garnered 96, followed by Coast Guards' 44. Then came Williams and Amherst with 51 each.

123 lb—Campana (SC) df Torbett (D) 6-5
130 lb—DiBella (CG) pinned Smith (Wms) at 5:35
137 lb—Williams (Wes) df Blood (Am) 11-2
137 lb—Heinze (SC) df Lightner (CG) 5-1
137 lb—Rother (SC) won by default over Wallace (UMass)
167 lb—Bayer (SC) pinned Teel (CG) at 4:47
177 lb—DiMuccio (SC) pinned Wood (Am) at 6:37
Unl—DeStefano (SC) df Fox (Wms) 6-4



Williams' Bill Fox seeks to gain victory in the New England heavyweight division.

The younger generation of the Springfield wrestling dynasty had a somewhat tougher time than their varsity counterparts, but came through in traditional style to take the New England Freshman title. Wesleyan proved a serious contender, taking four first places and a fourth. Springfield's superior depth was overpowering, however: in the eight classes they took three firsts, a second, and two thirds MIT was a surprise third.

Williams was tied with Amherst for fifth, with Co-Captain Jim Moody second at 123, Co-Captain Jim Bieber third at 130, and Larry Bauer second at 147. Moody pinned Amherst's Hanna and decisioned Coast Guard's Brostrom 7-0 before losing to DeLorenzo of Springfield. Bieber handled Dartmouth's Kincaid 7-0 before losing to MIT's Jim Evans. Bauer defeated Amherst's Austin 5-3, and MIT's Garrity 4-2, only to drop a tight 4-2 match to Carman of Springfield.

Eph Icers Lose; Freshmen Romp

Varsity hockey finished a disappointing season Saturday, losing to Amherst for the third time this season 6-3. Laurie Hawkins had two goals and an assist. Immediately following the freshmen outclassed their Jeff counterparts 9-0, to become the first undefeated Williams team this year.

In the varsity game, Williams jumped to an early 1-0 lead on a solo by Hawkins while a man down. Amherst came right back to tie the score on a 20 foot screen shot by Opdyke, who was helped off the ice minutes later with a broken collarbone after receiving a stiff check from Frank Ward.

Amherst suddenly exploded midway through the second period for 4 goals in 5 minutes to put the game on ice. Two third period goals by Hawkins and Comstock put Williams back in the game, but the deficit was too large.

The Eph yearlings took the lead on an impressive solo rush by Tommy Roe with just 17 seconds gone by. Roe added 3 more goals and 2 assists to bring his seasons total to 27 points. Also scoring were Gene Goodwillie, Ron Stempien, Andy Holt, Doug Maxwell, and Jim Wood.

	fg	ft	tp		fg	ft	tp
Montgomery	2	1	8	Gernold	4	6	11
Mulhausen	5	6	16	Miller	5	1	14
Mahland	5	6	16	Mallory	1	1	3
Guzzetti	2	1	5	Madnick	3	0	6
Boynton	4	3	11	Olanoff	3	0	6
Weaver	3	4	10	Sommers	4	0	8
TOTALS	21	24	66	Barnett	3	1	7
					23	12	58

THE WILLIAMS RECORD 6
WED., MARCH 9, 1960

Eph Ski Team Third; Receives NCAA Bid

The Williams varsity ski team placed third behind Middlebury and Dartmouth in the Eastern Intercollegiate Ski Championship at Norwich, Vermont. Coach Ralph Townsend praised the squad for giving "the best championship performance of any team I've coached."

The team was subsequently invited to participate in the NCAA Championship meet to be held at Bolzoni, Montana March 24-27. Williams had not received an invitation since 1954, when they placed fourth in the Eastern championship.

Skiing without benefit of captain Brooks Stoddard the Ephmen took third, fourth, and fifth in the Alpine events; fifth and two sixths in the Nordic events to finish third on basis of the cumulative point score.

ALPINE STRONG

Bill Judson, Boots Coleman and Tom Phillips did outstanding work in four events and gave a needed boost to the team's Alpine score. Judson was top Williams skier in Alpine, placing sixth in slalom and Alpine combined and 11th in downhill. Coleman finished 15th in slalom, 19th in downhill, and 14th in combined. Phillips scored 12th and 23rd in slalom and downhill and 15th in combined.

Coleman was high man in cross-country placing ninth. Spike Kellogg missed his turn at the start of the cross-country, began four and a half minutes late, and finished nineteenth. Eph jumpers Phillips, Judson, and Tyler placed 18th, 22nd and 34th to give the team a sixth in that event.

Purple Third In N. E. Swim Meet

Springfield College, with a display of superior bench strength, amassed 59 points to nip Brown and dethrone defending champion Williams in the New England Swimming Championships at the University of Connecticut pool this weekend. The Eph swimmers, gunning for their third consecutive title, finished with 39 points, 16 points behind second-place Brown and just 2 points in front of M. I. T.

In the first event the favored Eph medley relay team of Terry Allen, Neil Devaney, Buck Robinson, and Mike Dively, undefeated in dual meets this year, were edged by an M. I. T. contingent, finishing just .7 of a second behind the winning 4:04.6 pace. In the next event, the 50 yd. freestyle, sophomore Tom Herschbach placed third.

EPIH DEFENDERS FALL

Both Eph co-captains made strong, but similarly unsuccessful attempts to defend their '59 New England crowns. Devaney, favored in the 100 yd. butterfly, was beaten by Springfield's Eno Kany in 58.3. In a three-way battle in the 200 yd. breast stroke Robinson placed second, just .5 behind M. I. T.'s West's winning 2:31.5 clocking.

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The Williams Record

VOL. LXXIV, NO. 14

WILLIAMS COLLEGE



FRIDAY, MARCH 11, 1960

PRICE 10 CENTS

Cap And Bells To Stage American Debut Of Osborne Musical Comedy

Exclusive rights to present the American premiere of the controversial John Osborne musical comedy *The World of Paul Sticke* have been obtained by Cap and Bells, Inc.

Cap and Bells president Sandy Saunders '60 announced Tuesday that Osborne, author of *Look Back in Anger*, *Epitaph for George Dillon*, and *The Entertainer*, had personally granted permission for the production. The play is tentatively scheduled for presentation Spring Houseparty Weekend, May 5-6.

Dick Willhite '60 has been appointed producer by the Cap and Bells council. Willhite characterized Osborne as "perhaps the most famous of Britain's angry young men." *The World of Paul Sticke* is "angry about just about everything anyone holds sacred."

GREATEST EDITOR

"I personally feel," he went on, "that this is both the greatest opportunity and the greatest challenge ever afforded Cap and Bells and the Adams Memorial Theatre. It is my belief that this premiere should be all rights put both these organizations on the national map."

There are approximately twenty-five speaking parts in this production, in addition to several choruses. Auditions will begin Monday evening at 7:30 in the experimental theatre of the AMT.

The musical will replace the originally scheduled production of a student revue. It follows in the tradition of Cap and Bells spring musicals. This performance will be the first American production of the play which has played in London.

Purple Key Launches New Spring Project 'Sports Night 1960'

The Purple Key Society is inaugurating this week a series of sports programs featuring films and live demonstrations.

Entitled "Sports Night 1960", the program will highlight sports films and live demonstrations by the Trinity College fencing team and the Williams Judo Club.

STIMULATE INTEREST

Purple Key member Dave Hall '61, in charge of the program, states that it is "a part of our drive to stimulate an active participation and interest in the Williams sports program."

The schedule is as follows:

Mar. 10. Olympics—Melbourne & Cortina

Mar. 17. Football—Williams 1957 season & pro games

Apr. 7. Judo Exhibition (live demonstration)

Apr. 14. Basketball—NCAA Highlights '58 & Globetrotters

Apr. 21 Lacrosse—North - South game 1959

Apr. 28. Gymnastics—1956 Olympics

May 5. Fencing demonstration—Trinity College team

May 12 General—Olympic track & Sports car races.

Shirley Jackson, Bennington Writer, Discusses Experience And Fiction

by Larry Kanaga

Shirley Jackson, authoress of the well-known short story "Lottery", spoke to creative writing classes here Monday night. Her topic was "Fiction and Experience" and her talk was addressed to the question most commonly leveled at writers, "Where do ideas for stories come from?"

Fiction, Miss Jackson feels, must be derived basically from human experiences. This does not mean that all stories must be autobiographical; "an event must be attacked as a puppy attacks a shoe. It must be turned around and over and inside out to see which way it looks best," but its inspiration must be taken from the every day events which confront the author. To illustrate this point, she discussed her recent novel, *The Haunting of Hill House*, and the problems involved in writing it.

GENESIS

The real genesis of the book came when she read a report by a group of psychic researchers. They had rented a supposedly haunted house, moved in, and recorded their reactions and impressions. What interested Miss Jackson about the report was not what they had discovered, but rather, the situation into which the researchers had been placed. She immediately "wanted to set up my own haunted house with my own people in it."

After this idea occurred to her, all experiences seemed to suggest the supernatural. For example, on a trip to New York City, her train stopped at the 125th Street Station and, through the window, she saw a vacant building. It was old and very black and "seemed so horrible that I could not take my eyes off it." That night she had a nightmare. This dream, Miss Jackson emphasized, showed very little about her inner self. "My subconscious has been subconscious for some years and it's going to stay that way," but it did illustrate the application of a common



SHIRLEY JACKSON
"subconscious for years"

occurrence to the creation of fiction.

After this trip, Miss Jackson and her husband, left the city by night train to avoid seeing the building, she began to collect pictures of old and decrepit houses. She finally found one, in Life magazine, which seemed ugly enough for the setting of her book. Gathering information on this particular house proved no problem. Her great grandfather had built it.

'DEAD, DEAD'

The house incident caused a certain uneasiness which was reinforced when she woke one morning to find the words "dead, dead" written on a piece of copy paper in her own handwriting. Although she had enjoyed pursuing the supernatural she did not care much for having the supernatural pursue her. She decided to finish the book quickly.

Continued on Page 3, Col. 5

Bloodmobile Chairman Pleased With Turnout

266 people donated to the Red Cross Bloodmobile this year, 156 of whom were Williams students. The total of 110 donors from the Williamstown area represented an increase over past years, and the number of student donors increased as well.

The Bloodmobile was at the First Congregational Church Mar. 7 and 8; 66 students gave Monday, the remainder on Tuesday.

Athletic Director Frank Thoms '30, supervisor of the Bloodmobile visits for the past fifteen years, said the number of contributors was "better than last year" but still only "respectable."

78 pints were donated in the name of Pete Ferguson, a former member of the Class of 1960, who died recently of a heart disease. 19 pints were given for Mrs. Wilson Roberts, mother of Joe Roberts '60.

Thoms expressed his gratitude to the townspeople and faculty wives who worked at the reception desk and the canteen. A number of registered nurses from Williamstown also helped.

The schedule is as follows:

- Mar. 10. Olympics—Melbourne & Cortina
- Mar. 17. Football—Williams 1957 season & pro games
- Apr. 7. Judo Exhibition (live demonstration)
- Apr. 14. Basketball—NCAA Highlights '58 & Globetrotters
- Apr. 21 Lacrosse—North - South game 1959
- Apr. 28. Gymnastics—1956 Olympics
- May 5. Fencing demonstration—Trinity College team
- May 12 General—Olympic track & Sports car races.

Coghill Of Oxford Gives Lecture On 'Chaucer And His Civilization'

"Chaucer and his Civilization" will be discussed by Nevill Coghill Monday night in Jesup Hall. The talk, sponsored by the Williams Lecture Committee, is free and open to the public.

Coghill, Merton Professor of Literature at the University of Oxford, is best known at Williams for his translation of Chaucer's *Canterbury Tales*. He says, "I have tried to make Chaucer alive for modern students." In his lecture he plans to discuss the *Franklin's* and the *Wife of Bath's* tales, as well as touch upon many aspects of fourteenth-century life.

THEATRICAL CAREER

Coghill has appeared in both amateur and professional theatre productions, including *Midsummer Night's Dream*, with John Gielgud and Peggy Ashcroft at the Haymarket Theatre in London, and Vaughan Williams' *Pilgrim's Progress* at Covent Garden, London.

In addition, he has produced several "odd little things which nobody else would dare present," according to Mr. Ralph Aiken of the English department. During a visit to the United States six years ago, he directed Shakespeare's *A Winter's Tale* at Michigan State University.

TUTORED EPHEMERA

Born in 1899, Coghill attended Haileybury College. He was a second lieutenant in the artillery on the Salonika Front in 1918, and a year later he became a scholar at Exeter College, Oxford. In 1924 he was appointed a Fellow in English Literature, and he tutored many Williams graduates, recipients of the Moody Scholarship.

It was this indirect contact with Williams, plus the "pleasant memories" of a visit in 1932, which convinced Coghill to speak here Monday night. His lecture schedule had already been filled but, at the request of the Lecture Committee and Mr. Aiken, he agreed to fly over three days early and begin at Williams.

Besides his lecture tours and teaching, Coghill is now translating Chaucer's *Troilus and Criseyde*. He has been working on this for ten years. It took him five to do *Canterbury Tales*.

Burns Meets Students Interested In Kennedy

Professor James M. Burns will meet tonight with all students interested in campaigning for Senator John Kennedy in the Massachusetts Democratic Primary to be held April 22. The meeting has been scheduled for 7:30 in the Rathskeller.

Professor Burns will not lead or direct the student groups. He commented, "My part will be simply to get the groups going. Each one formed will conduct its own campaign." Although it is unlikely that Kennedy will be opposed in this primary, the vote is not considered insignificant. The object of these student groups is to get a large number of the state's democrats to the polls.

Concert Rescheduled

The Berkshire Singers concert, which had been "snowed out" on March 4, will be presented on Monday, March 14, at nine p.m. in Chapin Hall. The group, consisting of 30 voices under the direction of Music Professor Robert Barlow, will sing the famed Requiem by Faure, Pergolesi's Stabat Mater, and Buxtehude's Missa Brevis. Tickets will be sold at the door.

Ruiz Examines Castro, Cuban Political Crisis

"To be a Latin American is to have a great many problems: psychological as well as political, social, and economic," Professor Ramon Ruiz of the Latin American Studies Department of Smith College discussed "Latin America: Castro, Democraey, and Reform" Wednesday night at a lecture sponsored by the history department.

In considering the problems of Castro in Cuba, Ruiz emphasized that the situation must be viewed in light of the entire Latin American scene. First, he tried to clarify two misconceptions prevalent in the United States: that democracy is the cure-all for all Latin American problems and that Castro's revolution has betrayed the cause of democracy throughout South America.

"The problem here is economic. Poverty, hunger, and disease are the spectres that haunt Latin America." A rejuvenation in this area can be the result only of great economic reforms designed to relieve the burden of the peasants and to alter the present distribution of land. Because Castro recognizes these problems, he is an improvement over past rulers who have blinded themselves to the crisis in Cuba.

COMMON DEPENDENCE

Most Latin American nations, despite their wide cultural, racial, and social differences, have in common a dependence on one specific crop. In Cuba, 80 per cent of the national income is derived from sugar. This system is based on large plantations owned by a small minority and exploiting the labor of a great measure of the Cuban working force.

Under this monocultural economy, which has virtually reached its limit in Cuba, progress and improvement is no longer possible. Democracy at this stage of their development is not the answer: "what is necessary is agrarian reform, reform to make both democracy and industrialization later possible, reform to raise the standard of living of the Cuban people."

Harvard's Hansen Lecture Tuesday

Alvin H. Hansen, Lucius N. Litauer Professor of Political Economy, emeritus, at Harvard, will discuss "Automation and Pyramid Building" Tuesday night at 8 in Jesup Hall.

One of America's leading academic economists today, Hansen is concerned with the possible decline of investment opportunities in this country, and the increasing need for government expenditures. The latter would serve to bolster the over-all economy, and would eliminate secular stagnation along with inadequate growth.

ECONOMIC ADVISOR

Hansen served as one of President Franklin D. Roosevelt's chief economic advisors during the thirties. The leading exponent of increased government expenditure at the time, he saw his policies carried out in the form of deficit financing. In addition, many students under him were moved into important governmental positions at that time. Later, in 1945, he became special economic advisor to the Federal Reserve Board in Washington.

A graduate of Yankton College, he took his M.A. and Ph.D. at the University of Wisconsin.

SILVER PEN AWARD

Hansen is the author of many books on economics, including *The American Economy, Economic Policy and Full Employment, America's Role in the World Economy*, and *State and Local Finance in the National Economy*. In 1955-56, he was the recipient of the Silver Pen Award of the Journal Fund.

The Williams Record

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John S. Mayher, editor

Benjamin P. Campbell, George Reath, Jr., executive editors; Hudson Hollard, Jr., treasurer; Peter J. Snyder, chief managing editor; Robert H. Linberg, Alfred J. Schiavetti, Jr., managing editors; John E. Carroll, advertising manager; C. C. Raphael, advertising design; Allen Lapey, Sidney H. McKenzie, sports editors; David B. Ekholm, circulation director.

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PHOTOGRAPHY - Bastedo, Smith.

John A. McBride, business manager
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SPECIAL CONTRIBUTORS - D. E. Steward, Allan L. Miller, Paul L. Samuelson, F. Corson Castle, Jr., Joseph A. Wheelock, Jr., Toby Schleifer.

Nebulous or responsible?

Tom Fox said that the new application plan for CC committees worked very well. The members of the new committees were picked from these applications on the basis of interest, ability, and original ideas. They could do a great deal in carrying out the Goals of their committees and the hope is that they will.

In the past these and other committees have done nothing to perform their responsibilities other than nebulous procedural discussions or routine actions. The rushing committee this fall set a real precedent for action. If student government is to amount to anything in Williamstown this year's committees must act vigorously on their example.

One minor criticism might be made of the selections. The tendency towards choosing men who have already served on one or two other committees remains prevalent. This was evident not only in certain of the Rules, Nominations and Elections Committee's selections, but also in the choices made by committees independent of the College Council, such as the Career Weekend Committee.

Enough interest was expressed by talented individuals in serving on committees so that the RN & E might not have relied so much on "old standbys."

- editors

Why not more?

A total of 156 Williams students gave blood Monday and Tuesday when the Red Cross bloodmobile made its annual stop here.

This total, while respectable, falls far short of that which could be amassed by a college community of over 1000. Even considering illness, refusal of parents to grant would-be donors permission there is no reason why students shouldn't contribute 500 pints a year.

As usual, there were numerous permission cards on file which were not used. This year's total, however, was higher than last year's, which might indicate an encouraging trend.

- editors

VIEWPOINT

One of the most uncomfortable American myths is the unarticulated belief that somehow a cold climate is the most sensible, and in some innate way, the most virtuous. The myth has its basis in the Teutonic didacticism of the geopoliticians who point out that "progress" in world society is in direct proportion to the distance from the equator.

The conclusion that a northern clime makes for an industrious society is merely one more theoretical "historical law" which has no call for application when you are trying to keep from falling on the ice.

"There is probably nothing more banal or stupid than complaining about the weather," claims the sophisticated mind. But people are still more aware of the weather than they are say with their society; and we are loudly verbal on this subject.

Even though we idealistically claim that we spend our time contemplating the higher truths, our most pressing individual problem is our own comfort. After we have fixed the light, taken off our shoes and adjusted the footstool, we then open the book.

All this is 24-hour-a-day reality, just as the climate is the omnipresent consideration of personal comfort.

Complaints about Williamstown weather bring reproving looks from the believers. The native New Englanders give their tight grim, and putting on their stabler than thou masks, say they like it: "You know, where would you be without the drama of the seasons?" or "If you don't like it, wait a minute." They are snug in the fact that they have us trapped with them here in this semi-arctic chaos. It is down right masochistic.

There is not a hell of a lot we can do about it. We are all signed up for four years. Eph Williams didn't fight the Seminoles. When we are finished here we can join the rush from New England to Florida, Arizona and Southern California. The geopoliticians have a hard time explaining how Egypt, Greece, Rome and the Renaissance all came out of a Mediterranean climate.

- D. E. Steward



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SHULTON

THE WILLIAMS RECORD, FRIDAY, MARCH 11, 1960 2
VOL. LXXIV NO. 14

Baxter - Defence Gap

BY MIKE NIEBLING

In recent testimony before a Senate subcommittee, Williams President James P. Baxter, 3rd and Robert C. Sprague, president of Sprague Electric Company in North Adams, declared that United States military power is in grave danger of being outstripped by the Soviets. They concluded that this nation can, and must, devote more of its resources to bolstering national security.

Their statements were delivered on Feb. 24 before the Senate Subcommittee on National Policy Machinery, headed by Sen. Harry M. Jackson (D-Wash.). Both Baxter and Sprague (Chairman of Sprague Electric Co. in North Adams) served on the so-called Gaither Committee. Sprague, as its second chairman, this group submitted a still top-secret report to President Eisenhower in 1957 on the country's military preparedness.

Citing many historical examples, Baxter stated that "Democracies have never been at their best in relating force and policy. The normal pattern in the United States has been to let our armaments run down in a long period of peace, to fail to discern the impending danger in time, and to do too little and too late."

Yet, he warned, "the USSR has from the start aimed at the domination of the world by international communism, and still does so aim." Sprague agreed: "If the test of war is not whether there is shooting, but whether someone is trying to defeat us, we are fighting World War III right now."

DETERRENCE CENTRAL

Baxter went on to examine the central requirements of defense. "The defense policy of the United States rests on deterrence," he said, "I believe that at the present, SAC is an adequate deterrent against full-scale wars... It will be an adequate deterrent against limited wars if the Russians believe that we would use it."

"With due respect to contrary opinion," he continued, "I should be happier if we improved our conventional strength to wage limited war, and added thereby to our deterrent power. In any event, we must never wail on a treaty commitment," either by reluctance to use SAC or lack of conventional means. To do so, he de-

WALDEN

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1001

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STARRING
Mister Magoo
AT 7:30

clared, would "destroy our alliance value and with it the whole fabric of free world defense."

EXPENDITURE GAP

Sprague pointed out the difference in emphasis of military development between the US and the USSR. While the Soviet gross national product is presently less than one-half that of the US they are placing 25 per cent of it in the military sector. We seem however, to have accepted a "ceiling" on defense spending of about 40 billion dollars, presently less than ten per cent of total product. The Russian expenditure rises with the growth of the whole economy at 6.5 per cent a year. Thus, Sprague concluded, "if Russia continues to increase her military position by 6.5 per cent—while ours remains fixed at 40 billion dollars per year—then we will obviously fall far behind in relative military strength."

Baxter said that he realized that his proposals would cost a lot of money. "Nobody," he said, "hates inflation more than college presidents, unless it is the directors of hospitals. But there are things the American people spend a lot of money on that they well could do without or have less of, in exchange for security... I am willing to pay more taxes if it is necessary to do the things we need to do, and I believe that our entire people would feel the same way if they realized all that is at stake."



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'Caesar And Cleopatra' Opening Postponed

Due to an unexpected delay in the arrival of the costumes for the AMT production of Caesar and Cleopatra the opening performance is postponed to Friday.

Under the direction of Robert Mathews, the production is one of the biggest ever staged by the theatre. Nine sets have been prepared for the play. "We have tried to carry Shaw's purpose of pro-

traying the sublime, heroic, in a ridiculous light, through extremes in the staging," Mathews stated. "It is definitely one of his most delightful comedies," he added.

The play is Shaw's treatment of the Hero, as he sees him, said Mathews. One of his main themes is that heroes are not heroic all the time. Shaw takes the bases of a hero and shows him often in a

ridiculous light. Comedy arises then from the actions of the unheroic hero. Caesar and Cleopatra are portrayed as two ordinary people who achieved some historical notoriety.

The other main roles are played by Richard Willhite '60 as Rufius, John Campbell '62 as Britannus and music professor Thomas Griswold as Polchinus.

Burns On Elections: Four Party System

by Frank Eyster

"WHITE HOUSE VS. CONGRESS"

"We hear on all sides that 1960 will be a year of fateful decision, perhaps a critical turning point in American history. I disagree. If we take a hard look at the way our polities actually works, we will see that the main political battle of 1960 has already been decided: liberals will win the presidential contest and conservatives will win the congressional contests."

This statement was made by James Burns, professor of political science at Williams, in the second of a three part series in this issue of The Atlantic Monthly.

He goes on to say that, "The election is more likely to produce a stalemate over policy than a meaningful decision as to the future course of American politics."

"4-PARTY POLITICS"

Mr. Burns explains this statement by saying that in our party system, each major party is "divided into presidential and congressional wings that are virtually separate parties in themselves." The main difference between the two is that "both presidential parties are more liberal and internationalist than both congressional parties."

As a result of this division, into what Burns calls "four-party politics," the conservatives and liberals will stage their own separate battles.

A LIBERAL WILL WIN

The presidential battle will be waged on a national front. Each contestant will be trying to present a more liberal view than his opponent. The two candidates "will be competing, that is, to commit the federal government under their leadership to taking up the heavy tasks forced on it by Soviet competition abroad and by years of drift at home."

The real question facing us... is not so much who will win next fall's presidential election—a liberal will win it—but what the winner will do about his liberal commitments once he enters the White House." This will depend largely on the outcome of the battle between the congressional parties.

And this battle, says Burns will be won by the conservatives.

POWER GRAVITATES TO OLD GUARD LEADERS

He gives three reasons why the conservative element will be elected in the fall. "One reason... is that Congress overrepresents rural and conservative voters because of gerrymandering. Another is that most leaders of the congressional parties—notably the committee chiefs in the House and Senate—are sure to hold their seats no matter what happens in national politics, for they represent one-party areas, as in the South and in rural sections of the North and West, where there is no real competition from the opposition party and very little within the dominant party. Conservatives will win Congress next fall also because of the coalition system in the House and Senate. No matter which party gains majorities on Capitol Hill, power gravitates toward the Old Guard leaders in

MASS BASIS OF PARTY WILL MELT QUICKLY

The President will at first have an easy time in pushing his platform through. "But soon the mass basis of his party will melt away." The supporters of the presidential candidate will have no place to go. "Few of them will find a home in their state or local parties, because these parties are not oriented around national candidates or programs. The crucial machinery linking the President, Senators, and representatives to voters concerned about national problems does not exist." This problem "is the fatal gap in our system."

Shirley Jackson

Continued from Page 1, Col. 2

Thus she completed fifty pages before reaching an impasse. At this point, what she had intended to be "the kind of a book no one wants to sit home alone at night and read... began to look like a drawing room comedy with my carefully drawn characters sitting around interminably playing bridge, drinking martinis, and waiting for something to happen." They were waiting for a supernatural visitation and Miss Jackson's problem was to make it seem convincing. Again the problem was easily solved: "I saw my first ghost."

This sighting took place one afternoon when her son asked her to fix the television set. Something had gone wrong and the picture was coming through as a negative. Miss Jackson could not fix the set, but she could see, in the personage of a negative vocalist, something frightening enough to be a convincing ghost. A similar image appears in her novel.

Writing is not, however, simply a process of drawing stories from experience, it is not solely work. Miss Jackson has "always found a great comfort in making stories out of everyday events, out of kittens and grade school Christmas concerts." She recalled a visit by a tax collector, most of which was spent in the study with the collector reeling off figures and her husband, literary critic Stanley Edgar Hyman, shouting 'depreciation depreciation'"

During this visit, she became annoyed with the government's persecution of law abiding citizens and started to compose a letter to the President. She found this unsatisfactory so instead she wrote a story about an insane tax collector. On his way out, the villain of the piece stopped by her desk to ask "Where writers got ideas for stories." Miss Jackson, quickly retrieving a page of her latest story from the collector's hand, just smiled.

WILLIAMS

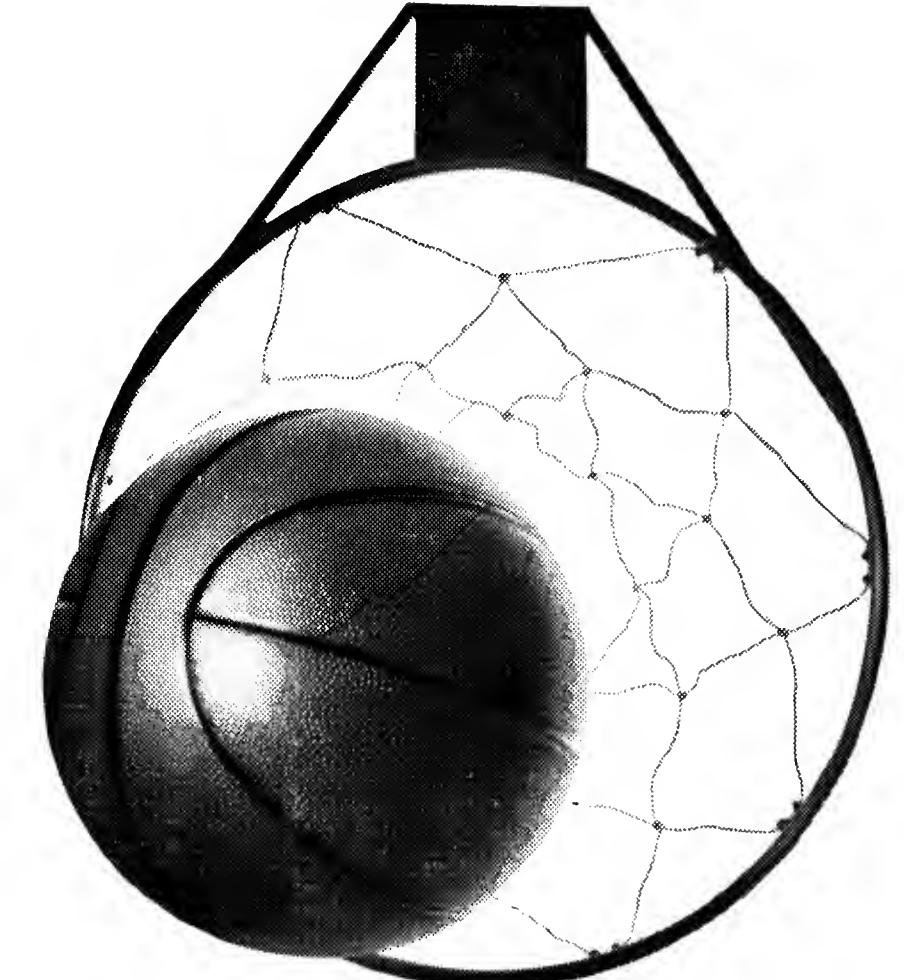
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SPORTS



SPORTS



Catlike Pete Guy outguesses freshman Gene Goodwillie and Ron Stempien; amused All Stars Tierney and Wittemore look on.

Frosh Icemen Nip All Stars 5-1 Net Four Goals In Second Period

Held to one goal in the first period by the stellar goaltending of Peter Guy, the freshman hockey team scored 4 in the first five minutes of the second period to nip the RECORD Intramural All-Stars 5-1 on the Williams Rink. Gene Goodwillie was high scorer with two goals.

For the remaining ten minutes of the second period and the third period, the All Stars pulled out all stops to thwart any freshman scoring attempts. John Sargeant, guarding the twines for the latter half of the game, turned aside numerous drives from all angles in a spectacular shutout performance. Meanwhile Harry Hagey banged in an unassisted 20 footer in the third period for the lone All Star tally.

BOYDEN SHINES

The All Star defensive unit was hard pressed all afternoon. Tommy Boyden, skating both at line and defense, led the hustling intramural team, heading many drives on the freshman nets and forechecking hard in the corners. It was this kind of spirit that pervaded the whole RECORD All Star team and almost allowed them to come up with the big upset victory.

New Englands

Swimming team co-captain Buck Robinson will be the only Ephman entered in the Eastern Intercollegiate Swimming Championships at Harvard this weekend.

Robinson will not be among those favored in his specialty, the 200 yd. breast stroke, but it will still be a big race for the junior. He will be pitted against his nemeses of the New Englands, West and Kaany.

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Winter Teams Close Season With Late Surge Of Williams' Victories

Williams hockey hit a low this season with a record of 5 wins and 14 defeats. However, of the regulars on the team, only one will graduate this spring. Seven sophomores and six juniors plus an undefeated



Jim Flscher

Laurie Hawkins led the Ephs in scoring for the second season in a row with 19 goals and 11 assists for 3 points. Sophomore Marc Comstock was second with 27 points, followed by captain Fisher and George Lowe.

Three sophomores, John Roe, Frank Ward, and Bill Beadle improved steadily as the season progressed.

The freshman team was led by high scoring Tom Roe and goalie Bob Rich, who registered 4 shutouts in 7 games. Next season will press varsity goalie Al Lapey, who had a 5 goal per game average.



Stew Smith

The Eph wrestling squad, after posting a discouraging 1-6 dual meet record, came through to finish in a tie for third place in the New Englands with Amherst, to whom they lost a close 14-12 match the previous week. They also came out ahead of Wesleyan, which took the Little Three championship.

Captain Stew Smith, the only wrestler to be lost by graduation, was the spark plug for the team throughout the season, with Skip Chase and Mike Brimmer posting convincing victories in most meets. Al Oehrle, John Thompson, and Bill Fox came out late in the season to show promise for next year's contingent.

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27th Year

The Williams College basketball team with a 15-7 record enjoyed its most successful season in recent years. A victory over Amherst to clinch the "Little Three" championship and preserve a six game winning streak highlighted the winter's activity.

NEW RECORD

Bob Mahland established a new sophomore scoring record and led the George Boynton team with a total of 401 points. The Eph's 73 per cent from the foul line was the best in recent years, while Mahland's 84 per cent set a new mark.

Williams will be weakened by the loss of Capt. George Boynton and Pete Mulhausen, both of whom did outstanding jobs at the guard slots this year. Returning, however, will be the second leading scorer Bob Montgomery, Mahland, and Sam Weaver who did a brilliant rebounding job. With this nucleus supplemented by an outstanding freshman team, next year's prospects look good.

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Strong on top, deep in ability, the Williams varsity squash team played their way to an 8-3 record and regained the Little Three crown from Amherst.

The Ephs won 64 individual matches while losing 35 in regular

season competition. 9-0 victories over weak M. I. T. and Wesleyan enhanced the record; the toughest win being a 5-4 match with Yale which placed the Ephs above the Elis in final national rankings.

With Greg Tobin graduating and John Bowen to be in charge, the team will be headed by Bruce Brian, and Clyde Buck.

THE WILLIAMS RECORD 4
FRIDAY, MAR. 11, 1960



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The Williams Record

VOL. LXXIV, NO. 15

WILLIAMS COLLEGE



WEDNESDAY, MARCH 16, 1960

PRICE 10 CENTS

Students Will Visit Government; To Interview Government Leaders

By John T. Connor

In an effort to explore different fields of government work, a group of Political Science, Economics and History majors, under the direction of Fred Greene of the Political Science department, is planning a trip to Washington, March 21-23.

The group, consisting of: William Ahn, William Baker, Jonathan Krass, Robert Myers, Matthew Nemetz, Sheldon Parker, Michael Penner, Peter Sachs, Arthur Sherwood, Paul Solomon, Fred Vincent and Joe Wheelock, will be sponsored by the Mead Fund, will interview officials in all levels of government work. Representatives, Senators, their staff members and members of the executive branch of the government all will be interviewed in an effort to gain as thorough a picture as possible of life in the service of the government.

"TOPICS OF CONTINUITY"

In order to give the trip a certain amount of uniformity, Greene has assigned "topics of continuity" for discussion during the various interviews. "Labor Legislation" and "National Security Policy" are the two subjects which Greene has picked for discussion.

In pursuance of the former topic, officials in and outside of the government will be questioned as to present labor legislation and future plans for activity in that field. These officials will also be queried as to the effect they think labor and labor legislation will have on national politics in this campaign year.

INTEREST STIMULATED

Through this series of discussions with men of official capacity in government life, it is hoped that interest in government service and subjects pertaining to government service will be developed among the members of the group.

Power To Lecture On Growth Of Economy And Population Rise

BY LARRY KANAGA

"I refuse to accept the point of view that man is doomed to spend most of his life grubbing for a living." This was, in essence, the starting point of Associate Professor John H. Power's faculty lecture on "Economic Progress and Population Growth" Thursday afternoon.

It should not be necessary, Power maintained, to explain what is meant by population growth, this is a matter of simple numbers, but the concept of economic progress needs some exposition. It does not mean simply "a rise in production... or an increase in per capita." These may well be its by-products but they do not constitute its essence. It is, basically, "The growth of freedom from economic restraint," from the necessity of "grubbing for a living."

Power cautioned against judging economic progress, as such, too callously. "It is," he said, "very easy to reject industrialization from our point of view, but we must not force this decision on those who are not free to choose."

REACTION DERIVATION

Power then turned to the relationship between population growth and economic development. In tracing this relationship, he expounded the views of the optimistic Adam Smith, then continued on to the grimmer predictions of Ricardo and Malthus. From J. S. Mill, he moved to Marx with his "inescapable contradiction of cap-

CC Discusses WMS' Problems With FCC

WMS and its problems with the FCC was the major topic discussed by the College Council on Monday night. The problem now seems imminent that they may be forced off the air on AM broadcasts because they are radiating over the legal limit.

Mike Bolduan '61 presented the problem and described what he called "a concerted effort by the FCC to force colleges out of the AM broadcasting field." In an effort to find some means of complying with the legal limit the station has hired a technical adviser who, with several of the station personnel, will work over vacation to determine whether there are any practicable means of reaching the limit.

The CC discussed briefly cost and difficulties present in the loss of AM rights which would be considerable since no advertising is permissible on FM. No action was taken pending the result of the vacation study. Considerations were made as to the value of the station without the AM.

Coordination Of Lectures Offers Plan For Uniformly Interesting Schedule

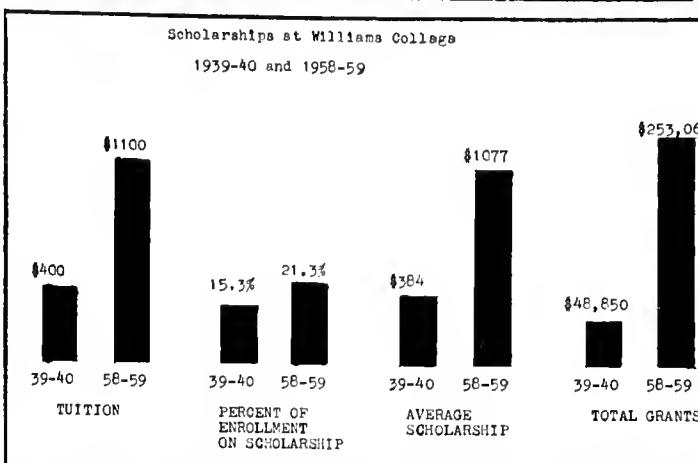
A general plan to coordinate all lectures on campus has drawn both criticism and approval. At present the Lecture Committee, the Adelphic Union, the various departments, and the other bodies who sponsor lectures are entirely independent of each other in their activities, which makes for a crowding together of lectures during one week while the next week may show nothing of interest. This idea of a change aims at eliminating this confusion and seeming haphazardness by promoting inter-group cooperation and by instituting some sort of coordination of the content and scheduling of lectures.

STOCKING

Professor Fred Stocking, chairman of the Lecture Committee, feels that such a change is very definitely needed. He is particularly in favor of a small committee to outline general policy with a single administrative officer to carry out this policy. Explaining the advantage of having such an officer coordinate campus lectures, Stocking argued that "this administrator, by keeping in constant touch with the interests and requests of the student body and the various bodies that sponsor lectures, could plan the content and distribution of events to satisfy as many as possible." But he quickly added that "such a plan will be slow in materializing because it will take quite a while to establish a new administrative of-

Application Rise Noted

Candidates for the class of 1964 presently outnumber last year's group by about 100. There are 2430 preliminary applications as compared to 2333 at this time in 1959. Completed forms number 1534, the increment of applicants over last year being 97. Although the actual deadline for getting applications has passed, Admissions Director Frederick C. Copeland expects "a few stragglers" and these cases will be open for consideration.



Showing that inflationary trends have not only caused tuition to more than double but also to keep its per cent of actual cost of education at a relatively constant rate.

Admission, Need Are Financial Aid Criteria

BY MORRIS KAPLAN

"Those who are accepted and who need financial aid will receive it." This is Williams scholarship policy as articulated by Henry N. Flynt, Jr. '44, Director of Student Aid.

In light of the ever-increasing cost of college education and the great number of students qualified for and desiring a good education, Williams has met these problems with a "full and far-reaching" scholarship program. Since 1939-40, the percentage of students on scholarship has increased from 15.4 to 21.9 per cent.

In that same time, enrollment has gone from 800 to 1100 men.

Twenty years ago, the college awarded \$48,850 in financial aid to needy students. Today, scholarship recipients receive a total of more than \$250,000 a year. The crisis in educational finances has resulted in more money available from a greater variety of sources. National organizations interested in helping worthy students through college—such as, the National Merit Foundation, General Motors, the Alfred P. Sloan Foundation, and many others—contributed \$45,790 in scholarships last year. This amount is almost equal to the total aid given in 1939-40.

BALANCE OF FUND

The balance of the fund comes from endowment and general college funds. Within the past few years, Alumni group scholarships have grown from little or nothing twenty years ago to almost \$5,000 last year, showing that the greater part of college financing is derived from sources other than student tuition.

In awarding scholarships to individual students, the scholarship committee relies primarily on the evaluation of the Admissions Committee. "As long as a boy qualifies for admission, the aid committee doesn't establish additional academic standards. If, in the eyes of the committee, he can demonstrate sufficient financial need, he will receive aid." However, in administering the various special scholarships given at Williams, like those of the Tyng Foundation, the committee also considers "outstanding academic ability, interests, and responsibilities."

SCHOLARSHIPS STIMULATE

Proof of the effectiveness of the Student Aid office and Admissions Department in selecting recipients of aid is the fact that, as a group, "scholarship" students generally exceed the class average in every class."

State Offers Students Gov't Intern Program

The State of Massachusetts has announced the second Massachusetts Summer Student Internship Program, a project to give college students residing in this state an opportunity to work in the state administration.

Each intern will work within one particular agency. However, he will perform a variety of jobs at the management level designed to acquaint him with the broader framework of the state government. Interns will also participate in weekly seminars concerned with problems in state government. The program will run twelve weeks, from June 13 to September 2. Interns will receive \$60 a week, \$720 for the summer.

UPPERCLASSMEN ELIGIBLE

Eligibility is limited to junior or senior students residing in Massachusetts. Those interested can obtain applications by writing to the Commissioner of Administration, State House, Boston.

Librarian Archer To Lecture Upon Printing's History

Dr. H. Richard Archer, Curator of the Chapin Library, will deliver the faculty lecture Thursday afternoon at 4:30 in the Thompson biology laboratory. He has chosen for his topic "Archetypes and Innovations in the Black Art."

Although he would not disclose the exact nature of this mysterious phrase, Archer hinted "I hope to show ways in which books and incidental printing remained the same for five centuries, as well as distinctive changes."

Archer remarked that the lecture will not be technical. He will describe how type faces have developed and how this development has been affected by modern architecture, painting, and photography. The increase in the number of type faces began in the nineteenth century and has continued until there are well over a thousand different kinds of type faces today.

Archer has chosen as examples selected groups of printers and typographers from Aldus to Zapf who have created new type faces and new styles in typography. He will use color slides to reveal their work.

The Curator's knowledge of printing correlates with his interest in rare books, but he is also interested in printing as a craftsman. There is a present revival of interest in printing as a craft by amateurs in Britain and America. Archer is among this group and operates as a hobby the Hippograph Press on which he prints distinctive greetings and notices.

Ferguson Takes Speaking Contest

John Ferguson '62 won the Van Vechton Public Speaking Contest, held last Thursday night in Goodrich Hall.

His subject was a quote from Malcolm Muggeridge, "If Christ had been put on television to preach the Sermon on the Mount, viewers would either have switched on to another channel or contented themselves with remarking that the speaker had an interesting face."

Second place was won by Paul Solomon '60, who spoke on this excerpt: "In the American environment demagogery does not lead to revolution; it rather acts as a vaccine." The quote is from Andre Siegfried, author of "America Comes Of Age".

Judging the seventeen entrants were Anson Piper, Associate Professor of Romanic Languages, and John Sproat of the History Department.

Anti-Apathetic Students Hold Colloquium On 'Challenge Of American Democracy' At Yale

BY STEW DAVIS

This past weekend Challenge, a student organization at Yale University formed to combat campus apathy, presented a colloquium on "The Challenge of American Democracy" to approximately 2,000 interested collegians, about half of them from Yale.

The keynote speaker for the weekend was Harold Taylor, recently retired president of Sarah Lawrence College. The handsome young educator expressed his dismay with the apparent aimlessness and confusion of today's America. He noted that in foreign lands the native leaders see the profit motive, the doctrine of "every man for himself", as the basic foundation of the U.S.

TOP NEGROES SPEAK

A. Randolph Porter, vice-president of the AFL-CIO, spoke on the position of minority groups in labor and politics. He cogently pointed out that: "the problem of the Negro is the color line, and the color line is the test of democracy." Later Thurgood Marshall, NAACP lawyer, won standing applause for his talk on "Segregation in the North". He said, "Segregation and discrimination are bad everywhere, whether based on custom or law... in the North each individual has the right, the duty, to break down bad customs."

Arizona's Conservative Senator Barry Goldwater covered the economic question when he gave his opinion that what America needs is more free enterprise.

Washington commentator Edward Morgan, the colloquium's moderator, concluded: "All are agreed there's something wrong."

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John S. Mayher, editor

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A bad mixture

In most respects the production of Shaw's comedy *Caesar and Cleopatra* by the AMT this weekend was an extremely admirable one. Most people enjoyed it for it's a very good play and the Playfairs and Robert Mathews did very well in their roles.

The major problems lie in the use of a heterogeneous mixture of amateur and professional talents in an allegedly student production. Shaw is very difficult to do well. His comic effect is only fully achieved by precise timing, poised stage presence, and clear enunciation. To achieve these effects the services of trained professional actors are required on every level.

The amateurs in the cast performed very well in almost all instances, but in comparison to the polished performances of the leads they naturally were rougher and less effective.

The theatre is an excellent one and by all means should be used to produce plays with the highest possible degree of excellence. What must be maintained is the distinction between amateur and professional performances. Both can be excellent and fun for all concerned on their individual merits. The random mixing of the two that occurred this weekend does nothing but to weaken the effect of the whole production by overemphasizing the fact that students are not professional actors. They can be and are excellent amateurs, and it is on these grounds that they must be judged.

-editors

Isolationism unconsidered

Foreign students are nothing new. For years men from other countries have enjoyed a Williams education. And many Williams students have en-

joyed the spice and breadth which they have added to the atmosphere.

But Foreign students are almost forgotten at Williams. Little is heard from them; few Williams students know more than a handful during their four years here and more than a handful of foreign students are here.

The lack of contact is certainly understandable. Williams is not an easy school, especially when English is not your native language. No one wants to go to college where he is going to be on constant display.

Nevertheless, the foreign student program is well worth reconsidering. Every year the Haystack Fund somehow seems to get the money in its student drive to support two scholars yet who knows who our Haystack students are? Should not the general student body benefit in some substantial way from its own international character?

What about the foreign students themselves? They could gain from greater contact. There are many other places where they could get an academically acceptable education.

It's not enough to be unconscious of these students. At a large university such an attitude might be inescapable. At Williams it is unnecessary. The foreign students are here for a purpose or perhaps they should not be here. If we continue to support them with scholarships, we should support them with a program during the year. We might even call them forth from the ghetto of the top floor of the dormitory and the isolated fraternity house.

-editors

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JACOB RUPPERT, NEW YORK CITY

To the editor of the Record:

Bravo!

Bravo for Mr. Steward's fine "Viewpoint" on Williamstown weather; it was very clever.

But can we hope for an expansion of the theme perhaps? How about a crusade? Instead of pursuing chimeras like non-compulsory chapel, a campaign could be directed at a goal such as underground corridors between the buildings, heated and lined with Jackson Pollock's latest masterpieces. Marvelous! The ivory tower complete!

Really, the tropes can be boring and unpleasant too—like hackneyed themes.

Scott Mohr '62

A form of prayer

Let me put forth to you a few questions in regard to your recent editorial about the chapel service last Sunday afternoon. First of all, do you consider saying the Lord's prayer in unison merely a "Parroting of phrases"? Do you look on the responsive reading of a psalm in the same light? And thirdly, have you ever been told that the worshipping of God does not consist of listening to a sermon, but in prayer, praise, and meditation? After all, worship is one of the purposes of a chapel service. I agree with you whole-heartedly that the compulsory aspect of these services makes it quite difficult for an attitude of worship to be obtained. However, I think that you have an exceedingly constricted picture of a litany and its meaning.

The litany is a form of prayer—responsive between congregation and minister. When it is regarded as prayer, and when the individual accepts the importance, or rather the significance of men praying together as a group, the litany loses its robot aspect. True,

there must be a certain amount of humility exercised before one can say those responses with sincerity, and without hypocrisy. Furthermore, no one is forced to say the responses, just as no one is forced to participate in the service, but merely to attend.

I'm sure that many people would have gotten much more out of the vesper service, and contributed much more to it had they considered the meaning of the language of the litany—by no means trite, wishy-washy, or abstract—and less what they saw to be a "robot approach".

Claude Mareen Duvall '63

ED. NOTE: The point which we supposed was present was not that litanies are meaningless per se, but that they are meaningless in an atmosphere of compulsion "where attendance is primarily motivated by interest in the speaker and desire to get a chapel credit." Worship can not be forced, and what was being criticized was the attempt to force it, not the worship itself.

A gallant defense

In reply to Les Thurow's 'Weak Logic' and 'The Unexamined Life' I would like to make a few points.

I would fain inform him that the communist party of today is a party of action, not ideas. It is not merely an opposing, anti-capitalist, economic system. It is a brutal, inter-national conspiracy bent on destroying the academic freedom which you (and I) hold so dear, and your entire free way of life, subjugating you to little more than slavery. (I would recommend reading *Facts on Communism*, Volume I, The Communist Ideology, 45 cents from the Superintendent of Documents.)

Continued on Page 5, Col. 5

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'Waiting For Godot' Admirable

The indefatigable energy of one Williams student, Stephen Pokart, made possible an admirable rendition of Samuel Beckett's *Waiting for Godot* at Bennington Monday night; and the highly commendable job of interpreting and directing done by Rex Parady turned it into exciting theatre.

Director Parady did more than this. He refused to step into the pitfall of trying to infuse a hidden truth behind every line. Yet he never let one get the feeling that the play was merely a series of unconnected sketches. An underlying affection between the two tramps Gogo and Didi held them together. At moments they seemed pitifully in need of one another. This mutual bond pervaded the whole fabric of the

play and seemed to pull fragmentary strands into some coherent (or nearly so) work of art.

I have always thought that Lueky's speech in the play was totally incomprehensible. Monday night Cotton Fite succeeded in turning this long, disconnected soliloquy into a moment of spell-binding poetry. It was a shadow, macabre picture of a man's mind decayed or deranged, a moment of pathos cutting through the humour for one short moment—and, an exquisite performance.

The leads were handled skillfully by Stephen Pokart as Vladimir and Henrich Stabeneau as Estragon. The most noteworthy feature of Pokart's job of acting was that he, much more than Stabeneau, was able to convey to the audience a sense

of the genuine affection existing between the two tramps. Stabeneau was at his best in his flippant remarks, in his satiric quips, and in his disgusted disinterested attitude. He supplied many of the show's most humorous moments in this way. He was weakest trying to portray Estragon's affection for Didi and his own despair and suffering. The fleeting pathos inherent in the part was never made really believable through Stabeneau's rendition.

John Czarnowski gave a thoroughly enjoyable interpretation of Pozzo, the role that, as far as the writing goes, is the most dramatic in the whole play. His skillful manneristic touches served to heighten both the affection and the repulsiveness of Pozzo.

Walt Brown



Cast members Henry Stabeneau, Cotton Fite, John Czarnowski, and Steve Pokart in a scene from Samuel Beckett's "Waiting for Godot".

'No Joy In Billville'

Continued from Page 3, Col. 3

to score. After a prolonged scoring binge by Dartmouth's star performer Bates and a tremendous freshman Mapes, who made the varsity in his first year of collegiate competition, Dennis Mitchell proved the top performer of the 2nd half as he fielded two tough questions, only to lose on a trick query, which was allegedly submitted by some subversive known as J. S. Dickey. Moments later, the announcer asked for a repeating biological term. "Agaragar," gasped Mitchell in amazement. "Correct!" cried the announcer. The dumbfounded Mitchell rallied to answer the next two questions, identifying Charles II as an apologetic King and the Sextant as a relative of the astrolabe. This fine performance rounded out the Eph scoring, and at the final buzzer, the score was: Dartmouth 315, Williams 160.

In snow-bound Hanover, excited intellectuals will doubtless seize on this triumph as an excuse for soggy victory celebrations. Here, although there were disgruntled mumblings, and vague promises to pay more attention to Barber Shop comic books, there were no riots, no coaches hung in effigy. We realize that, as the announcer, typifying the spirit of The Olympics, Amateurism, Mother, and the Apple Pie, so aptly and originally stated, "It's only a game."

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Hamlet I.iii.

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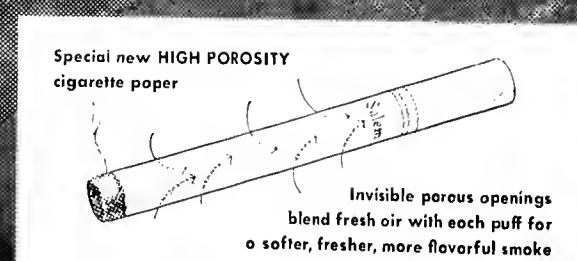
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'Caesar and Cleopatra'

One of the most ambitious productions of the AMT in recent years was seen this weekend in George Bernard Shaw's lively comedy, *Caesar and Cleopatra*. Giles and Ann Playfair in the leading roles, headed a large and varied cast with their usual professional finesse.

Robert Mathews directed the production, and under the pseudonym of Anita Welch portrayed the role of Cleopatra's nurse Flataretta with a light yet penetrating touch. The sets and costumes were designed by Patton Campbell, and their effectiveness added to the professional appearance of the production. Especially powerful was the sphinx scene whose set, lighting, and blocking added greatly to crisp dialogue and subtle humor of the conflict between the aging Caesar and the kitten Cleopatra.

Caesar and Cleopatra is one of Shaw's skillfully handled treatments of the mock heroic theme. Caesar, worried about his sagging muscles and very noticeable balding head, is momentarily captivated by the youthful, willful, and precocious Queen of Egypt. The unusual characterization of these two historical figures is the pri-

mary instrument of verbal irony and comic technique. The Playfairs under Mathews delicate direction provided the light touch which gave the production its delightfully ridiculous air.

Richard Willhite as Caesar's general and John Campbell as Caesar's secretary were excellent except for a brief moment at the end of the play when sentiment overcame the crisp satire which had been their forte throughout. The role of Britannus a captured Briton in the service of the conqueror revealed through Campbell's portrayal Shaw's biting criticism of Victorian social ethics. Thomas Griswold as the portly and pompous adviser to Ptolemy, Plotinus, gave a stolid interpretation to the role which greatly heightened the play's comic effect.

The minor roles and the crowd scenes were well directed and on the whole well executed, but the lack of experience and training of most of the players appeared all too evident in comparison with the poise and precision of the leads. On the whole the melding of amateur and professional was competent, and yet its obviousness was the most serious defect of the production.

A Shaw play is a very ambitious project and while there were a few flaws in its execution it provided an evening of enjoyable theatre.

J. S. Mayher

Northside Motel And Inn

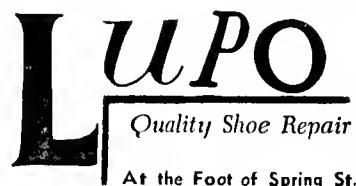
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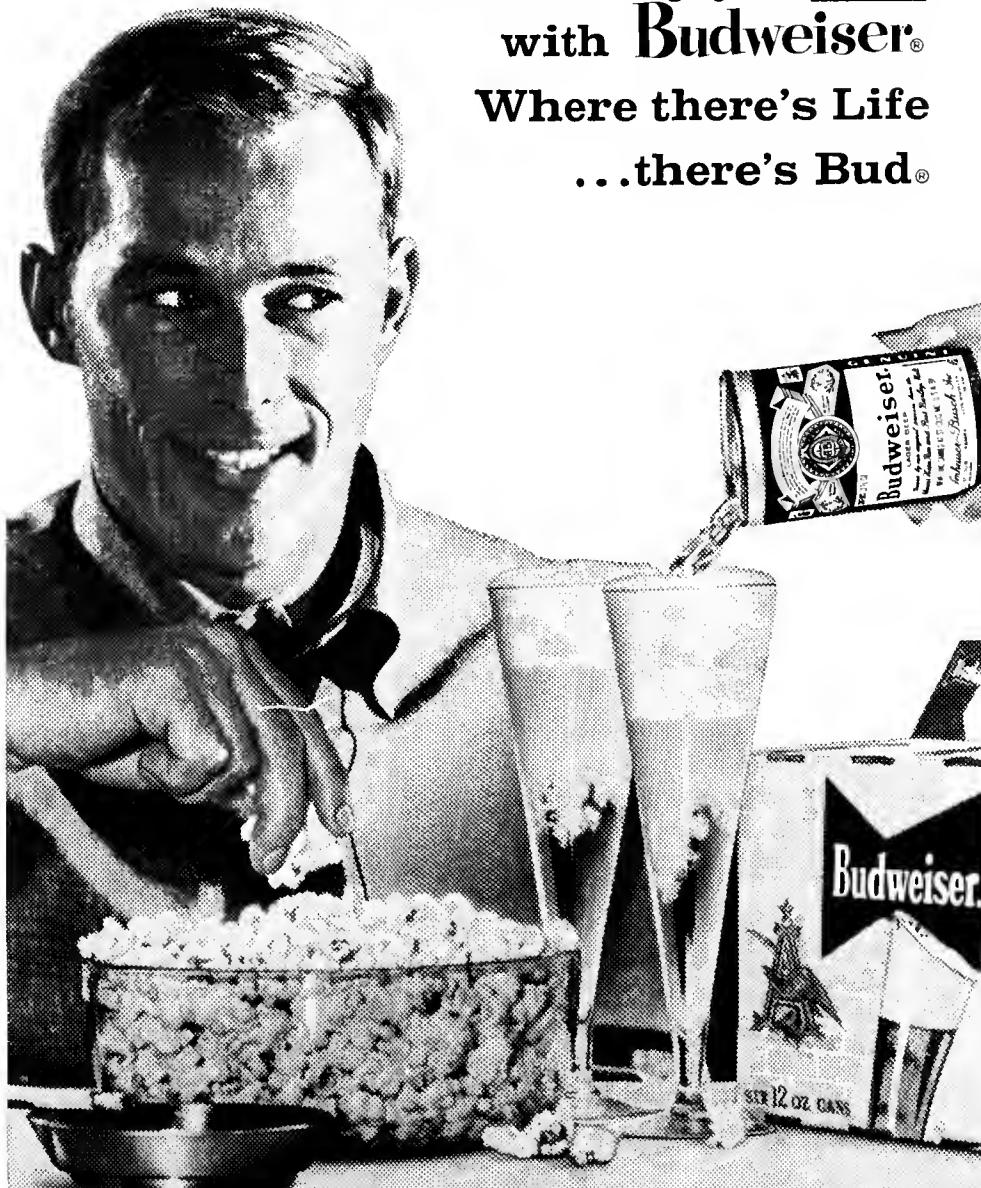


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Eph Intellectuals Head For Nassau And Bermuda In Search Of Cultural Stimulation, Chests Of Gold

This spring two tours are being offered refugees of the Berkshire winter wishing to thaw out their frostbitten limbs in sunny climes.

The group going on the travel bureau's Nassau trip will spend a week at the Royal Elizabeth Hotel. The vacationers are expected to divide their time equally between Dirty Dick's, an old bar on Bay Street and the favorite college meeting place, and the pool of the Royal Elizabeth, where attractive companions and a calypso band are never far away. The straw market provides the student with an opportunity to observe basket-weaving and other cultural aspects of native life. Finally, those who really did come for the sun will find the skin-diving, deep-sea fishing, and water-skiing both excellent and inexpensive.

PARESKY'S TRIP

Dave Paresky's "College Week in Bermuda" tourers will fly to the island by jet viscount immediately after classes Saturday. Activities will include entertainment by the Talbot Brothers, a volleyball tournament, a beauty contest, jazz competition, and finally a free cruise to Fort St. Catherine for contest-winner Phil Cohan. A few beach-loving stragglers, hoping to take advantage of a 6-1 girl-to-boy ratio, will stick it out an extra five days and return the Sunday after classes start.



Williams students will find many ways to increase their sociological backgrounds by studying the native habits of the islanders.

Power On Economy And Population

Continued from Page 1, Col. 1
italism", the falling rate of profit with increased population.

KEYNESIAN APPROACH

Thus, he arrived at the now widely accepted Keynesian approach to the problem. In any economy, the necessary rate of capital investment is, in part, determined by the rate of private saving. In America this necessary rate is 5 per cent. However, our rate of population growth is only 1 per cent and our rate of development of labor saving devices, or substitutes for labor, is only 1 and one-half per cent. The result of this disparity is periodic recession.

There are several answers to the problem. We could raise consumption, thus bringing the rate of saving, and with it, the rate of investment down. This would solve the problem but would leave us with a slower developing economy. The other alternative is to attempt to increase population growth. This would eliminate recessions but it would raise certain problems. With an expanding

population, we may be able to raise the standard of living, as we have done in America, but we must constantly fight to keep it from falling.

TIME TO THINK

We have, Power emphasized, plenty of time to think. "There is no imminent crisis in our economy." But we must avoid certain traps; the assumption that we are "stuck with institution and social standards inherited from the industrial revolution," an "excessive concern with the egoism of the individual," and the "cowardly thinking by the restriction that our proposals be conservative."

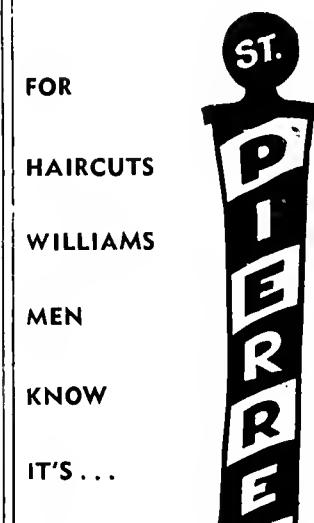
No Danger

Continued from Page 2, Col. 5
Washington 25, D. C.)

I heartily agree with Les that a few avowed Marxists, advocating their views, would be a good idea here. They would strengthen the student's conception of his wonderful freedom, providing he was given such a conflict.

However, I reject the central thesis of his writings, that there is a threat to academic freedom through the loyalty oath. The signers of the loyalty oath aren't going to be purged for learning or advocating communism. (i. e., the system, not the international movement to destroy free governments forcibly). They're going to be put in jail (I hope) for perjury, i. e., belonging to an organization or advocating the same, dedicated to the illegal overthrow of our government, and saying they don't, under oath. "It is absurd to see any danger to academic freedom in American students swearing loyalty to their government or disclaiming support of illegal activities. The action of some college administrations in withdrawing from the Federal loan program for the purpose of not tempting students to disclaim criminal activities denies to those students the right to decide for themselves, and is inconsistent with the freedom which it is supposed to protect."

Jim Campagne, Jr. '62



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SPORTS



SPORTS

Varsity Baseball Team Heads South To Train

The Williams College Baseball Team heads for North Carolina this spring with a strong pitching staff, a good defense, but with definite offensive troubles. Coach Bobby Coombs faced with the loss of sluggers Bob MacAline, Rich Kagan and Bill Hedeman will definitely miss the long ball.

LEROY LEADS PITCHERS

Co-captain Ned Leroy, who compiled a good record last year will head up the Eph pitching staff. Joining him will be right-handers Bill Todt, Art Moss and southpaw John Whitney. Al Erb is the leading contender for the catcher's berth.

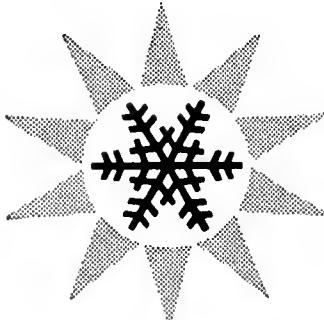
Pete Smith and Pete Haefner are fine hitters, but do not deliver the extra-base knocks needed. The team will rely, therefore, on singles and walks with only an occasional long ball. John Newton and Phin Fogg, both sophomores, have shown good promise. With co-captain Bob Stegeman handicapped by a knee injury, the Ephs lose a strong hitter. Stegeman is working out and will probably return to action sometime in April.

Spring Trip Planned For Williams Tennis

Eleven members of the varsity tennis team will soon be soaking up some Southern sunshine as they swing through Virginia and North Carolina on their annual pre-season spring trip with Coach Clarence Chaffee. In a period of seven days starting March 21, the team will play practice matches against William and Mary, Duke, the Country Club of Virginia, North Carolina, and Virginia.

Although positions on the team are as yet only tentative, Coach Chaffee will open the singles with Clyde Buck in the No. 1 slot, followed by Bruce Brian, John Botts, Bob Mahland, captain Greg Tobin, and John Leathers in that order. In doubles Tobin-Brian will play at No. 1, Botts-Mahland at No. 2, and Buck-Tom Boyden at No. 3. Coach Chaffee seems pleased with his team's prospects and with the addition of sophomores Botts and Mahland to the team.

MORE SUN



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Varsity Track Good; Frosh Should Excel

The spring varsity track team should perform well this season. Captained by Brian Lorenz, the team should be strong in the sprints, 100 and 200 yard dashes, and high and low hurdles. Bill Fox in the discuss event, Walt Henry in the dashes, and hurdler Frank Ward should excel. Bill Hufnagel will shotput for the team.

The freshmen are expected to do very well, especially in the races from 100 yards to 880 yards, the pole vault, and the high jump. John Osbourne in the 440, Rich Ash in the 880, and Boots Deichman in the 100 and 220 yard dashes should be outstanding.

Golfers Go South For Spring Trip

The Williams varsity golf team will make use of the coming vacation for ten days of intensive practice at a resort in South Carolina. Their first match will be against Harvard and Boston College on April 14.

Some team members making the trip are returning lettermen Bob Julius '60 (captain), Pete Hager '61, and Andy MacKinnon '61. Jim Watts, a sophomore and winner of last year's All-College Tournament, will also be heading south.

The 1960 contingent will be seeking to retain their Little Three crown won last year by defeating Wesleyan, 4-3, and Amherst, 7-0. In quadrangular matches they gleaned two first places and a third, with a 2-2 dual meet record, but failed to qualify for the New Englands.

Spring is scheduled to eventually replace winter in Williamsburg.

Rugby Team Faces Powerful Competition

Lacrosse Team To Play 5 Games On Trip; Outlook 'Generally Bright'

The lacrosse team will open its season next week during its annual southern road trip. The team will try to maintain its high national ranking as it takes on Washington and Lee University and Washington University. This is the first time regularly scheduled games have been on the southern itinerary.

The trip will start with a visit to West Point where the team will play Army in a practice game. Then take on co-national champion they move South to Washington and Lee for the first scheduled

game of the season on Tuesday, March 22. At Baltimore, practice games with Johns Hopkins University, co-national champion, and the University of Baltimore, ranked fourth nationally, will be played. On the twenty sixth, the Ephmen will play their second scheduled game with Washington University.

Coach McHenry stated that prospects were "generally bright" for a good season. The first attack of Boynton, Demarle, and Ratcliffe is back. Although the team has lost honorable mention All-Americans Jankey, Jackson, and Miller.

Cont. Shows From 1 to 10:30

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Written By Lloyd C. Douglas
Author of "THE ROBE"

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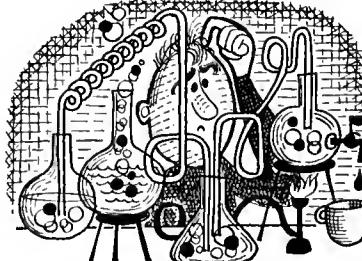
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Dear Bunsen: Take two parts of hydrochloric acid and three parts nitric acid. Pour into saucer. Stir mixture with finger. Note how much shorter the finger becomes. That is due to the chemical action of the acid.

...

Dear Dr. Frood: I was amazed at the recent survey which proved that the poorest students were students with cars. Would you comment, please?

Dean

Dear Dr. Frood: Exactly what is the difference between adult westerns and what I suppose you would call juvenile westerns?

Channel Selector

Dear Channel: It's the horses. The hero on juvenile westerns rides a pure white horse or a palomino. In adult westerns, the hero's horse is brown, sincere, mature-looking.

...

Dear Dr. Frood: I am going out for the college play and have become interested in the "Method" school of acting. Could you tell me how this differs from ordinary acting?

Thespis

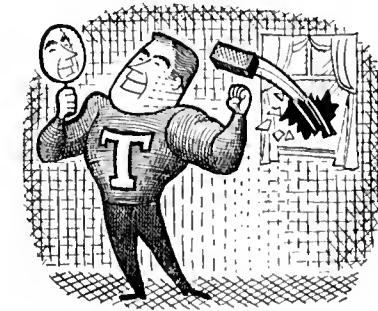


Dear Thespis: It is all a matter of how you throw yourself into your part. For instance, when playing "Peter Pan" the ordinary actor flies through the air on guide wires. When the "Method" actor plays the role, wires are unnecessary.

...

Dear Dr. Frood: I am friendly, outgoing, tolerant, athletic, well to do and a good conversationalist. Why does everybody hate me?

Hurt



Dear Hurt: I don't know why—we just do.

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The Williams Record



VOL. LXXIV, NO. 16

WILLIAMS COLLEGE

WEDNESDAY, APRIL 6, 1960

PRICE 10 CENTS

Committee Announces Selection Of 30 Junior Advisers For 1960-61

The Committee to choose Junior Advisers for 1960-61 announced Monday its selection of 30 members of the Class of 1962. Dean of Freshmen William G. Cole discussed the criteria for selection in the announcement: "This year the Committee gave particular attention to the involvement of the candidates in intellectual activity and academic endeavor. Particularly in view of the new orientation program, it seemed important to have Junior Advisers who would set a good example for the Freshmen in their enthusiasm about ideas."

Bassett, Joseph A.
Behrman, Jere R.
Brimmer, Michael F.
Calhoun, John T.
Clarey, Stephen S.
Comstock, Marc W., II
Crosby, H. Ashton, Jr.
Durham, Robert J., Jr.
Floyd, Walter I.
Franklin, Lee L.
Goldstein, Joel
Grinnell, Bruce D.
Henry, Robert R.
Kanaga, Lawrence W., III
Keating, Michael B.
Kehrer, Kenneth
Lekle, R. William, Jr.
Little, William S., Jr.
Niebling, Michael
Payzant, Thomas W.
Pietsch, Richard L.
Pope, John M.
Rutherford, Alvord B.
Schwartz, Stephen
Shaw, Edward S.
Shaw, John A.
Shoaff, John H.
Temple, Ralph S., Jr.
Thoms, Peter W.
Wirth, F. Philip, Jr.

Of the 12 fraternities from which advisers were chosen, five houses have four each; one has three; one has two and five have one.

The selection committee consisted of Seniors Ronald D. Stegall, chairman; Donald L. Campbell, Jr.; Frederick A. Coombs, III; Craig A. Miller; Francis T. Vincent, and C. Wayne Williams; and Juniors Thomas H. Fox and John H. Sims.

'63 Rushing Meeting

A compulsory meeting of all freshmen will be held Monday night, April 11, at 7:30 in Jesup Hall to brief the Class of 1963 on the rushing system at Williams College. Scheduled to speak to the freshmen are: Matthew Nimetz '60, former member of the CC-SC rushing committee, talking on fraternity life; Kent Paxton '61, on non-affiliate life, and Al Bogotay '61, present chairman of the rushing committee, on the mechanics of rushing. Compulsory entry meetings with members of the rushing committee are scheduled Tuesday.

Curriculum Committee Plans Dartmouth Trip To Study Feasibility Of Trimester System

"Our purpose is to study the trimester system at Dartmouth and find out the feasibility of such a system at Williams. The big question is whether trimesters, a four course-two semester system, or any other program is favorable. We're sort of up in the air at the moment," said Stu Levy, chairman of the student curriculum committee. His committee will visit Dartmouth Wednesday, April 6.

The Williams student curriculum committee has been studying established curriculums of other schools. They feel that this preparation is necessary for them to make qualified recommendations to the faculty curriculum committee. Levy emphasized that the aim of the committee is not necessarily to find a new curriculum, but rather, to decide what curriculum is best for Williams. Meetings with the faculty, administration, and

World Art Exhibition Features Abstractions

"Each painting is like a different individual; each has its own character. In order to fully appreciate these paintings, you must get acquainted with them just as you would individuals at a cocktail party." Tao Ho, a senior and an artist himself, was speaking of The Little International Exhibition now on display at Lawrence Hall. This exciting group of paintings, which will be in Williamsburg until the nineteenth of this month, represents some of the best examples of contemporary creativity on both sides of the Atlantic.

CONTROLLED ACCIDENT

The abstractions are generally of two types. The first of which "White No. 1" is an example, Tao Ho defined as a "controlled accident." The artist, starting with a blank canvas, gives free rein to his creativity. He then looks at his work, and drawing upon the emotional effect conveyed to him, completes the painting. "Sea's Edge" is an example of the "New Illusion" in which an outside object or scene is used as a source of original stimulation and is then transformed into another identity.

Modern art, unlike the traditional style of painting, does not attempt to represent an external object. Each painting is unique and exists only for and in itself. Thus the "Sea's Edge" represents not a seascape, but a certain harmonious blend of colors found only in that creation. Abstraction acknowledges no limits of time or space. Of all art, modern painting is most directly related to the artist since he is free to select his own logic or method of perspective.

Too many people, Tao said, make the mistake of trying to "understand" a picture through its title. In most cases, the artist has no idea of the end result of his work when he begins to paint. Sometimes the title refers only to the object of original stimulation and bears no relation to the central theme of the painting. Often after a painting has been completed, the artist will ask people to suggest titles which occur to them while viewing it. Each is a separate world in itself and should affect each individual in a different manner. The value of abstract art, as compared with the traditional style, is that it is free and undefined.

Registration For Fall To Be Consummated From April 11 To 15

Registration for courses for the coming fall semester will take place from April 11 to 15. Students will find information on registration available at the Registrar's Office. An Announcement of Courses and a description of the change in the course numbering system have already been published. Instructions for registration and a notice to each student of any remaining divisional requirements will be made available April 8.

Those sophomores desiring to do honors work must obtain the consent of their prospective major departments. The student must have made an average grade of B for his two most recent semesters in the major department, with neither grade below B-. In addition, he must have received at least six grades of B- or better in the two semesters preceding the admissions to honors work.

Whether planning honors work or not, all sophomores, as well as juniors are required to register with their chosen major department. Freshmen will register with their faculty advisor. There is a fine of ten dollars for late registration, while anyone who changes a course after registration must forfeit five dollars.

Conference Features Liberal Commager vs. Conservative Buckley

"A student program at Williams College to confront with realistic concern and responsible action the crucial issues of today's world," said Mike Dively, chairman of the Critical Issues Conference committee, adapting the slogan of Yale's "Challenge" program to describe Williams' forthcoming conference, April 21 and 22.

The topic selected for the Williams Critical Issues Conference is "Liberalism and Conservatism in America Today." On Thursday night, the spotlight will fall on Professor Henry Steele Commager, noted American historian at Amherst, who will present "The Liberal Mind." On Friday night, William F. Buckley, Jr., editor of the National Review, will counter with "The Conservative Mind."

"The conferences on world affairs were prominent before the war," noted Dively. Under the auspices of the Liberal Club, directed by Professor William B. Gates '39, then an undergraduate, a round table forum was held regularly between students and faculty on current topics which were too recent to be discussed in the classroom.

Both speeches will be followed by a question period divided into two parts. In the first part, the evening's speaker will be interrogated by two questioners, Dean of Freshmen, William G. Cole, and a local Republican businessman still to be announced, who will endeavor through their questions to further clarify the basic position taken by the speaker. The second portion of the question period will throw the floor open to queries from the floor. Dively will preside, and the welcoming ceremonies will be performed by Dr. Samuel A. Matthews, Chairman Pro Tempore of the faculty.

On 10:30 Friday night, the issues raised by the speakers will be featured as the conference will shift to three fraternity houses. All students, including freshmen, will be invited to engage in discussions led by members of the faculty. They include Professors Chandler, Gaudino, Schuman, Scott, and Wegner.

Physics Majors Obtain Graduate Scholarships

Deane Merrill '60 and two 1958 Williams graduates have won National Science Foundation Graduate Fellowships in physics for the 1960-61 academic year. In addition, four seniors, likewise all physics majors, were bestowed honorable mentions.

Brilliant Program By Kroll Quartet

BY HEINRICH STABENAU

Friday night's concert provided a brilliant reminder of the fact that there are other string quartets of consequence in this world besides the Budapest. The performance of Mozart's Clarinet Quintet in A Major by the Kroll Quartet with David Glazer assisting on clarinet should long remain one of the most memorable events in the history of concerts at Williams.

All the graceful civilization of this piece was brought out by a happy combination of real sensitivity to the elegance of the Mozartian melody and a meticulous attention to clarity of phrasing. The transition from the Larghetto to the Menuetto demonstrated particular taste and control. Mr. Glazer is especially to be complimented on his clean attack and tone and on his ability to merge his instrument with the rest of the group when the melodic interest did not center on him.

MODERN QUARTET

Easley Blackwood's String Quartet No. 1 was a very interesting piece showing strong affinities to the style of Stravinsky. This was apparent in the sharply punctuated rhythm, the ingenious rhythmic variations, and the device of giving two instruments the same theme in dissonant intervals. The Quartet was particularly notable for a great range of dramatic effects: from the menacing largo to the pizzicato jesting at the end of the second movement. It would be good if more modern music had the interest and comprehensibility for a lay audience that Mr. Blackwood's quartet showed.

The performance of the Brahms Quintet for Piano and Strings in F minor, with Mr. Griswold at the piano, was less pleasing than the

Continued on Page 4, Col. 1

French Players Open 'Fantasio' Next Week

On Tuesday and Wednesday, the 12th and 13th of April, the Williams College "French Players" will perform Mollet's comedy *Fantasio* in the AMT.

The director, Professor Jack Savacool, says the production is a "romantic play which makes fun of romantic conventions and enables its author to laugh at these conventions and at the same time to enjoy them. Being a romantic play, it is about a group of dandies and a sad prince being forced into a marriage with a stupid princess to prevent a war. The fun comes in the way that Mollet sets up a situation and then doesn't follow through on it. Nothing works out in the way it would be supposed to if the romantic tradition were followed."

MUSICAL SCORE

This production of the rarely-done ironic comedy will make use of a musical score by another ironic romanticist, Jacques Offenbach. The score has been orchestrated by Eddie Brash, and the Choral Directors for the production are Victor Yellin and Bill Doig.

The title role is being played by Tony Mapes. Other leading players are Charles Van der Burgh, Peter Glick, Eric Widmer, Rass Gifford, George Aid, and John Czarnowski.

Professor Crawford, Physics Department chairman, stated, "we are very pleased to have the three winners and four honorable mentions, considering the vast number of people who applied for these grants." Professor Winch, said "We are very proud that this year's class in Physics has made such an outstanding showing and we expect several eminent physicists from the group."

The Class of '58 winners are Alexander L. Fetter of Philadelphia and Stuart J. B. Crampton of Greenwich, Connecticut. The honorable mentions went to John Randolph, Robert Garland, David Rust and Thomas White.

NUCLEAR PHYSICS MAJOR

Merrill, who is editor of the *Williams Review*, a Jr. Phi Beta and an undergraduate teaching assistant in the Physics Department, will use his fellowship to study for a Ph. D. in nuclear physics at the University of California in Berkely.

Fetter is currently studying at Balliol College, Oxford, on a Rhodes Scholarship and Crampton is at Worcester College, Oxford, under a Carroll Wilson Scholarship. Both will return to the U. S. to undertake graduate studies as National Science Foundation Fellows.

1100 SCHOLARSHIPS

The National Science Foundation awards 1100 fellowships annually with stipends of \$1800 for a first year fellow increasing to \$2200 the third year. Candidates are recommended to the National Science Foundation by committees of scientists of the National Academy of Sciences and the National Research Council.

The fellowships, for advanced study and training in the natural sciences, both basic and applied, and certain of the social sciences, are available to college seniors, graduate and post-doctoral students.

Discuss Problem Created By Draft

Continued on Page 4, Col. 1

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Painful alternatives

Newsweek's recent article on the U. S. Selective Service system stressed several very important points:

Today's college students are certainly patriotic. They would be willing to serve their country if they could plan on a time; and if so many of their contemporaries were not exempted. The effect of the present law is to make it almost a crime to be 22, healthy, single, out of school, and in an "inessential" occupation.

The "terrible uncertainty and confusion" is especially aggravating. It is difficult for the graduate to do any planning for his future life with the prospect in sight of being seized out of the blue at some unknown instant in the next few years—or maybe never at all.

Students have a more-or-less justified fear that being drafted will endanger their careers. How seriously eligible for the draft restricts job opportunities is open to question. Men view with apprehension, however, the "head start" others gain in business by their ineligible status for the draft.

The man who obeys the law may be out of luck. If the college student files for deferment, as he was once supposed to do, he is eligible until he's 35. Otherwise he probably won't be taken until he's graduated and he's only eligible until he's 26.

Newsweek did not mention the greatest problem for the college student in any military duty. He does not relish spending two years of his life in an organization based on ideas and talents completely contrary to his own.

As its proponents do not hesitate to tell us, the draft is necessary to keep enlistments up to par. General Hershey, director of Selective Service, says, "I'm afraid that all this talk objecting to the draft is some more of our softness—the desire to do no work."

The nation's future depends upon its youth, of which college graduates are an important part. It is not "softness" to give them a fair break in the draft. Uncertainty leads to indecision, a form of softness itself. A system which encourages the most educated members of the community to try to avoid national service does not aid national strength. To force college students to forget their education for several years is not to develop this resource.

The immediate answer to uncertainty may lie in greater standardization of the often erratic local draft boards. The answer to the students' problem might be better alternatives for government service, perhaps outside the military field. College graduates would be of much more use to the nation and themselves in an office rather than on a gun. The long-range answer could be some form of universal national service or the abolition of the draft.

The system is unsatisfactory. It is hard to believe that it is the only solution to the necessity of a permanent military service.

—campbell

Just lukewarm?

Just before vacation the College Council decided to sponsor again the annual series of pre-registration conferences with the various departments. They did it very half-heartedly because they couldn't really seem to think of any reason not to. The various departments have decided when they will hold their meetings and the Dean has announced the schedule. There doesn't seem to be much enthusiasm about the meetings from them either because so often in the past they have been either poorly attended or of no real value.

They could be productive for all concerned if sophomores and freshmen went to them prepared to ask good questions. There are things which are not in the catalogue and which can be found out at these conferences. Go if you are interested and contribute. Otherwise there is absolutely no reason to continue them just because somebody once thought they were a pretty good idea.

—mayher

To the editor of the RECORD

Very Few Christians

Almost everybody liked what Bill Coffin had to say in Chapel recently, and almost nobody was glad they had heard Dr. Charles Malik of Lebanon. Unfortunately in your editorials you dealt with these speeches by saying you couldn't understand Dr. Malik because of his accent and by alleging that students were inattentive to Mr. Coffin's remarks.

Continued on Column 3

Malik's accent only contributed to the total incomprehensibility of what he was saying. He talked about stamping out remnants of some big Christian heresies of the past. He made the fatal assumption that he was speaking to devout Christians; people who would immediately know of what historical movements he was speaking and who would share his desire for the extinction of heresy. So everybody went to sleep cursing the Chapel organization because Malik wasn't very interesting to them.

On the other hand, everybody pricked up when Mr. Coffin shouted forth. He is a Christian all

right, but he knows that in order to wake up students you've got to hit them where they live. So he said, modern man is afraid of self-confrontation — he's afraid there may be nobody home when he knocks at his door. Ah, there's an interesting thought. And nobody was bored, because Bill Coffin has the damndest way of putting things to you.

That's what I wish you had pointed out; if Chapel speakers want to be heard with understanding, they must remember that there are very few Christians in the congregation.

TED CASTLE



"AN EMBARRASSMENT OF RICHES"

Twinkly, lovable old Dr. Wagstaff Sigmafoos, head of chemistry at the Upper Rhode Island College of Science and Palmistry, eares naught for glory and wealth. All he cares about is to work in his laboratory, to play Mozart quartets with a few cronies, to smoke a good Marlboro, and to throw sticks for his faithful dog Trey to fetch.

So when, after years of patient research, Dr. Sigmafoos discovered Reverso, a shaving cream which causes whiskers to grow inward instead of outward, thus enabling a man to bite off his beard instead of shaving it, it never even crossed his mind that he had come upon a key to fame and riches; he simply assigned all his royalties from Reverso to the college and went on with his quiet life of working in the laboratory, playing Mozart quartets, smoking good Marlboros and throwing sticks for his faithful dog Trey. (Trey, incidentally, had died some years earlier but habit is a strong thing and Dr. Sigmafoos to this day continues to throw sticks.)

As everyone knows, Reverso turned out to be a madly successful shaving cream. Royalties in the first month amounted to \$290,000, which came in mighty handy, believe you me, because the college had long been postponing some urgently needed repairs—a lightning rod for the men's dormitory, new hoops for the basketball court, leather patches for the chess team's elbows and a penwiper for the Director of Admissions.



In the second month royalties amounted to an even million dollars and the college bought Marlboro cigarettes for all students and faculty members. It is interesting that the college chose Marlboro cigarettes though they could well have afforded more expensive brands. The reason is simply this: you can pay more for a cigarette but you can't get a better flavor, a better smoke. If you think flavor went out when filters came in, try a Marlboro. The filter cigarette with the unfiltered taste. You, too, can smoke like a millionaire at a cost which does no violence to the slimmest of budgets. Marlboros come in soft pack or flip-top box and can be found at any tobacco counter. Millions can be found on yachts.

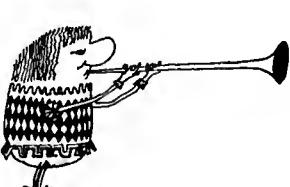
But I digress. We were speaking of the royalties from Reverso which continue to accrue at an astonishing rate—now in excess of one million dollars per week. The college is doing all it can to spend the money; the student-faculty ratio which used to be thirty students to one teacher is now thirty teachers to one student; the Gulf Stream has been purchased for the Department of Marine Biology; the Dean of Women has been gold-plated.

But money does not buy happiness, especially in the college world. Poverty and ivy—that is the academic life—not power and pelf. The Upper Rhode Island College of Science and Palmistry is frankly embarrassed by all this wealth, but I am pleased to report that the trustees are not taking their calamity lying down. Last week they earmarked all royalties for a crash research program headed by Dr. Wagstaff Sigmafoos to develop a whisker which is resistant to Reverso. Let us all join in wishing the old gentleman success.

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* * *

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WILLIAMSTOWN

Caribbean Cure Not Exactly What Doctor Ordered

BY FRANK LLOYD

At 6:30 p. m. on March 29 an Eastern Airlines plane from Bermuda landed at Idlewild, disgorging 20 tired, rum-soaked Williams men who were fondly reminiscing on their recent 10 day orgy in that island paradise. In their headlong rush to get back to their books none forgot to pick up their meager gallon-liquor ration allowed them by the magnanimous customs authorities.

Putting down a motion to head for the Infirmary en masse for a few days sleep, the group wended their separate ways back to the land of perpetual snow, but none would forget their many experiences for a long while.

PARESKY'S PROMISES

Dave Paresky's promises were not in vain, and his "supporting

cast of 1000 girls" managed to materialize from nearly every college in the country, not to mention a few flirtatious "preppies". Satiated by New England schools, a large number of the Williams group turned their attentions below the Mason-Dixon line.

Between the two freshmen along insisting that they were sophomores and Bob Stegeman insisting that he was a senior at Choate, no one could remember what line he was supposed to use. Along with this obstacle was the fact that nobody used last names, but the parties didn't seem to suffer from this deficiency.

COCKTAIL PARTIES

After hearing the Talbot Bro-

thers on the first day down, someone innocently suggested a cocktail party at the Glendon House, the Williams residence. It was a success, and every day thereafter this little cottage became the most popular place on the island about 5:00. Fortunately Hal Smith produced his guitar, Marc Comstock his banjo, and the Overweight Eight minus Three their voices, so the guests went away happy (or else passed out in the cottage).

Finding that rum and gin were cheaper than water on the island, the generous Williams men decided to save their parents' money and make the sacrifice. While consuming this inordinate amount of liquid refreshment, at least 50 people were initiated into the popular game of "Wales Tails", which often lasted far into the night.

ATHLETES AND MUSICIANS

To prove the athletic and musical merits of the college, the Route

Continued on Page 4, Col. 1

'National' Parties Key To 'Local' Legislation

BY MORRIS KAPLAN

"The next President will win office this fall on a platform pledging hard leadership, leadership that will rally Americans during the 1960s behind a vigorous program for national strength and survival." Thus does Professor James M. Burns of the Williams College Political Science Department begin his "Memo to the President", the third and final article in a series dealing with the "fatal gap between the Congress and the presidency" in the April issue of *The Atlantic Monthly*.

The problem with which Burns deals is not the platform which will elect our next president, but rather the means by which he will bridge "the inevitable chasm between White House and Capitol Hill, with most of his promises still to be redeemed." The President, pledged to a program of liberal and far-reaching political reform will encounter a Congress that will lean toward a more conservative approach than his own.

COMMUNICATION PROBLEM

Burns suggests that the next President, whether he be a Democrat or a Republican, will have to find even more effective means of dealing with a reluctant Congress; such means will succeed in "modernizing the American political system." The materials for this "brilliant stroke of creativity" are the millions of voters who

elect the President and then can do no more politically. The "stroke" to which Burns refers is a drastic reorganization of the two-party system in America.

NEW PARTIES

"The new parties would become agencies for translating party platform into national policy." They would be national groups interested in national issues and designed to support and maintain presidential candidates and their policies. Their concern would be primarily with the Presidency and the Congress; their aim, to guarantee a legislature pledged to support presidential policy. These national parties would avoid local entanglements and be responsible to their membership, their program, and their historic tradition.

The reorganization that Burns proposes will admittedly be a difficult feat. However, he points to several factors that are "running in the direction of a more centralized and responsible national politics": "These trends make national party reorganization possible if party leaders are willing to pay the price."

Draft Problems Noted

Continued from Page 1, Col. 5
Recruiting organizations here, each knowing we have almost no veterans."

Recruiting amounts to a long term investment. "The vast majority of firms are anxious to get people started in their training programs," Copeland pointed out.

MARRIAGE

The Newsweek article said: "Where the question of fatherhood is concerned, there is simply no way of knowing when a young man has cynically and deliberately got himself married and started a family strictly for draft avoidance." Flynt pointed out that many Williams men do get married when they are in graduate school, but he doubted that more than a very few did it simply to avoid the draft.

Flynt mentioned one "in soon-out soon" method which is gaining in popularity, the Coast Guard plan which creates officers in four months of OCS and puts them on active reserve after only six months of active duty.

He went on to say that the draft is not at all an important source of manpower (about 15 per cent), but that without it volunteering would drop off.

WALDEN

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A Foolproof Method for Rating Your College

Dear Dr. Frood: Do you believe in the theories that Shakespeare was actually either Marlowe or Bacon?

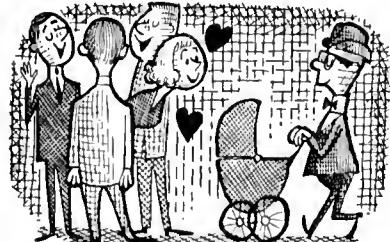
English Major

Dear English: All rot. I have done considerable research on the subject and can prove that Marlowe was actually Bacon, and that Bacon (who was a bit of a ham) was, in reality, Marlowe, and that Shakespeare, an itinerant grape squeezer who could neither read nor write, was, in fact, Queen Elizabeth!

oo oo oo

Dear Dr. Frood: I have a very serious personal problem. I am secretly engaged to three students here. Just between you and me, however, they are all fools. I really love a certain Professor Bowdley, who is married. What should I do? Needless to say, this letter is *not* for publication.

Millicent Tweedley

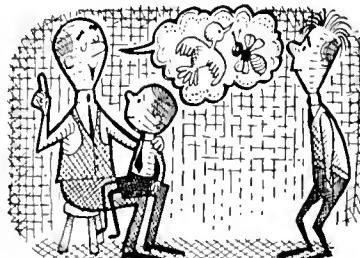


Dear Millicent: Your secret is safe with me. I've left strict instructions not to print our correspondence. Confidentially, however, you'll never get Bowdley. I wrote Mrs. Bowdley about the situation, in order to advise you better, and she says Professor Bowdley is too old for you.

oo oo oo

Dear Dr. Frood: Whenever I am with girls, I stutter. Frankly, I think it is because my parents never told me about the birds and the bees. What can I do?

A. W. Shucks



Dear A. W.: You had better read some books on the subject. I especially recommend Mildred Twiddle's "The Bees Are Your Friends," and Agnes Moffet's "Songs in the Treetops."

oo oo oo

Dear Dr. Frood: Is there any accepted method for determining the academic ratings of American universities and colleges?

I. V. Leeger

Dear I. V.: Of course. Simply take the total number of graduates and divide by money.

Dear Dr. Frood: Whenever I put my Lucky down, my roommate picks it up and finishes it. How can I stop him?

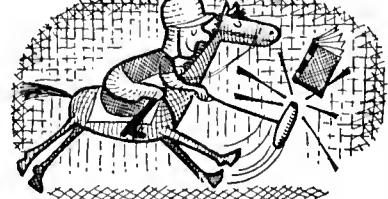
Put Upon

Dear Put: Light both ends.

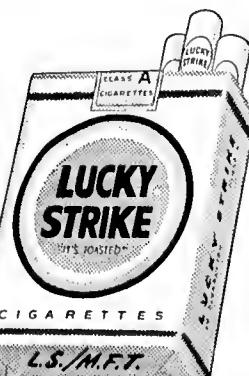
oo oo oo

Dear Dr. Frood: I am just a little bit worried about exams. I have not attended any classes this semester. I have not done any reading, either. I must be in Aiken for the polo matches until the day before exams and, of course, will be unable to study. Any suggestions?

Buzzy



Dear Buzzy: Do you think professors' hearts are made of stone? Just tell them what you told me. I am sure they will understand, and if they don't excuse you altogether from exams, they certainly will arrange some nice little oral quiz you can take at your leisure later on in the summer.



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¹ See "Shakespeare Was a Grape Squeezer," by Dr. Frood, Frood Publishing Company, 60.

'Swizzled' Playboys Escape Island Perils



Dick Moore, way-out headman of the Route Two Tooters, espouses combo's love of music while rest of jazzmen, visions of dollar signs dancing in their heads, say 'cheese' as they pose for photographers.

Continued from Page 3, Col. 3
-Two-Tooters and Purple Knights competed in the College Jazz Contest, and a pick-up team in the Volleyball Tournament. Spurred on by the thought of the promised party if Walt Lehman's boys won the jazz contest, Williams cheered close enough to the applause meter to win a night of free rum swizzles. Spurred on by cheering females, the volleyball team picked up the championship by utterly blanking Yale.

Some sober people got to tour the island on their 35 mph. Zundapp scooters, but most only managed to travel a wobbly triangle between the Princess Hotel, the Elbow Beach Club, and Glendon, where girls seemed to always be in attendance.

NATIVE COLOR

Native color was added by the ever-present Richard and his two friends, who made fast friends with "Fats" Cohan and supplied the group with Green Lightning (Creme de Menthe and gin) and cigarettes.

Rainy weather for the first two

Griswold In Finale

Continued from Page 1, Col. 4
first half of the program. It seemed uneven when compared to the thorough sensitivity of the Mozart. The piece is extremely difficult and requires the utmost judgment in adjusting the tremendous dynamic range of the piano part to the string section. In the third movement, Scherzo, especially, the piano had a tendency to overpower the other instruments. The Finale however, was very exciting and with Mr. Griswold, at his best in the second half, Allegro, the evening was finished off in grand style.



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Chapin Exhibits Highlights In History Of Printing

The Chapin Library exhibit for April, entitled "From Clay Tablets to Photo-Composition," shows the progress of writing techniques in the past 4,300 years.

A highlight of the exhibit is a leaf from the original Johann Gutenberg Bible, Printed in 1456, it is generally believed to be the first book made with movable type in the western world.

Also shown is the first illustrated edition of Euclid's *Elements* (1482), and a book by Berhard von Breydenbach, *Travels in the Holy Land*, which in 1486 was the first "travelogue" ever printed.

"PRICELESS"

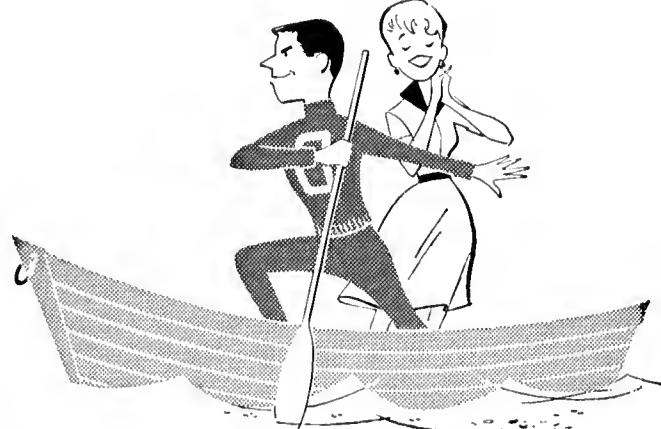
Richard Archer, eustodian of the library, explained, "Most of these books are worth hundreds of dollars, many are worth thousands. But their real value lies in the fact that they are irreplaceable in that sense they are priceless."

The exhibit begins with a clay cuneiform tablet from Nippur, circa 2,350 B. C. Next are examples of handwritten manuscripts and early printed books. These are followed by representatives of printing methods as they developed up to the middle of the 19th century. The final section demon-

strates the sweeping advances which have been made in the field of printing since the last scientific revolution.

These advances are largely results of the development of photography. The exhibit includes several samples of photo-composition, a technique which completely eliminates movable type from the printing process.

Archer observed, "Exhibits of this sort are not uncommon at large museums and universities, but at a school the size of Williams we are very fortunate in being able to present such a collection."



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SHULTON

Eph Goes Mad Ave.



Which twin has the Tony?

BY HANK DEZUTTER

Crass Madison Avenue commercialism: one can't escape from it in today's world. How can I face my friends when they discover that my picture has been used in an advertisement displayed recently by the mundane, suburban *Life* magazine, and on billboards in 150 cities. How can I face these same friends, when they discover that I'm supposed to look like the happy 100 per cent, All-American, "cheek of tan" kid, who used to climb trees and walk fences, kept frogs in his pockets, and hated company and going to church because he had to put on itchy pants—the kind of guy who says "golly," and "amazing."

"POOR-BOY" SANDWICH

The picture was taken this summer in Chicago (yes, I know: gangsters and wind). Perhaps I was chosen because I look like the kind of guy who would think of eating sandwiches with that beautiful blonde. Incidentally, if you haven't seen the ad, I am shown sharing a two-page "poor-boy" sandwich with a most delightful looking friend. We are having wholesome American fun after a movie at the Bijou. (Next we pull taffy.)

GIRL FOOLS AMERICA!

America has been fooled by that girl! She looks beautiful, spunky, I'm still humble.

and a professional 16 year-old, who is actually "...out of school, 20, and married." (Her quotes.)

What could very well be recognition a few years ago has grown to notoriety in today's critical society. In these days of the youthful cynic I have been informed of (1) my deformed right ear; (2) my thin wrists; and (3) my big mouth. I am also in a somewhat ideal position to make a comparative study of the comments I hear. Invariably I am asked, "Didja git to eat the sand'ich?" or "Who is that girl?" These two preliminaries are usually followed with "You look different from the side than you do from the front." One of my favorites is accompanied with the jesting "me and the boys" elbow jab to the ribs. First he says, "I'll bet ya' couldn't wait til'ya' got to the other end of the sandwich," this is followed by that elbow action to the ribs and then I laugh.

ARISE!

I've said all I want to say, except buy the magazine; tell all your friends about it. Write home to all your relatives. Inform the alumni association. Then, I might be able to defeat Nixon.

And if you are worried about this whole business going to my head, I had better assure you that I'm still humble.

New cigarette paper "air-softens" every puff!

Now even the paper adds to Salem's springtime freshness!

Salem FILTER CIGARETTES

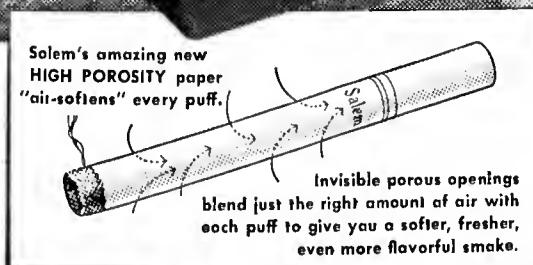
Salem's amazing new HIGH POROSITY paper "air-softens" every puff.

An important break-through in Salem's research laboratories brings you this special new HIGH POROSITY paper which breathes new freshness into the flavor.

Each puff on a Salem draws just enough

- menthol fresh • rich tobacco taste • modern filter, too

Created by R. J. Reynolds Tobacco Company



An important break-through in Salem's research laboratories brings you this special new HIGH POROSITY paper which breathes new freshness into the flavor.

Each puff on a Salem draws just enough

fresh air in through the paper to make the smoke taste even softer, fresher, more flavorful. If you've enjoyed Salem's springtime freshness before, you'll be even more pleased now. Smoke refreshed, smoke Salem!

NOW MORE THAN EVER

Salem refreshes your taste

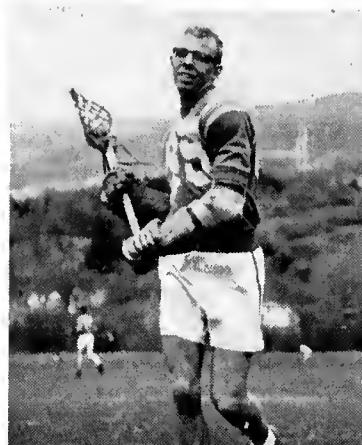
SPORTS



SPORTS



Co-Captains George Boynton and Roggie Dankmeyer, all-New England first team choices last year, lead McHenry's lacrosse forces.



McHenry Lauds Trip; Lacrosse Attack Sound

"A successful trip," was the verdict of Coach Bill McHenry, re-capping the results of the recent southerly sojourn of the Williams lacrosse team.

Hampered by bad weather and lack of practice, the squad got off to a bad start, losing two scrimmages to Army, last year's co-national champs. Moving on to Baltimore, the team bested the third string of last year's national open champions, the Mount Washington Lacrosse Club, followed by a loss to co-champ John Hopkins. In a scrimmage against Baltimore, the Eph defense sparked a 6-4 victory. McHenry was encouraged by Dick Gallop, John Horst, Dick McCauley, Win Healy, Tom Millington, and goalie Pete Stanton.

FIRST WIN

In their only regular scheduled game of the trip, the stickmen overwhelmed Washington College, 16-4, with co-captain George Boynton accounting for 5 goals and 4 assists.

POWERFUL OFFENSE

With Boynton, third-team All-American and All-New England, Ratcliffe, all New England, and DeMallie on attack, and Dankmeyer, All-New England, Whiteford, and McCann in the midfield, the Eph first offensive unit looks strong. Several graduations, though, leave many holes still to be filled in the second unit. The big question lies with the defense. "I feel the performance of the

defensive unit will be the key for success this season," commented McHenry. "The lack of a replacement for goalie Stanton could present a serious problem." John Horst is currently in the crease position, backed up by Healy and McCauley, the other defensemen.

Williams-Washington College Summary. Scoring by Period: 1 — W-5, WC-1; 2 — W-4, WC-0; 3 — W-5, WC-1; 4 — W-2, WC-2. Individual — Williams: Boynton 5-G, 4-A; Blauford 2-G, 2-A; McCann 2-G, 2-A; Dankmeyer 2-G, 1-A; DeMallie 2-G, 0-A; Ratcliffe 2-G, 0-A; Bachman 1-G, 0-A; Washington College: Rudolph 3-G, 0-A; Know 1-G, 0-A; Buchanan 0-G, 1-A; Allen 0-G, 1-A.

Williams-Baltimore Scrimmage Summary. Individual scoring — Williams: Boynton 2-G, 1-A; Bachman 2-G, 0-A; Ratcliffe 1-G, 1-A; Boyd 1-G, 0-A; Ratcliffe 1-G, 1-A; Boyd 1-G, 0-A; Morse 0-G, 1-A.

Captain Bob Julius had the low round of 74 as eleven candidates for varsity golf spent their spring recess playing 36 holes a day at the Dunes Country Club, Myrtle Beach, South Carolina. The squad will be out to retain the Little Three crown it garnered last year.

In strong contention for the top positions will be returning lettermen Julius, Jim Frick, Andy McKechnie, Pete Hager and sophomore college champion Jim Watts. Harry Love, John Castleman, Tim Coburn, Roger Smith, Mike Beemer, Charlie Boynton and Dick Cappalli should also stage a hotly-contested battle for starting posts.

Hawkins Named Capt.

At the annual hockey banquet held Friday night, Laurie Hawkins was elected captain of the 1960-61 team. Hawkins also won the most valuable player award, while Sophomore Marc Comstock was most improved.

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Eph Racquetmen Triumph On Trip

"With luck, we should have a very good season," commented tennis coach Clarence Chaffee after his team returned from their successful (4-2) spring trip.

The team opened with an 8-1 victory over William & Mary. Clyde Buck, nursing a blister on his racquet hand throughout the trip, lost at the No. 1 spot. Wins in singles were provided by John Botts, Bruce Brian, Bob Mahland, Greg Tobin, and John Leathers. Having clinched the match, Chaffee tried three doubles teams: Captain Tobin and Bob Rubin, Mahland and Bob Pyle, and Tom Boyden and Ned Shaw. All won.

Buck was unable to compete against Duke, and the Ephs lost, 6-3. Only Tobin triumphed in the singles; later he combined with Brian to win in doubles. Boyden and Rubin played together for the other win.

SPLIT WITH N. C.

The Ephman next took on a well-practiced North Carolina team. Brian, Tobin, and Leathers each won in singles; Botts-Mahland, and Buck-Boyden won in doubles; Williams won, 5-4.

The following day the Tarheels reversed the score and nipped the Purple, 5-4. Tobin continued his effective ways, winning in singles and linking with Brian to bring a doubles victory. Other Ephs turning in victories were sophomores Mahland and Graddy Johnson.

Against the Country Club of Virginia Tobin led his squad to a tight 5-4 win.

The squad completed its trip with a booming 9-0 victory over the University of Virginia.

Baseball Team's Southern Trip Successful; Eph Pitching Strong, 4 Hit At .300 Clip

The Williams College Baseball Team returned from their Southern tour with a commendable 3-5 record against the small but talented squads of Elon, Pfeiffer, and Pembroke Colleges. The squad opens its regular season April 15 at Colby College.

Coach Bobby Coombs was reasonably pleased with the pitching performances of Ned Leroy, Art Moss, and John Whitney. Sophomores Bruce Grimmel and Ralph Temple were also effective, but dependable Bill Todd faced control problems.

Chi Psi Lead Kaps By 1 In Intramurals

As the battle for the intramurals championship for 1959-60 heads into the final lap, a thrilling battle to the wire seems to be forming between the Chi Psi's and the Kap's. With only four championships remaining to be decided, the Chi Psi semi-athletes hold a slim 81 to 80 edge over the Kap's.

MAJOR WINS TO CHIPSIES

Although the Chi Psi squad has taken only two championships and the KAPS have taken three, the edge is caused by the fact that the Chi Psi wins have come in Hockey and Football, which are rated as major sports and give the winner 20 points. The second place aggregation, on the other hand, has captured two lesser sport titles worth 15 points each and one individual elimination victory, worth 5 points to the winner.

GREYLOCK TOP FROSH

The freshman representatives for the championship have not fared very well in their quest for the trophy, with Greylock the top

entry in twelfth place, far back of the leaders.

STANDINGS OF THE TEAM:
Chi Psi 81
Kappa Alpha 80
Delta Upsilon 69
Beta Theta Pi 62
Alpha Delta Phi 60
Zeta Psi 55
Phi Delta Theta 55
Phi Gamma Delta 51
Phi Sigma Kappa 50
Psi Upsilon 49
Delta Psi 47
Greylock 45
Iota Sigma 35
Delta Phi 34
Theta Delta Chi 31
DKE 28
Mohawk 27
Sigma Phi 27
Tau Beta Pi 27
Berkshire 17

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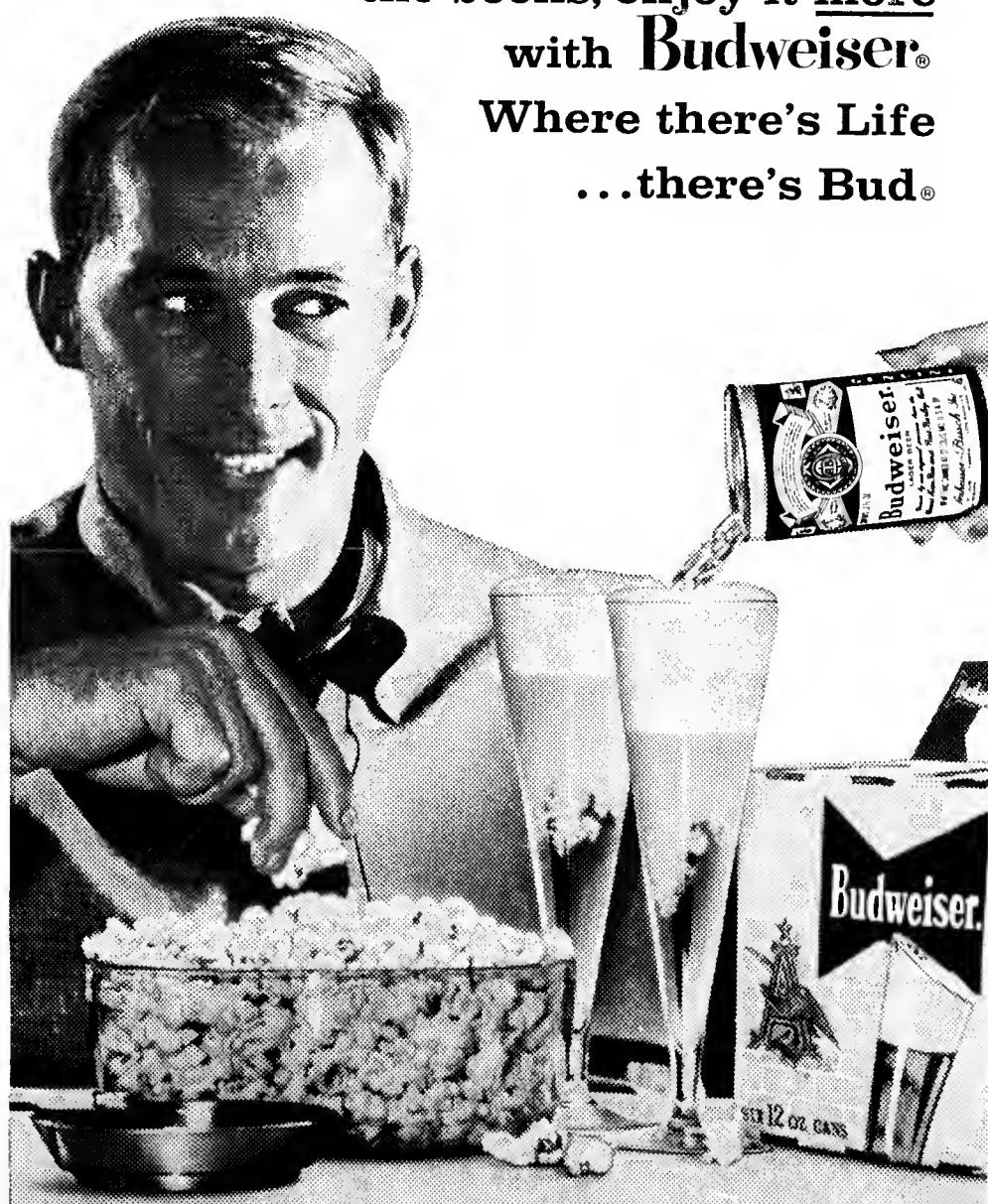
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The Williams Record

VOL. LXXIV, NO. 17

WILLIAMS COLLEGE



FRIDAY, APRIL 8, 1960

PRICE 10 CENTS

Gargoyle On Chapel

An Open Letter To
The President and Trustees
Williams College
Williamstown, Massachusetts

Dear Sirs:

Gargoyle, in studying the institution of Compulsory Chapel, has become convinced of its basic incompatibility with the aims of a liberal education and its failure to meet the need for real spiritual guidance on a much-needed individual level. In accordance with this, the following is recommended:

1) That attendance at Chapel or Church services be voluntary for sophomores, juniors, and seniors; but that freshmen be required, as an aspect of their general orientation program, to attend the usual number of services;

2) That the office of chaplain be made a full-time position, without teaching responsibilities, in order that the chaplain be free to advise and aid students on an individual basis;

3) That the present high quality of Chapel speakers be maintained; and, if the chaplain and the Williams College Chapel so desire, that Chapel services assume more of a liturgical aspect.

Gargoyle, realizing that the present system of required attendance at Chapel services is a long-standing and respected Williams institution, requests the Trustees to set forth their views on the following points:

1) The positive values of Compulsory Chapel at Williams College;

2) The objections the Trustees might have to the institution of the above as an alternative to the present system.

Assuring you of our highest regards,

Yours sincerely,
Matthew Nemetz, secretary
Gargoyle Society

WMS Now Safe From FCC Action; Classics, Jazz To Replace 'Trash'

WMS has called in a consulting engineer, Thomas Durfey, in an attempt to alleviate the problem of over-radiating. The move was made after a Federal Communications Commission inspector reported that the college AM radio station was transmitting at a strength exceeding the federal limit.

There is no immediate danger that the station will go off the air. The FCC has stated that no move of this kind will be made while WMS is testing in hopes of rectifying the situation. After making many field strength measurements during spring recess, Durfey has come to the conclusion that the station can correct its troubles.

At present, WMS is making numerous tests in an effort to solve the problem. Transmitting power is being monitored with readings taken every half hour. Meanwhile, Durfey is designing new circuits which he hopes will clear up the difficulty.

The station has received no complaints concerning transmission strength from sources outside the FCC. WMS technical director Roger Chaffee revealed that tests showed the station interfered with only one other, WSN in Nashville, Tennessee. Chaffee also quoted Durfey's comment "WMS is pretty close to the most legal college station I have seen."

In line with the station's policy of cutting down on "trash", a new WMS program scheduled with increased emphasis on jazz and classical music has been formulated. The popular music hour from 5 to 6 has been replaced by a jazz show.

A new feature will be "Music for a Quiet Hour", one hour of uninterrupted instrumental entertainment from midnight through one. The station will be working closely with the Thompson Concert Committee in planning its classical program. The classical schedule will also coincide with works in Music 201-202.

Frontiers Of Science

In place of its regular Wednesday issue the RECORD will publish a special edition, "Frontiers of Science", next Wednesday, April 13. Consisting of articles written by faculty members of the science departments, the pamphlet will present some significant areas of current scientific research.

Eph Crew Tops Princeton, Penn, Navy For Cup In McMillan Races

by Toby Smith

A smooth working and spirited Williams crew brought home one of intercollegiate sailing's most coveted trophies last weekend by outsailing nine other eastern colleges and universities in the 31st Annual McMillan Cup Races held at the United States Naval Academy in Annapolis, Maryland.

Williams compiled 27 points in the three race series to beat Princeton, finishing second with 24 points and Penn in third place with 23. The other teams in their order of finish were Navy, Brown, Kings Point, Yale, Boston University, Columbia, and Coast Guard.

PHOTO FINISH

The Williams crew, skippered by Toby Smith '60, sailed the Academy's Ludersbuilt 44-foot yawls to a first, second and sixth in over 38 miles of racing on Chesapeake Bay. After the first two races on Saturday, Williams held a 2 point lead over Princeton and a four point lead over Brown. In the final race Princeton finished seventh behind Williams to add to a second and a third the day before.

The first race was sailed on Saturday morning over an eight mile course in winds of 10-15 mph. Williams rounded the first mark third behind Princeton and Kings Point. The excellent spinnaker work of the crew, however, cut the lead by the time the three had rounded the last mark. On the final leg of the course, Princeton, Williams, and Kings Point were never separated by more than six feet and all three finished within two seconds of each other. Kings point nosed out Williams by five feet while the Ephmen held a four foot margin over Princeton. The Race Committee later commented that this was one of the closest finishes in one-design competition they had ever witnessed.

SECOND RACE

The second race held Saturday afternoon was sailed over a 15-mile triangular course in breezes that were clocked at between 16 and 18 mph and provided the toughest test of the weekend for the ten crews who were called upon to maneuver 44 feet of boat and six sails. As in every race the precision teamwork of the Williams crew comprised of Smith, Dick Sykes, Jim Sykes, Charlie Iliff, Charlie Dana, Bob Linberg, and

Continued on Page 4, Col. 1

Baxter Favors Nixon: Calls Him Best Prepared For Hardest Job

This is a statement by President James P. Baxter, 3rd.

The presidency of the United States has become the most difficult job on earth and the most important to the whole free world. No candidate in my lifetime has been better prepared by previous experience to shoulder these enormous burdens than Richard Nixon. The only other candidate with anything like so much experience is Governor Rockefeller.

For many years the two major parties have preferred candidates with executive experience to men whose political life had been spent in the Senate or House. This approach seems to me a sound one, in the light of present conditions.

Mr. Truman, a much better than average Senator with long political experience had learned something about the Executive branch as chairman of a "watch-dog" committee of Senators, but there is a world of difference between kibitzing and playing the cards.

Even the most cursory reading of the first volume of Mr. Truman's memoirs will convince you how unwise it was for President Roosevelt, sick man that he was, to hold his vice-president at arm's length

from vital information and administrative responsibility which he had been willing in part to share with Henry Wallace.

No president in my lifetime has taken more care to initiate his

potential successor than President Eisenhower. Mr. Nixon has been a regular member of the National Security Council and has presided over it in the President's absence. Those of us who have worked for the Council know at first hand how carefully the vice-president has studied everything connected with national defense. He has had wide experience in foreign affairs and shown his mettle under pressure both in Latin America and in Russia. The quality of the staff he has picked and the skill with which he has used them is outstanding.

Eight years ago Mr. Truman bluntly remarked that Adlai Stevenson had to run on the record of the Truman administration for what else was there to run on. President Eisenhower, with more fairness to his party's candidate, has said that Mr. Nixon was free to suggest new policies if he wished, for every party must face forward as well as backwards.

Professor Burns, in his three recent brilliant articles in the Atlantic Monthly has pointed out the immense difficulties the leader of either major party will have in combining presidential political leadership with congressional leadership. From his experience in Congress and as the presiding officer of the upper house, from his knowledge of the executive branch, and his great political skill, Richard Nixon seems to me better qualified than any other American to assume the presidency.

Two years ago there was staged in Washington a sort of national town-meeting on the problems of foreign aid with the top brass of both the Senate and House in attendance. Mr. Nixon presided at the afternoon session when questions from the floor rattled down on the speakers like hail on a tin roof. Many of them, dealing with questions of top policy, were leveled at speakers who, like Mansfield Sprague of the State Department, were operators in the foreign aid field, not policy makers. In every such case Mr. Nixon intervened with the remark that it was not fair to put such a policy question to a man who had not, like himself, sat in on the determination of the policy. Instead he fielded all these hard-hit balls himself with consummate skill, showing that he had mastered

Dr. Roger Hilsman, deputy director of the Legislative Reference Service of the Library of Congress, will deliver a lecture entitled "Elections-1960: The Government, the Public, and National Defense" Monday, April 8 in 3 Griffin Hall. The talk is sponsored by the Roper Opinion Research Center in conjunction with the Political Science department.

Dr. Hilsman is the author of *Strategic Intelligence and National Decisions* and has published articles on decision-making in American foreign policy in *Conflict Resolution*, *Bulletin of Atomic Scientists*, and *Political Science Review*. He has been with the Library of Congress since 1956. Previously he taught at Princeton. Dr. Hilsman is a graduate of West Point and received his Ph. D. from Yale.

ROPER SERIES

This lecture completes a series of three sponsored by the Roper Center this year. Dusan Arezina, a Yugoslav journalist visiting this country under the auspices of the State Department, spoke informally to Political Science 19 and Psychology 7 classes. Professors Robert Abelson and Ithiel Pool spoke on "Trends and Constancies in Political Opinion" this winter.



French players rehearsing for Musset's ironically romantic play "Fantasio". The production will be presented here Tuesday and Wednesday the 12th and 13th of April. Featuring a score by Jacques Offenbach, adapted by Eddie Brash and Victor Yellin. Starring Tony Glick, Charles Van der Burgh, Peter Glick, Eric Wldmer, Rassi Glick, and John Czarnowski, the play is also going on tour.

Continued on Page 4, Col. 5